

The Tenuto

Noteworthy News at Pakachoag Music School of Greater Worcester

Winter 2022

The Tenuto, traditionally published twice a year, provides news and information on school programs and activities for donors, students & families, friends, educators, and the larger community.

Community Arts Education: Changing Norms, Locally and Nationally

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Your Investments in Pakachoag Underpinning Expanded Reach: + 100

With grantor and donor support growing, Pakachoag is excited to be able to teach 100 children and youth from city neighborhoods this year as part of expanded partner-based outreach. Many neighborhoods in Worcester have limited or no opportunities for easily accessing after-school education and enrichment.

This year's programming follows two years of planning and links to national efforts to create more equal access to out-of-school arts

learning. For decades, inequality has plagued the field due to a general lack of resources for arts programming, meaning that participation is often limited to upper and middle class families.

(Continued on page 3)

Photo: Elm Park Community School 3rd and 4th graders are learning to play Ukulele on Thursdays, after-school with faculty member Michael Stubblefield. Classes are held in the very cool Harry Potter School Library



Learning to Play Ukulele with Elm Park

Thirty-Seven Elm Park Worcester Elementary Students Signed-up in November for Sixteen Slots.

What a great response! We hope to provide more opportunities in the future so everyone gets to

learn with Pakachoag.

Students are keeping journal notes on their learning to encourage reflection and skill building.

Ukulele class, Week One: How did you feel when you arrived for class today? "I felt nervous because

other than my friends who signed up but [there were] other kids to."

Week 2: What do you think is fun or cool about Ukulele class?

"Ukulele class in general... making new friends from other classes."

Growing Up with Pakachoag: Age One to 17

From Music Together to Lessons to Graduation

Claire Kelleher, Piano

Heading to Colorado School of Mines—Mechanical Engineering

Student of Debby Sedgwick

Claire Kelleher of Auburn first enrolled at Pakachoag, with Mom, in 2005 at age one for Music Together classes. Claire has literally been here for a lifetime!

Can you remember way back? Do you have an 'earliest' memory?

I remember when I was in elementary school my brother and I would have a lesson every Monday after school. He would always go before me and I would often sit on the floor outside the door in the hallway and listen to his lesson while I waited.

What do you currently enjoy the most about your lessons?

I most enjoy how it gives me a bit of a break from my school and stress. The lessons give me a chance to try and forget about whatever may be stressing me out, and gives me the time to do something that I really like doing.

COVID has disrupted all of us a lot here at the school. Is there anything you have missed these past two years?

I'd say that I do just generally miss how much easier things were before Covid. In lessons and out in my daily life it has often made things more difficult and less stable.

Do you have a vision for how you might use your music abilities in the future?

While I don't have anything set in stone as to what I want to do with my music ability, I know I do not



want to stop playing anytime soon. I enjoy learning how to play and find it to be very relaxing, so I would love to be able to continue to play even just for my own enjoyment.

From Sarah, Executive Director:

We are very happy to hear that Claire hopes to play for enjoyment in the future, and that Claire finds music helps with managing stress. We've heard that theme a lot these past two years!

Congratulations Claire for keeping going during COVID and for your life-long commitment to learning.



Photos Top to Bottom: Age 1—Music Together, Age 6—Year One of Lessons, @ Middle School and Top Right: Claire today, Senior Year

Office Position OPEN

*We extend our thanks to **Chris Wychorski**, Registrar, who has maintained flexibility for us as we recruit for this position. Chris is shifting her time to leadership roles with the Worcester Children's Chorus, our program partner.*

Office Coordinator / Registrar

30 hours per week, after-school hours. Bookkeeping experience or coursework required.

For DETAILS, email Admin@pakmusic.org



New Board Members

Pakachoag Parent, Social Services Professional

Murielle Gelin has been a Pakachoag parent of a piano student since 2017. Murielle is employed in the field of social work for the Commonwealth of Massachusetts and serves as Youth Counselor at the Pleasant Street Seventh-Day Adventist Church.

Certified Public Accountant (CPA)

Dr. Thomas Porter is a professor of Accounting & Finance for the Hult International Business School. Dr. Porter is also a former member of the Research and Technical Activities Staff at the Financial Accounting Standards Board (FASB).

