

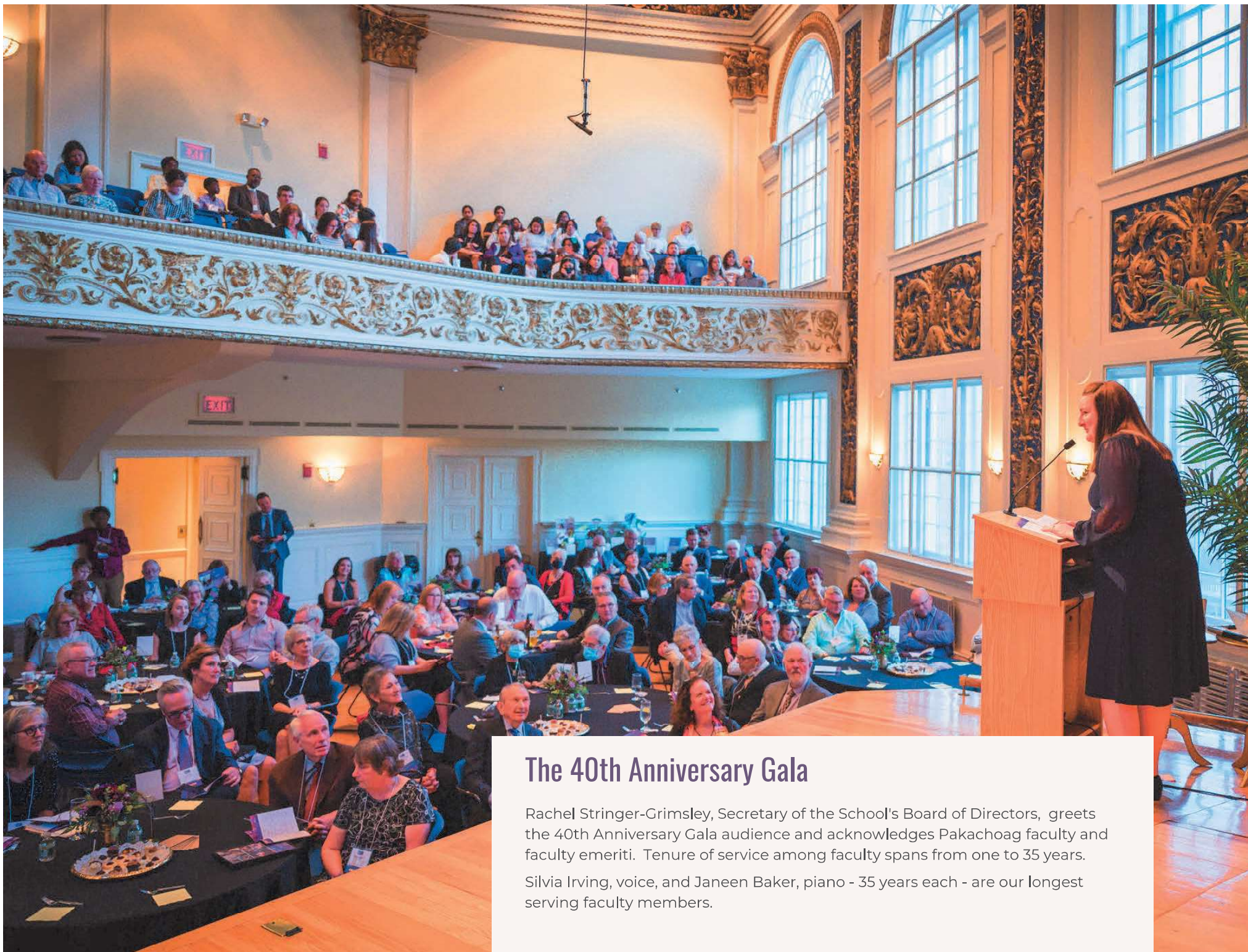


40th Anniversary

Special Edition Annual Report

September 2021 - August 2022





The 40th Anniversary Gala

Rachel Stringer-Grimsley, Secretary of the School's Board of Directors, greets the 40th Anniversary Gala audience and acknowledges Pakachoag faculty and faculty emeriti. Tenure of service among faculty spans from one to 35 years.

Silvia Irving, voice, and Janeen Baker, piano - 35 years each - are our longest serving faculty members.

2021-2022 Board of Directors

Kallin Johnson, President
Brian Perry, Treasurer
Rachel Stringer-Grimsley,
Clerk
Randy Bloom
Darryl Caffee, Esq.
Melanie Donegan
Barbara Groves
Thomas Ingrassia
Sharon McLaughlin
Sonia Paulino
Brian Perry
Tom Porter, CPA
Erin Simpson

2021-2022 Staff

Sarah Smongeski,
EXECUTIVE DIRECTOR
Kristjon Imperio,
DIRECTOR OF PROGRAMS &
COMMUNITY ENGAGEMENT
Christine Wychorski
Thuy Tran
OFFICE MANAGERS/
REGISTRARS

MEMBER



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40 Years in Numbers

MISSION

Pakachoag Music School is dedicated to nurturing musical journeys that cultivate the imagination, inspire creativity and develop artistry.



1982 - 2022



40 (Thousand) Ways to Celebrate

Dear Friends,

40 years feels quite amazing!
With my own tenure marking 30 years, I am perspicuously* aware that **your support is the catalyst for getting us to 40.**

When reflecting back 30/40 years, I am flooded with memories of happy moments. Thousands of photos in the files demonstrate our shared legacy: students learning; teachers teaching; family members participating during Music Together classes or looking on during recitals, sharing the joy of the moment; volunteers invested in doing a good job; a student exiting the "stage" with the glow of accomplishment and success.

Every photo tells a story of exploration, occasionally challenge or frustration, and always growth. Some photos are of students who stay a semester; some capture over time an entire childhood from toddler to age 18.

In some cases former students can now be seen as parents, and former parents as grandparents of current students.

Our 40th Anniversary Gala on September 17, 2022 captured a moment in time where we can see so much of what it has taken to bring Pakachoag from fledgling neighborhood start-up in 1982 to spirited member of Worcester's cultural community in 2022.

I've chosen the photo of parent Murielle Gelin's 40th anniversary cake to accompany this letter because it articulates in a different but palpable way (can you taste the cake?) what we share as a community and strive for as a school.

