

## Review - Suzuki's Great Innovation

“Raise your ability with a piece that you know” – Suzuki

When learning to speak we do not discard words once we learn them.  
We continue to use them and improve our pronunciation and ease of use.

Once a child learns a piece of music, we do not drop it when we begin a new piece.  
We continue to work on it and use it to raise the level of the child's playing by adding layers of skill.

### Review with Improvements

- 1 - The student chooses a review piece and plays through it, listening attentively
- 2 - Parent, student, and teacher (parent and student at home) each suggest an idea for an improvement  
The student chooses the one that they would like to work on  
Brainstorm ideas for how to bring about the improvement  
Work until successful
- 3 – The student fills out a paper strip with the name of the piece and their name  
Bring the strips to your lesson to be added to the chain

Some ideas:

Posture, violin & bow hold

Tone – fuzzy, clear or scratchy?

Notes

Bowings

Intonation – In tune - are your fingers in the right spot?

Dynamics

Phrasing

Tempo

Ensemble – play with accompaniment or together if in group