Local Music Educator

Rachel Stringer-Grimsley is an elementary choral music director for the Wachusett Regional School District. Rachel is also active with the Music Educators National Convention (MENC), the Music Teachers National Association (MTNA), and the National Association for Music Education (NAfME).



Changing Norms Locally / Nationally (Cover Story Cont'd)

(Continued from page 1)

Connected to a vision to serve many through community-based arts education, the National Guild for Community Arts Education (NationalGuild.org) is also leading programming that aims to address racial justice as a crucial part of community arts education work.

Our own planning linked to access and diversity took shape in 2019 as part of the Greater Worcester Community Foundation's Creative Community Engagement grant program in partnership with the Barr Foundation. We were fortunate to receive additional support through The Klarman Family Foundation as part of the foundation's efforts to strengthen music pathways for youth in

Worcester.

This year, with renewed support from The Klarman Family Foundation and Greater Worcester Community Foundation, we are positioned to be offering nine different classes with three partner organizations.

With this increased commitment, the Financial Aid program budget is now the Financial Aid and Outreach Program, shifting from about \$32,000 annually to this year's \$50,000 program budget.

Many pieces needed to come together to bring plans to fruition: Ensuring appropriate teacher skill sets and schedule availability; aligning partner, student, facility and teacher schedules; and raising funds for teacher wages or tuition

subsidies and instruments. Some off-site programs benefit from an additional teacher volunteer/mentor on site.

As important as *restricted* program grants and gifts are to making this important and expanded work possible, *unrestricted* support has given us the full flexibility we needed to devote staff time to planning and execution.

The additional 100+ students who will learn with Pakachoag this year is exciting and significant.

This work is only possible due to your support as a community standing behind our efforts, in spirit and mission, in person, and financially.

Thank you.



*New
Board Members*

From Top:
Murielle Gelin
Dr. Tom Porter
Rachel Stringer-
Grimsley

Fiscal Year 2022 Harmony Fund

September 2021 to August 2022 - As of 1/5/2022

Annual Harmony Fund

Fund

GOAL:

\$52,000

To Date:

\$39,424

A gift this spring can help us achieve our goals.

Visit:

www.pakmusic.org >
support-pakachoag

OR, on the home page look for the

Donate Now!

button.

Music Visionaries (\$10,000+)

The Arthur M. and
Martha R. Pappas Foundation
The Greater Worcester
Community Foundation
The Klarman Family Foundation
The Massachusetts Cultural Council
Jane & Dennis Neslusan 🎵 ☀

**a local agency, supported by the Mass Cultural Council, A State Agency*

Maestros (\$5,000+)

The George F. & Sybil H.
Fuller Foundation 🎵 ☀
The Worcester Arts Council*
Paul and Patti Verderese

Composers (\$2,500+)

DCU for Kids
Hoche-Scofield Foundation,
Bank of America, N.A., Co-Trustee

Conductors (\$1,000+)

Diane Paradis Degon & David Degon 🎵 🎵 ☀
Kallin and Linda Johnson 🎵 ☀
Susan Kraft & Donald Michaels 🎵 ☀
Kristin Morales-Lemieux &
Harry Lemieux ☀
Roderick & Kathleen O'Connor 🎵 ☀
In Memory of Joseph L. &
Georgette C. Smongeski 🎵 🎵 ☀
Alison Snyder & Donald Allison 🎵 🎵 ☀
Vickie & Bob Thebeau 🎵 ☀

Soloists (\$500+)

Randolph & Edla Ann Bloom ☀ 🎵
James & Josephine Castano 🎵 ☀
Crystal Jiang & Yong Wang 🎵 ☀
Julie & Andrew Kelleher 🎵 ☀
Gail Morgan & Bernard Lempicki 🎵 ☀
Dr. & Mrs. John Paul
and Beth Verderese 🎵 ☀
Donelle Wright 🎵 ☀

Students Benefiting from Your Sponsorships & Gifts

Kathleen Lake Memorial Scholarship

Thank you to John Lake and the Kathleen A. Lake (Photo) Memorial Scholarship for contributing to a Happy New Year. John, who became acquainted with Pakachoag's work through Program Director Kristjon Imperio, is sponsoring a Pakachoag student this year through this memorial gift. As a result, one hard working student with financial need, now in their fifth year, has been able to

extend lessons from 30 minutes weekly to 45 minutes.