Murielle's cake was an artistic expression. It required planning, effort, time and ingredients, coupled with skill in baking and decoration.

Murielle volunteered to make the cake a full year ahead of the Gala, noting in her email: 'I'd like to give back something. The School has done so much for my children.'

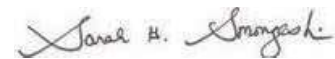
Murielle's cake was a true work of art. As well as illustrating Murielle's own commitment to quality, the cake signaled, for me, that we are here supporting together a more creative, connected and inclusive Greater Worcester.

Sarah S., Executive Director

Thank you so much Murielle and every other person who has given so much to Pakachoag along the road to 40 years. For those of you who make a financial gift or other donation, to those who have volunteered over years or decades, Pakachoag remains YOUR School.

The best is yet to come as we press forward with new dreams for the future. May the impact of beautiful music, shared, always be with you and with us.

Sincerely,



Sarah Smongeski
Executive Director



*Perspicuously: in a clear and lucid manner. (It sounded like the right word. I had to look it up to be sure.)



Values

In 2021, The School's Board reviewed and revised a 'tucked away' values statement. With the disruptions of a pandemic accompanied by social disparities, we remain ever mindful of our responsibilities around how we participate in welcoming all and strengthening our Greater Worcester community.

Pakachoag Music School strives to achieve its mission and vision in a manner which reflects both personal and professional integrity. Our board and staff are expected to set the standard for all others throughout the organization.

Those standards include:

- Acting in such a manner as to uphold and enhance personal and professional integrity – through honesty, trustworthiness, care toward others, and dedication to the School's mission.
- Treating with respect and consideration all persons, regardless of race, religion, sexual orientation, gender, abilities, age, or national origin.
- Remaining constantly mindful of how our work can contribute to or impact the safety, health, and welfare of students and families served in the performance of our professional duties.
- Engaging in carrying out the School's mission in a professional manner.
- Collaborating with and supporting other professionals in carrying out the School's mission.
- Building professional reputations on the merit of services.
- Seeking out decisions which are equitable, always remaining mindful around how our decisions, personally and organizationally, might impact our community, both internally and externally.
- Approaching our work with a mind-set for learning, rather than an assumption that our expertise or skill set means we have the best answers around issues linked to ever-changing norms related to culture and community.

Thinking & Acting Strategically

Spring 2022 marked the beginning of a new three-year strategic plan cycle. The school's primary objective, since our move to Worcester in 2018, remains to grow enrollment in a way which also builds diversity. Our growth priorities for this cycle center on:

1

Access and Inclusion

Welcome students of every cultural background, including those who lack the financial resources to otherwise participate.

We'll continue our work to include more students of diverse backgrounds.

Read about songwriting classes (page 12) and Music Matters (page 16) to learn how we're furthering this goal.

2

Quality

Foster continued quality in all aspects of our work and output, from programs and curriculum; teaching and performances; technology and customer service; to support of faculty, staff and volunteers.

Read about the 40th GRAND Campaign (page 6) to learn more about our most recent push to "raise the bar".

3

Fiscal Responsibility

Continue to operate as a financially responsible and sustainable not-for-profit, through program and enrollment growth, board giving, donor cultivation, and grants. As roles and leadership shift, ensure continued best practices around non-profit governance and management.

This goal is more complex and long-term, linking to the 40th Campaign and every aspect of our work as highlighted in this annual report.



The 40th Anniversary GRAND Campaign

Raising the Bar for the Future 2022-2023

A Multi-Year Campaign for A Steinway Piano with Supporting Investment Funds.

Goal: \$240,000

As of August 31, 2022: \$172,000 raised. 70% of Goal



40th Gala & Campaign Honorary Chair
Catherine Z. Collins.

Former Pakachoag Parent
Advisory Board Member
VP & Deputy Chief Counsel,
John Hancock Insurance, Boston

A dream for the School's still relatively new home in Worcester is coming to fruition thanks to long-time school friends with new friends joining the cause as we move into a new fiscal year.

Thank you for embracing the dream for Pakachoag to own a Steinway (or similar) concert grand piano serving students, faculty and community for years to come.

- To our lead donors: Your generous, early gifts have provided the foundation for a successful campaign.
- To all who have joined the effort to date. Thank you. Your gifts are helping push us toward our challenge goal. As of end of fiscal year 2022, August 31st, we had reached 70% of our goal! **As of this entry, following the September Gala, we are now 76% forward.**

The campaign continues through 2023, with pledges also accepted at this time for 2024.

“Thank you for helping to keep our Worcester Community full of the joyful sound of our children learning, developing and enjoying music at all levels.

Catherine Z. Collins
Honorary Campaign Chair

Why The GRAND Campaign?

A good piano is the hub of music-making for every musician, student to professional. Our dream is for every child and teen of Greater Worcester to play (or be accompanied by) this world class instrument, raising the bar for teaching and learning.

Funds raised will support the purchase of a Steinway (or similar). The campaign also includes investment funds for annual instrument maintenance (humidity/heat control, tunings and repairs); also facilities costs and enhancements connected with performances and teaching activities.

The GRAND Campaign - Donors to Date

Raising the Bar for the Future

We are very excited, thanks to the generosity of donors to date, to begin planning for a concert Steinway Grand piano later in 2023. We are welcoming additional gifts and pledges throughout 2023 as we work to meet all of our goals. We thank you here from our hands to toes (thinking piano) for your generosity in bringing our dreams for the best in music performance - for students, faculty and guests - as part of the 40th Anniversary Grand Campaign.

Contributors To Date

\$60,000

Patti and Paul Verderese

\$25,000

Catherine Z. and J. Christopher Collins
Jane and Dennis Neslusan

\$10,000 - \$24,999

The Fletcher Foundation
The George F. and Sybil H. Fuller Foundation
The Stoddard Charitable Trust

\$5,000 - \$9,999

Alison Snyder and Dr. Donald Allison
Gail Morgan and Bernie Lempicki
Julie and Andrew Kelleher,
In Honor of Debby Sedgwick and Sarah Smongeski

\$1,000 - \$4,999

Sarah A. Collins
Barbara Groves, In Memory of Olliemay W. Burnett
Susan and John Howland
Brian and Maria Perry

\$500-\$999

Randy and Edla Bloom
Daniel Collins, Alumna
Marion Nierintz, In Memory of William Nierintz
Marion Nierintz, In Honor of Kristjon Imperio
Anonymous, In Honor of Sarah Smongeski
Sarah and Joseph G. Smongeski

Additional Campaign Support

Marsha Ballantyne
Jon and Pamela Clark
Joshua Gunaratnam and Santhini Dheenathayalan
Mary Ann Preskul-Ricca and Joseph Ricca
Maryanne Hammond
Julianne Hirsh
Patti and Harvey Gould
Paulette and George LaBarre
Rod and Claire Perry
Eleni and John Sgouritsas
Phyllis and Richard Whitten



Partner Spotlight



Worcester Children's Chorus

Dr. Pamela Mindell
Artistic Director

Philip Montgomery, Associate
Artistic Director

Chris Wychorski, President and
Managing Director

Paul Levenson, our host at Tuckerman Hall, asked during an anniversary planning meeting, in the context of who was going to manage all of the various groups coming and going: "You're inviting 16 choristers, with parents, to sing for 2 minutes?" I (Sarah) smiled, planted my feet on the floor and replied "Yes!".

I completely understand why Mr. Levenson asked the question. Two minutes is such a short amount of time when considering the logistics of a performance; plus all the minutes of advance preparation.

The beautiful end result of those two minutes was so worth the effort. Beauty of music is about quality - of composer, of musicians, of instrument (in this case, well-trained voices), of teachers and conductors.

Commitment to quality is one of the binding ingredients of our successful partnership with the Worcester Children's Chorus.

The desire to welcome and include is another shared commitment that helps us support and honor each other's organization.

The WCC partnership is ultimately about sharing music for the benefit of performers and audience.

The partnership has also allowed us to share expertise and problem-solve challenges around processes, technology and development work.

Thank you leaders of the Worcester Children's Chorus for your commitment to high quality choral singing on behalf of children, youth and community.

Partner Voice



Throughout COVID, "Our two organizations leaned on our Partners-in-Music relationship and provided encouragement, shared advertising, and cross-organizational promotions. It was an absolute joy to celebrate our anniversaries together at Pakachoag's 40th [Children's Chorus' 15th] as both WCC & Pakachoag emerged on a high note!"

Chris Wychorski,
WCC Managing Director

Faculty Spotlight

Alice Daugherty, Flute

Eight Year Faculty Member
Flute, Fife, Piano

Alice Daugherty / Jung Yi Hsieh is an award-winning flutist trained in New York City and her homeland of Taiwan.

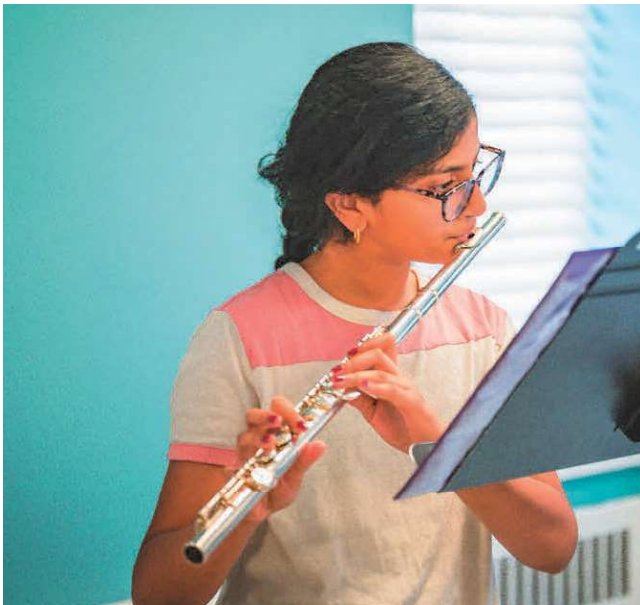
Alice is also a stand out teacher, filled with enthusiasm and love for the flute with a life-time of training that spans some of the best traditions in music education.

Alice uses her solfege(1) training in her teaching, a method of ear training that helps students to recognize and process pitch patterns more easily. Over time, this leads to better pitch accuracy and improved sight-reading ability. (2)

Alice is also a pianist (playing at the concerto level), a bonus for accompanying students during lesson (or performance) time.

Add-in that Alice has studied with internationally acclaimed Nicolas Duchamp who promotes the best traditions of the Paris Conservatory French school of flute playing, and the end result is beautiful flute music to every ear.

Photo left: Kiki, student of Alice Daugherty



“Pakachoag creates a very positive, European music school environment. The school focuses on quality over quantity, which let's teachers have full influence over their students. It is a very unique music education environment.

Alice Daugherty,
Flute Faculty

(1) Solfege, also called “solfeggio” or “solfa,” is a system where every note of a scale is given its own unique syllable, which is then used to sing that note every time it appears. A major or a minor scale (the most common scales in Western classical music) has seven notes, and so the solfege system has seven basic syllables: do, re, mi, fa, sol, la, and ti.

(2) Sight-reading is the ability to pick up any piece of written music and play the correct notes and rhythms “at sight”. This extends to dynamics, tempi, key changes, and interpretation as one becomes more adept.



New Class Spotlight

Songwriting with Brenda Lau

New Ways to Tap Creativity

Songwriting offers a whole new twist on our traditional curriculum. Younger students who like to listen to popular music often aspire to be like the on-stage pop stars of today. They want to cut right to the chase and self-express with melodies and lyrics that speak to them directly.

Welcome Songwriting! Teacher Brenda Lau, a graduate of Berklee with a focus on songwriting, is up for the challenge.

Brenda works with students to develop rhymes and rhythms with words. Basic harmonies are learned by ear at the keyboard. Students then get to put the pieces together to create a song.

Our summer Express Yourself! class spun off a spring Express Ourselves songwriting workshop with special guest Ayla Brown, sponsored by AllWays Health Partners.