Harmony Fund & Gifts at Registration

With over 40 parents making tag-on gifts when registering this fiscal year, we have raised \$820 to date, enough to sponsor one student's weekly lessons (with 60% subsidy) spanning September to June.

Harmony Fund donors Bruce Foss and Deb Mudge also made student sponsorship gifts this past year.

Thank you for participating!

Grantors & Harmony Fund Donors Ensure Program is On-Going

Over many years, local grantors have contributed to Pakachoag's Financial Aid Program Fund to make sure students of all backgrounds have access to music classes and lessons.

The Annual Harmony Fund which sustains Pakachoag year to year, similarly plays a key role in our ability to continue this program.



FY22 Harmony Fund - Continued as of 1/5/2022

THANK YOU for Keeping the Music Playing

♪ 5+ consecutive years

♪♪ 10+ Years

♪♪♪ 20+ Years

♪♪♪♪ 30+ Years

Cavatina Society ☀

Concert Master s(\$250+)

Emrah Cakir,
In Honor of Engin Cakir
Joyce Fuller ♪♪
Barbara Groves ♪♪
Tom & Barbara Ingrassia ♪♪
In Memory of
Leonard McLaughlin ♪♪
Dr. Karen Way
Charles & Vicki Zelnick

Mary Ann Preskul-Ricca
& Joseph Ricca ♪
Debby & Paul Sedgwick ♪
Bryan &
Mary Anne Slack ♪♪♪♪ ☀
Lincoln & Robin Spaulding
John Verderese & Susan Kendall
Betsy & Jack Wertheimer
Susan Wobst ♪
Dr. Leah Zelnick &
Ryan Lauria ♪

Marcos & Devin Gouvea
Abbie Hartmaier
Donna Kentley
Patricia Knowlton ♪♪
Karen Kowal
Phuong Hang & Desmond Lee
Honee Hess & Phil Magnusson
Karolina & Maciej Malkowski
Jennifer & Ryan Maloney
Joy O'Connor Miller
Matthew & Diane O'Connor
John & Susan Pacek
Surajit Pal
Briana Lee & Carlos Pascoal
Leah & Victor Perez
Ronald & Mary Plutnicki ♪♪
Amy & Michael Pousland
Ramya Ramanujam &
Rama Vedantham
Barbara & John Ramian, In
Memory of Frank
& Betty Kalones ♪♪
Alison Jennett Reznik
& Martin Reznik

Ruth Russo in Honor
of the Verdereses ♪
Eleni Xega Sgouritsas &
John Sgouritsas
Sharon Shepard
Curtis Smith
Kaitlyn Smith
Neel & Candace Smith ♪♪
Ana Spencer
Yoon & Jason St. Clair
Leslie McGann-Sturgeon &
Christopher Sturgeon
Kristie Unkovic
Cleve & Rachel Wiese
Chris Wychorski

Section Leaders (\$100+)

Alden Anderson ♪♪
Cheryl Arenella,
in Honor of Brenda Lau
Janeen & Rex Baker ♪♪♪ ☀
C. Brittany Boisvert &
Patrick Sturrock
Ruby & Derek Burke ♪♪
Joan & John Butterworth ♪♪♪♪ ☀
Cristina and Greg Canning ♪♪
Melanie and Donal Donegan
Jeff Dostal ♪
Marjorie & John Farr
Adrien Finlay &
Christopher Ranjitkar ♪
Ann Gallup ♪
In Memory of
Antoinette Giannini
Silvia & Donald Irving ♪♪♪♪ ☀
Tom & Pam Johnson ♪♪
Ryan Kittredge ♪
Amy Matherly
Anne & Pat Morris ♪♪
Marion Nierintz, In Memory
of William Nierintz
Rod O'Connor ♪♪
Patti O'Leary ♪
Richard Quimby
Tina Reid, in Honor
of Service Dog Franklin

Music Friends (Up to \$99)