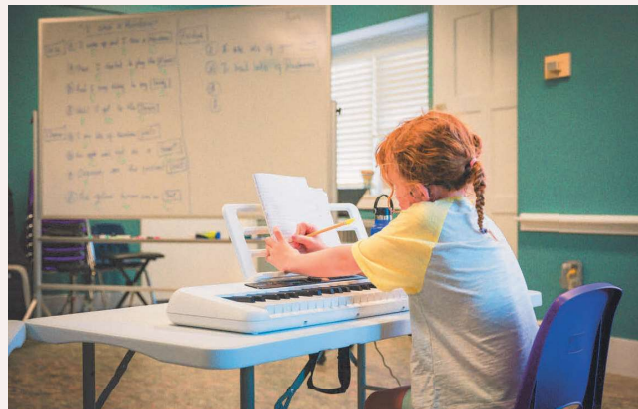
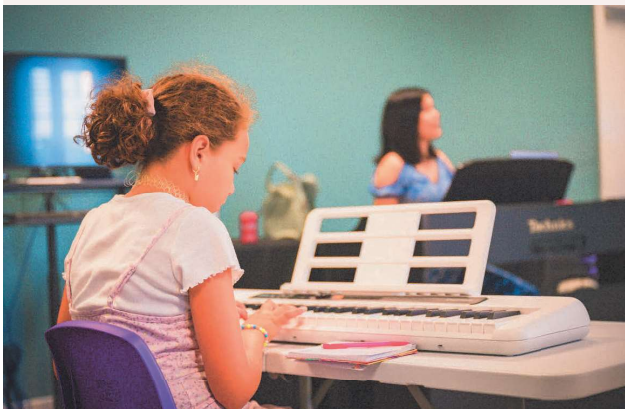


Above: Brenda works with high school students at the Boys & Girls Club of Worcester as part of a songwriting workshop.

Right: Scan the code for a quick snap shot of Brenda's visit to the Boys & Girls Club, spring 2022.

Below, students age 8 to 10 participate in a 7 week, once-a-week Summer Songwriting class.

Page 12





Summer 2022

With vaccinations in place, more students and teachers ventured beyond masks for summer programming. On a hot July day we ventured inside for our flute ensemble.

"The summer 2022 Courtyard Flute class was a fun multifaceted experience. I learned to better hear the subtleties of music – tone, tempo, by playing a variety of musical styles with others under the guidance of two accomplished flutists. Every moment of our time was special to me. I'll be back for more in 2023."

Lynn Fantelli (4th from left).

Annual Harmony Fund

Thank You for Helping Secure The Future.

Supporters & Grantors - Fiscal Year 2022 - September 1, 2022 to August 31, 2022

Visionaries (\$10,000+)

The Arthur M. and Martha R. Pappas Foundation
The Greater Worcester Community Foundation
Jane & Dennis Neslusan ♪ ♪ ✱
Klarman Family Foundation
The Massachusetts Cultural Council

Maestros (\$5,000+)

AllWays Health Partners
The George F. & Sybil H. Fuller Foundation
Gail Morgan & Bernard Lempicki ♪ ♪ ✱
Patricia & Paul Verderese ♪ ♪ ♪ ♪ ✱
The Worcester Arts Council*

Composers (\$2,500+)

DCU For Kids
The Fred Harris Daniels Foundation
The Hoche-Scofield Foundation,
Bank of America N.A. , Co-Trustee
Webster Five Foundation

**The Worcester Arts Council, a local agency, is supported by the Mass Cultural Council, a state agency.*

Conductors (\$1000+)

Catherine Z. and J. Christopher Collins ♪ ♪ ✱
Diane Paradis Degen & David Degen ♪ ♪ ♪ ♪ ✱
Kristjon Imperio
Kallin and Linda Johnson ♪ ♪ ♪ ♪ ✱
Susan Kraft & Donald Michaels ♪ ♪ ✱
In Memory of Joseph L.
and Georgette C. Smongeski ♪ ♪ ♪ ♪ ✱
Kristin Morales-Lemieux & Harry Lemieux ✱
Brian and Maria Perry ♪ ✱
Roderick and Kathleen O'Connor ♪ ♪ ✱
Alison Snyder and Donald Allison ♪ ♪ ♪ ♪ ✱
Vickie and Bob Thebeau ♪ ♪ ✱
Webster Five Cents Savings Bank

Soloists (\$500+)

Edla & Randy Bloom ♪ ♪ ✱
James & Josephine Castano ♪ ♪ ✱
Country Bank for Savings
Bruce Foss ♪
Susan & John Howland ♪ ♪ ♪ ♪ ✱
Crystal Jiang & Yong Wang ♪ ✱
Julie & Andrew Kelleher ♪ ♪ ✱
Dr. & Mrs. John Paul & Beth Verderese ♪ ♪ ✱
Donelle Wright ♪ ♪ ✱

Concert Masters (\$250+)

In Honor of Engin Cakir
Adrien Finlay & Christopher Ranjitkar ♪
Joyce Fuller ♪ ♪
Roger W. Greene ♪ ♪
Barbara Groves ♪ ♪
Tom & Barbara Ingrassia ♪ ♪
In Memory of Leonard McLaughlin ♪ ♪
Frederick & Kathleen Monbouquette ♪ ♪
Thomas L. Porter

Savers Bank
Candace and D. Neel Smith ♪ ♪
Rachel Stringer-Grimsley
Dr. Karen Way ♪ ♪
Charles & Vicki Zelnick ♪

Section Leaders (\$100+)

Alden Anderson ♪ ♪
In Memory of A. Giannini
Cheryl Arenella, In Honor of Brenda Lau
Janeen & Rex Baker ♪ ♪ ♪ ♪ ✱
C. Brittany Boisvert & Patrick Sturrock
Ruby & Derek Burke ♪ ♪
Joan & John Butterworth ♪ ♪ ♪ ♪ ✱
Cristina & Greg Canning ♪ ♪
Joyce Carpenter-Henderson
Donald Combes, In Honor of Tom Ingrassia
Melanie & Donald Donegan
Jeff Dostal ♪
Marjorie & John Farr
Ann Gallup ♪

♪ 5+ consecutive years ♪ ♪ 10+ Year Donor ♪ ♪ ♪ 20+ Year ♪ ♪ ♪ 30+ Year Cavatina Society ✱

Dollars Contributed: \$50,163 (96% of \$52,000 Goal for FY2021-2022)

Section Leaders (\$100+) Cont'd.

Joshua Gunaratnam &
Santhini Dheenathayalan 🎵
Silvia & Donald Irving 🎵 🎵 🎵 🎵 ✨
Tom & Pam Johnson 🎵 🎵
Ryan Kittredge
Brenda Lau
Heather & Taylor MacFarlane 🎵
Amy Matherly
Joy O'Connor Miller
Anne & Pat Morris 🎵 🎵
Marion Nierintz,
In Memory of William Nierintz
Patti O'Leary 🎵
Richard Quimby 🎵
Tina Reid, In Honor of
Service Dog Franklin 🎵
Mary Ann Preskul-Ricca &
Joseph Ricca 🎵
Salem Community Corp /
Briarwood
Debby & Paul Sedgwick 🎵
Mary Anne & Bryan Slack 🎵 🎵 🎵 🎵 ✨
Lincoln & Robin Spaulding
Carol Stewart-Grinkis,
In Honor of Betty Stewart
Leslie McGann-Sturgeon
& Christopher Sturgeon
Cristina Verderese 🎵 🎵
John Verderese & Susan Kendall
Betsy & Jack Wertheimer
Susan Wobst 🎵
Dr. Leah Zelnick & Ryan Lauria 🎵

Music Friends

Up to \$100

Linda L. Acciardo
Bronwyn Williams Alfred
Amazon Smile Foundation
Anonymous 🎵 🎵
Richard Aramony
Nancy Avila 🎵 🎵
Jennifer & Dedrick Baublitz
Eleanor Bergquist 🎵 🎵 🎵 🎵 ✨
Stanley Berman, In Memory
of Eileen Berman 🎵 🎵
Christine Nelson Bopp
Heather Bratko
William & Laura Brekka
Katie & Joe Brier
Caitlyn Brimberry
Michaela Bunker
Susan Burak,
In Memory of Doris P. Burak 🎵
YiFang & Glen Carll 🎵
Kim Ciborowski, In Memory of
Henry & Elaine Ciborowski
Jane Costello 🎵 🎵 🎵 🎵 ✨
Marian Coulter
Laura Davagian
Rachel & Robert Dillon
Erma & Eddie Doku
Spencer Edwards
Dorothy & Donald Favreau 🎵 🎵
Patricia Fishwick
Judith A. Frelander, In Memory
of Barry Frelander 🎵
Abhinav Garg
Murielle Gelin
Michelle Glaser
Marcos & Devin Gouvea
Abbie Hartmaier
Julie Holston 🎵 🎵
Kathi Ingrassia
Laura Ingrassia
Noelle Kellicker
Donna Kentley
Aimee Kewley
Patricia Knowlton 🎵 🎵
Karen Kowal
Phuong Hang & Desmond Lee
Amber & Jeff Lundsten
Angela & William Lutton
Honee Hess & Phil Magnusson
Karolina & Maciej Malkowski
Jennifer & Ryan Maloney
Phoebe Moore & Mark Kraus
Ken McDonnell
Matthew & Diane O'Connor
Kellen Oliveira
Surajit Pal
John & Susan Pacek
Briana Lee & Carlos Pascoal
Leah & Victor Perez
Ronald & Mary Plutnicki 🎵 🎵
Amy & Michael Pousland
Barbara & John Ramian, In Memory
of Frank & Betty Kalonas 🎵 🎵

Cristiana Racenet
Sheila & Donald V. Reid,
In Memory of
Libby & Bernard Robbins 🎵 🎵
Jessica Rentsch
Alison Jennett Reznick &
Martin Reznick
Ruth Russo,
In Honor of the Verdereses 🎵
Eleni Xega Sgouritsas &
John Sgouritsas
Sharon Shepard
Curtis Smith
Kaitlyn Kirk Smith
Betsy & Carl Soderberg
Ana Spencer
Yoon & Jason St. Clair
Kristie Unkovic
Karonlay & Cesar Valencia
Ramya Ramanujam &
Rama Vedantham
Troy Tyree
Ganga Venkateswaran &
Aditya Natarajan
Jacob Walz
Cleve & Rachel Wiese
Jeff Williams
Harry Woodell
Chris Wychorski

We've checked our listings a few times for accuracy. If we by chance missed including you, please let us know so we can correct any errors.

Introducing 'Music Matters'

Welcoming Every Student, Expanding Access

Music Matters brings free or reduced tuition music learning and enrichment to local children and youth who lack the resources needed to participate in traditional after-school programming with Pakachoag.

During the 2021-2022 school year, the School undertook expanded outreach activity bringing free classes off-site for children and youth of low income, offered in collaboration with several partners.

Recognizing the significantly expanded scope of reach, we transitioned during summer 2022 to bringing three linked activities under one umbrella. This includes:

- Financial Aid for traditional, tuition-based classes.
- Pakachoag led off-site, free programming offered in collaboration with a partner
- Partner led off-site programming where Pakachoag shares a teacher for a music component of a larger after-school program.

All three activities are now managed under the *Music Matters* program umbrella.

The support of many, including parent gifts at registration, has given us the confidence to step up and out with Music Matters.

Moving forward, we aim to reach 100+ children and youth annually for a total of 700 instructional hours. Each activity responds to student needs and interests, with input from five keen partners.

With a \$47,000 budget in 2022 and a \$60,000 program budget for the upcoming fiscal year 2023, **your support of Pakachoag makes this commitment possible.**

Photos: Students at Worcester's Elm Park Community School take part in Keyboard, music and movement classes (photo 1) and Ukulele (photo 2) after school. Students were encouraged to self-reflect on learning as part of journal time (photo 3). We served four groups of students on two days, grades 1 to 5, reaching an average of 25 students weekly.



Grantors & Sponsors

Growing Vision, Capacity and Reach

Local and regional grantors and businesses, through new and increased support, have allowed the School to step forward in new ways since coming to Worcester in 2018.

During Fiscal Year 2022, unrestricted support gave us continued flexibility to maneuver through COVID disruptions, while keeping our strategic goals on track.

Restricted gifts helped us zero in on more specific goals connected with financial aid and outreach.

Sponsor support underwrote the 40th Gala and special "add-on" programs and workshops.

Your support is building a stronger, more diverse, more inclusive music and arts community inside and out.