Anonymous ♪♪
Linda L. Acciaro
Richard Aramony
Nancy Avila ♪♪
Jennifer & Dedrick Baublitz
Eleanor Bergquist ♪♪♪♪ ☀
Stanley Berman, In Memory
of Eileen Berman ♪♪
Christine Nelson Bopp
Heather Bratko
Katye & Joe Brier
Susan Burak, In Memory
of Doris P Burak ♪
Ruby & Derek Burke ♪♪
YiFang & Glen Carll
Kim Ciborowski,
In Memory of Henry
& Elaine Ciborowski
Jane Costello ♪♪♪☀
Rachel & Robert Dillon
Erma & Eddie Doku
Dorothy & Donald Favreau ♪♪
Judith A. Freelander, in
Memory of Barry Freelander
Abhinav Garg
Murielle Gelin
Michelle Glaser

Scan with phone to find our giving
page & make a gift. Thank you.



*We've made our best effort to include all of our donors as of 1/5/2022.
If we missed you or have made an error with your listing, please let
us know.*

☀ *The Cavatina Society recognizes donors who give leading gifts of \$500 and above or 25 years (or more) of giving. For more information on giving and membership, please call or e-mail Sarah S., Executive Director, e-mail Sarah@pakmusic.org.*

Join The Celebration !

40 Years of Community Music Making

Anniversary Gala

Saturday, September 17th, 2022

6:00 pm

Tuckerman Hall, Worcester

Entertainment,

Refreshments,

Celebrations, Reunions!

We're seeking volunteers
to share their "artistic" talents!

Email

Melanie Donegan, Event Chair:

mdonegan16@gmail.com



Tickets On Sale at www.pakmusic/TIX-40

Table Seating &

Pre-Show hors d'oeuvres: \$40

Table of 10: \$360

Balcony: \$10

Tickets On Sale Starting March 1st, 2022

For sponsorship or advertising information, please contact Sarah Smongeski : Sarah@pakmusic.org

Honorary Gala Chair: Catherine Z. Collins



Barbara Granger
@1928-2021

In Memory: Barbara Granger, Advisory Board

Barbara Granger of Auburn

The downside of being nearly 40 is that our organization is old enough to be losing long time advocates and supporters.

Barbara Granger served on the School's Advisory Board for over 10 years until her passing in November 2021 at the age of 93.

In her younger years, Barbara was a flight attendant. She excelled in administrative positions locally and was a well-known Auburn realtor for 25 years prior to retirement. Barbara was active in the Auburn community as a Town Meeting Member and with Auburn Youth and Family Services. It was that big picture understanding of the community that made Barbara

a valued member of the advisory board. And, despite being a long-time School neighbor and resident of Auburn, Barbara understood and embraced the School's move into Worcester.

Barbara is survived by her husband Dick Granger.

Donor Highlight: Joy Miller, Pakachoag Alumna

Joy Miller, a former home schooled student from Auburn, now living in Mississippi, graduated from Pakachoag in 2006. Joy attended Anna Maria College earning a degree in Art Education in 2010.

I had a chance to catch up with Joy toward year end of 2021.

Do you have a favorite memory of your time at Pakachoag?

I always loved the times when my music became part of something bigger. Whether it was playing my recital piece with piano accompaniment for the first time or performing a duet alongside my teacher, having the opportunity to play with other musicians and hear my own flute become just one part of a beautiful whole was magical.

You recently made your first gift to the School's harmony fund. Was there anything in particular that prompted you to do that?

I benefited so much from other people's generosity during my time at Pakachoag, so I wanted to be a part of ensuring that other students receive that same support. On a broader level, as an art teacher, my passion in life is making sure all children know that the arts are for them, so I'm always looking for new ways to support children in the arts.

What do you value most about having been a Pakachoag student?

As a student, I got to witness firsthand that Pakachoag teachers were more concerned with guiding

each student to achieve their greatest potential than they were with proving themselves professionally. Sometimes that even meant recommending that a student study with a different teacher

who could bring them to the next level as a musician. That emphasis on student development has helped me to not become possessive of my own art students but to instead realize how amazing it is that I get to be one of possibly many art teachers in a student's artistic journey.

You have chosen visual arts for your career. Do you see ways that your music lessons impact your work as an artist? as an educator?