Unrestricted Support

The Klarman Family Foundation
Greater Worcester
Community Foundation
Massachusetts Cultural Council
The Arthur M. and
Martha R. Pappas Foundation
The Fred Harris Daniels Foundation

Restricted Support - Financial Aid and Community Engagement

Country Bank for Savings
DCU for Kids
Greater Worcester Community Foundation
Hoche-Scofield Foundation,
Bank of America, N.A., Co-Trustee
The George F. & Sybil H. Fuller Foundation
Webster Five Foundation
Worcester Arts Council,
a local agency supported by
the Mass. Cultural Council, a state agency

Sponsors 2021 - 2022



Student Voice

“Dear Donor
Thank you
very much for
your support
This is my first
year studying
piano.”

Gustavo



Thank you!

Financial Data Fiscal Year 2022

Statements of Activity FY22 v. Prior Year

September 1 to August 31

REVENUE	FY21 FINAL	FY22 Pre-Audit
Programs (Tuition and Fees) & Misc.	\$ 281,655	\$331,163
Grants and Gifts (unrestricted)	\$ 73,279	\$104,563
Debt Forgiveness (PPP Loan)	\$ 56,210	--
Restricted Grants and Gifts	\$ 53,990	\$42,855
40th Anniversary Grand Campaign & Gala (continuing FY23)		\$128,322
TOTAL REVENUE	\$ 465,134	\$606,903
TOTAL Operating Income (minus 40th Campaign)	\$465,124	\$478,581

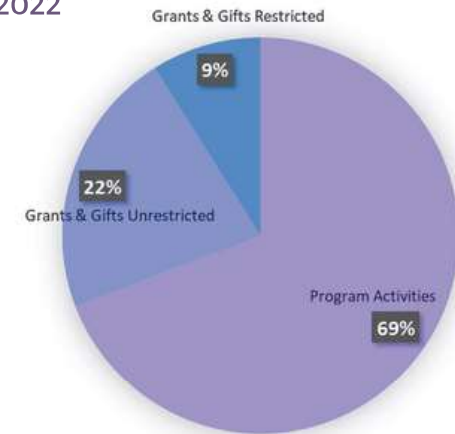
EXPENSES		
Wages & stipends	\$ 258,984	\$326,757
Rent	\$ 31,980	\$35,938
Financial Aid Awarded	\$ 28,333	\$31,137
Technology, Marketing, Equipment & Maintenance	\$ 34,636	\$37,283
Licenses, Insurance, Fees & Similar	\$ 20,300	\$28,928
Depreciation	\$ 14,504	\$11,038
TOTAL EXPENSES	\$ 388,737	\$471,081

	FINAL	PRELIMINARY
Change in net assets (Restricted and Unrestricted)	\$ 61,757	\$ 135,822
Net Assets Beginning of Year	\$ 249,371	\$311,128
Net Assets End of Year	\$ 311,128	\$446,950 (1)

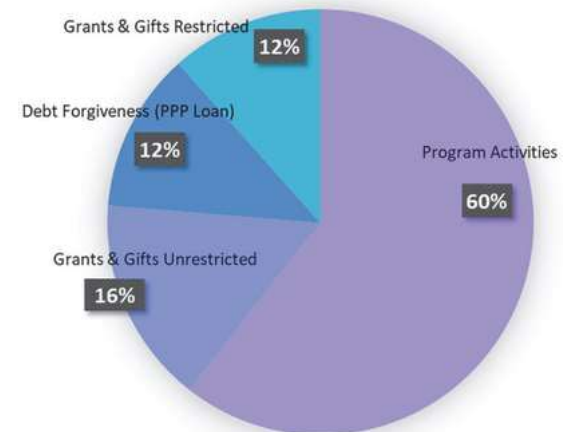
(1) Estimated, pre-Audit

Operating Income: Program Revenue vs. Gifts & Grants

Fiscal Year 2022



Fiscal Year 2021



Financial Data Fiscal Year 2022, Continued

Summary Financial Position as of 8/31)

	Move Transition Year	Half Covid Year	Full Covid Year	Recovery Year Pre-Audit
	FY19	FY20	FY21	FY22
Assets				
Current Assets	\$237,885	\$311,152	\$333,517	\$471,385
Fixed Assets	\$105,104	\$57,087	\$48,592	\$40,324
TOTAL ASSETS	\$342,989	\$368,239	\$382,109	\$511,709
Liabilities and Net Assets				
Current Liabilities	\$69,033	\$62,868	\$70,981	\$64,774
Long-Term Liabilities	\$ -	\$56,000	\$ -	\$ -
Net Assets -Unrestricted	\$221,138	\$222,553	\$298,950	\$318,613
Net Assets - Temporarily Restricted	\$52,818	\$26,818	\$12,178	\$128,322
TOTAL NET ASSETS	\$273,956	\$249,371	\$311,128	\$446,935
Total Liabilities & Net Assets	\$342,989	\$368,239	\$291,817	\$511,709

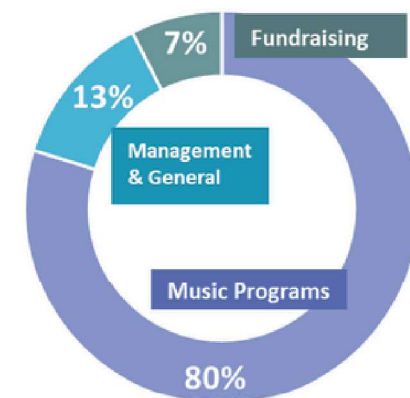
Student Voices

“

Dear Donor,
Thank you so much for donating your money so I am able to go to Pakachoag Music School. I've been playing piano for a while, but I recently wanted to go to a music school to get more in-depth lessons. Thanks to your generosity, my wish is being realized. Sincerely, Jack

Age 14, from Uxbridge

Functional Expenses for Prior Fiscal Year 2021





Student Voices



Dear Donor,

Thank you for your support of Pakachoag Music School.

Thnanks to your support, I am now entering my 6th year, not just of piano lessons, but also those with the same teacher I have had since the beginning.

These lessons have been a great experience, so from the bottom of my heart, I thank you.

Sincerely, Connor

Enrollment Trends

While the most recent fiscal year shows a strong uptick for annual enrollment, the sum numbers don't fully reflect the continued disruptions of COVID.

A one-time songwriting workshop with special guest Ayla Brown, group Suzuki and keyboard classes, and special summer classes all contributed to pulling our annual enrollment back to pre-covid / pre-move enrollment levels.

With extra effort invested in partner engagement and outreach as part of our strategic goal to increase access, we continued the upward swing toward a more "normal" 500 students.

With numbers aggregated for full year participation, a larger than normal portion of students participated for a half- rather than full-year. That's because Private lessons did not begin to rebound until the winter and spring season.

Music Together early childhood classes showed a similar uptick by spring, but remained lower than prior years for the full school year. When aggregating for full year, early childhood classes enrolled 33% fewer children than pre-covid averages.

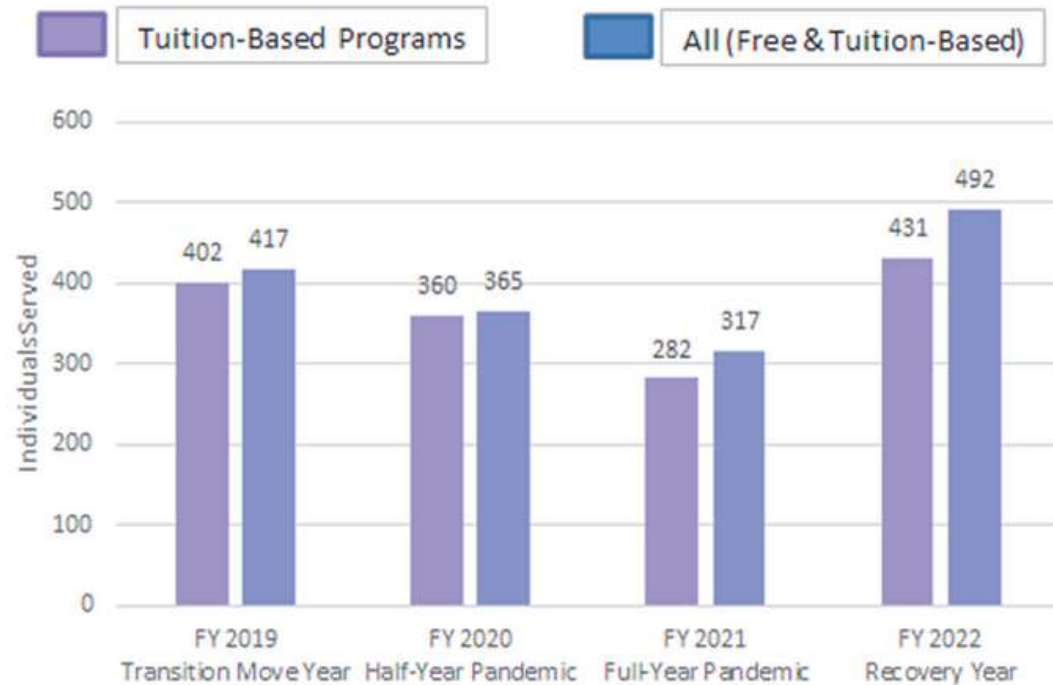


Photo: Ely Sturgeon of Brimfield, age 11, takes a French Horn lesson with faculty member Deb Cole. With fewer students in line to study this less common instrument, we were excited to hear the sounds of horns during Summer 2022.

Student Spotlight

2022 Reinburg Award for Effort, Commitment & Attitude

Seth Boudreau, Violin, from Douglas

Seth Beaudreau began his musical journey with Pakachoag in 2008 at the age of 3, participating in the School's early childhood Music Together program. At age 5, he enrolled in the School's Suzuki Program as a violin student, and has been an active member of Pakachoag's fiddle group for the last 10 years. In 2022 Seth completed his senior year at Saint Paul Diocesan School.

Seth's private violin teacher, faculty member Amy Matherly writes: "Seth loves music, works hard at his instrument, shows leadership as a member of several ensembles, and generously shares his talents with others. I am very pleased that his dedication and efforts are being recognized with this award."

In addition to being the strings section leader for his high school orchestra, Seth has participated at First Night Worcester venues, Christmas by Candlelight at Old Sturbridge Village, and has regularly performed at his school's masses and theatrical productions.

Juggling multiple interests is one reason why Seth was nominated for the Reinburg Award.

Seth shares:



As a student who has always been busy with club and high school sports, and would often come from sports activities, such as soccer or track practices and games, directly



to violin rehearsals and concerts, it has made it challenging to keep up with music. But ultimately, I'm glad I have stuck with it and continued my lessons with Mrs. Matherly, especially since they are now in person again."

As of September 2022, Seth is pursuing a major in computer science and a minor in music at Worcester State University.

Faculty 2021-2022

34 Faculty

345 Years of Combined Service

Janeen Baker*, Piano
Marilyn Butler, Violin/Suzuki Violin
Christon Carney, Voice
Leonardo Ciampa, Piano
Deb Cole, French Horn
Madalyne Cross, Violin/Viola
Alice Daugherty, Flute/Fife, Piano
Scott Daugherty, Trumpet
Jeff Dostal, Guitar (Jazz,
Classical, Folk, Pop)
Myoung Han, Voice (All genres
including gospel, blues, classical, et al)
Julie Holston*,
Early Childhood / Music Together
Susan Howland, Harp
Kristjon Imperio, Piano / Organ
Silvia Irving*, Voice
Kamilla Isanbaeva Irving, Piano
Tammy Kaye, Violin
Laurie Knorr, Violin / Suzuki Violin

Brenda Lau, Songwriting / Voice
Linnea Lyerly,
Early Childhood / Music Together
Amy Matherly, Suzuki Violin;
Suzuki Program Coordinator
Inna Muravnik*, Piano
William Ness, Organ
Elizabeth Noone, Piano
Sarah Okerlund, Music Safari /
Keyboard & Literacy
Sam Politz, Accordion
Sheila Reid, Violin/Suzuki Violin
Debby Sedgwick, Piano
David Siegel, Violin
Curtis Smith, Piano
Sarah Smongeski, Flute / Recorder
Michael Stubblefield, Guitar /
Composition
Luis Torres, Violin
Usha Verma, Sitar
Elizabeth Vysin, Cello



Janeen Baker, photo left, catches up with Faculty Emeriti Jon Clark (trumpet) at the 40th Gala. Janeen completed her 35th year of teaching in 2022. Jon served for 25 years, through 2013.

*Faculty Julie Holston and Inna Murvanik received 25 Year Service awards at the 40th Anniversary gala. Janeen Baker and Silvia Irving were acknowledged for 35 years of service.

Volunteers & Donors

Keeping the Music Playing

The 40th Anniversary Gala on September 17th, 2022 brought together sponsors and donors; current and former faculty and staff; current, former and new board members; alumni, parents, grandparents, and students.

Many wear multiple hats of support. Also, Pakachoag's first director in 1982 (photo middle far right), Kallin Johnson, attended as Board President and pianist. We realize many of our donors and grantors were not able to attend, but all were celebrated for their contributions.

Every individual, grantor, business and organization who supports Pakachoag is bringing our mission and vision to fruition. Thank you!



Grantor Spotlight

Sarah's Voice

“Our desire to honor Dr. Martha Pappas at the 40th Anniversary was founded on our appreciation for who Martha is as a person. Her genuine care for children, for Auburn (her and Arthur's hometown), for Greater Worcester and beyond.

Below: Teacher Debby Sedgwick and Sarah, ED, share a memento of appreciation at the 40th Gala, later delivered to Martha.



Dr. Martha Pappas The Arthur M. and Martha R. Pappas Foundation A Legacy of Care for Children and Community

Pakachoag first became acquainted with Dr's Martha and Arthur Pappas in 2007, on the occasion of the School's 25th anniversary when one of our alumni, Cristina Verderese (now Cristina Canning), a former patient of Dr. Arthur Pappas, returned to play flute for an alumni recital.

The Pappases thereafter attended a number of events, made an annual harmony fund gift each year, and stayed abreast of our work.

Martha Pappas sat on our advisory board for several years providing thoughtful questions and observations.

After the sad loss of Dr. Arthur Pappas in 2016, Martha visited one day in 2017 to ask about taking piano lessons.

I knew immediately that Debby Sedgwick would be the ideal fit.

Debby is quiet, sensitive and happens to be married to a doctor. (Oh yes, Debbie is musical too!)

Martha has been a "good" student since then, making every effort to attend lessons even if not having practiced as much as she would like. She repeats often how patient and kind Debby is as a teacher.

At the School's 40th Anniversary we honored Martha for the Foundation's generosity, not just to the School, but to Auburn and Greater Worcester.

There are so many projects that the Pappas' have supported or spearheaded over many years, from the Auburn Recreation fields



to special projects at UMass Chan Medical School to programs for autistic children to the Worcester Public Library's Children's Center renovation in 2020.

Thank you for helping us discover shared interests and shared care for the children of Pakachoag and all of Greater Worcester.

With Appreciation,
Sincerely,
Sarah Smongeski
Executive Director



One Mom's Thank You

The gifts you make can make a world of difference, often unknown until Laura sent this note.

“

Dear Pakachoag Donor,

I want to thank you from the very tips of my toes all the way up to my heart for your contribution towards my son Jonah's (age 5) registration fee for his Music Together Class. We have been lucky enough to be able to attend MT classes on and off since Jonah was 17 months, starting with the Winter Term of 2019. That session was a Christmas gift from my sister, and we attended with her and her two children.

Money is always tight, especially with a divorce, the pandemic, working part time and the additional costs of our current custody dispute. Also, this kid can eat. A LOT.....and yet, throughout the chaos of the past few years, Music has continued to be a calm, safe constant for our family.

It's a little bit easier to let go of your stress when you are having a wild dance party in the kitchen with

your toddler, or a Music Together concert in the car with the class CD on full blast. [and knowing] that Wednesdays at 9:30am we will see Linnea and make music together again.

Speaking of Linnea, that woman is amazing. I recommend she receive a raise and one of those baskets of fancy chocolates. Jonah has been known to ask our Alexa speaker to "Play Linnea Music Songs by Linnea."

Jonah has some special needs that can make participating in some parts of class more challenging for him. He might get frustrated, refuse to follow along, or need a break. Linnea just goes right with his flow, barely batting an eyelash. She has moved like *many* different kinds of dinosaurs, whether she can pronounce their names or not, and has sung goodbye to Jonah's stuffies at the end of class. Talk about giving 110%.



I am endlessly grateful for her loving acceptance of my kiddo, as well as the music she shares.

So thank you again, unknown benefactor. I was afraid we would have to skip this session, but now I am able to tell Jonah he will see "His Linnea" in 2 weeks!

With gratitude,
Laura and Jonah

“

Parent Voice

Throughout the chaos of the past few years, Music has continued to be a calm, safe constant for our family. ...

I am endlessly grateful for her [Linnea's] loving acceptance of my kiddo, as well as the music she shares.

Laura from Dudley.

In Terms of Numbers

1982 - 2022



18,900

Estimated individuals
touched through programs
and performances

\$518,000

Financial Aid
Awarded



\$1,632,502

Dollars gifted / granted

515

zip codes*

15,487

Registrations in the
database (since 2003)

22,000

Estimated Registrations
since 1982

About 895
volunteers
*countless hours***

105

Teaching
Artists

*Zip Codes include students, donors , alumni, and event attendees. Friends span from Hawaii to Oregon, Midwest, Florida, all the way up the east coast and throughout New England. ** Unique Volunteers. Many have volunteered for 5, 10, 20, 30 plus years.

Thank you for making music memories for a lifetime.

Additional Anniversary Acknowledgements

Outstanding Partner Award for 2022:

- Boys & Girls Club of Worcester,
Liz Hamilton, Executive Director

25 Year Service Awards:

- Inna Muravnik, Piano Faculty
- Julie Holston, Early Childhood / Music Together

Cabaret Traditions at the 40th Anniversary:

Mary Anne Slack (Faculty Emeriti); Lauren Rose King, Beth LaBarre, Jane Shivick - Alumni; Christon Carney, Faculty; Richard Monroe, School Friend

The Verderese Volunteer of the Year Award

1998	Antoinette Giannini	2008 The Renihan Family
1999	Judy MacQueen	2009 Alison Snyder
2000	Linda Chadwick	2010 Susan Kraft
2001	Joan Butterworth	2012 Patti Verderese
2002	Marcia Reich	2016 Andy Weigl
2007	Linda Roach	2019 Brian Perry

2022 Melanie Donegan



Cover Photo: Ethan, Evan, and Evelyn Vo, from Worcester at the 40th Gala. All three are students of Janeen Baker. Evelyn was an infant when the family first came to Pakachoag.

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Acknowledgements

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What We Do: Everyone. Thank you.

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