I have a poster in my classroom that reads "Practice makes Progress." That's definitely an idea I grew very familiar with through my lessons and daily flute practice throughout middle and high school. I was never a perfect flutist, but I definitely witnessed a lot of

progress, which was so rewarding that it then fueled more practice and more progress. I hope to convey the importance of progress over perfection to my art students: they don't come to my classes

because they already create perfect art, but because they want to learn and develop into better artists.

Do you have any words of advice for current students? (other than keep practicing :).

Pursue the things you love without the pressure of whether or not you'll make a career of it.

Music, like all the arts, is something you will come back to throughout your entire life during times of celebration, times of stress, and all the moments in between.

I benefited so much from other people's generosity during my time at Pakachoag, so I wanted to be a part of ensuring that other students receive that same support. ...I'm always looking for new ways to support children in the arts.



Joy O'Connor Miller
Harmony Fund Donor
Alumna (2006)
Flutist
Visual Artist & Teacher
In Mississippi



Dear Donor, Thank you very much for all your support. I am able to take music because of your support. This is my 3rd year studying the piano. I hope to be one of the greatest pianist when I grow up.
Sincerely,
MJ, Age 11

Increasing Engagement, Access, Diversity

Financial Aid & Outreach

Critical to our ability to serve all in the community, the Financial Aid & Outreach Program is core to the School's mission. Thank you for your support for Fiscal Year 2022.

Awards to Date:

DCU for Kids

The George F. & Sybil H. Fuller Foundation

The Greater Worcester Community Foundation

The Hoche-Scofield Foundation, Bank of America, N.A. Co-Trustee

The Worcester Arts Council, *a local agency, supported by the Mass Cultural Council, A State Agency*

Photo: One of four remote teaching carts available in studios

Unrestricted Grants

The 'Big Picture', centered on expanded community engagement.

Greater Worcester Community Foundation

The Klarman Family Foundation
Massachusetts Cultural Council

The Arthur M. & Martha R. Pappas Foundation

Technology Transformation

Transforming how we work, teach and learn: Pakachoag Connect & Related

The George F. & Sybil H. Fuller Foundation

The Stoddard Charitable Trust



Pakachoag Connect Working Hard!

Remote Learning Options Continue

This year, 17% of lesson students (down from about 60% last year) are taking lessons remotely. Classes and Music Together are mostly in-person but are able to flip to remote when needed.

The technology transformation project that has made this

flexibility fully possible continues with additional grant support and technology purchases.

Wind instruments and voice are most common for online due to issues of mixed air flow and germs, while some are making the choice due to transportation and scheduling needs.

Music Together classes were mostly outside for Fall 2021 and

online during wet weather. For Winter we're indoors and online.

Keyboard classes have been mostly in-person with an occasional student logging in during class time / online each week.

Another thank you to all who are supporting this effort as we work to accommodate more students who need or benefit from flexible options.

New Faculty: Meet Brenda Lau, Songwriting

We are happy to welcome Brenda Lau to our faculty. Brenda grew up in Panama singing and listening to Canto/Mando-pop and Latin music. Her natural musicianship led to early success when she won the first edition of the Panamanian version of American Idol, Vive la música 2010 (Batalla de las Estrellas / 'Battle of the Stars').

Brenda graduated with a Professional Diploma in Songwriting from Berklee College of Music in 2020. Since graduating, she has worked as a Music & Movement teacher at an early education center in Brookline, and performed the national anthem for the Boston Bruins during the 2018–2019 season, following the retirement

of local legend Rene Rancourt, who sang the anthem for the Bruins for 42 years!

Brenda lives locally and is available to teach song-writing and voice at Pakachoag. She will be working with local youth and children as part of the School's off-site community engagement programming starting in February.

Brenda is also English-Spanish fluent.

SUMMER Song Writing Classes:

Watch for information coming via E-News and the website for summer song-writing classes with Brenda.



Music with Partners: It Takes a 'Village'

Thank you to Colleagues Who Also Make Partnering Possible

- ◆ Pakachoag Faculty: Christon Carney, Brenda Lau, Sarah Okerlund, Michael Stubblefield & Program Director Kristjon Imperio
- ◆ Elm Park Community School
- ◆ Boys & Girls Club
- ◆ Black Excellence Academy

- ◆ Mechanics Hall
 - ◆ Worcester Area Mission Society
- Partnerships depend on many.

This year's leadership:

At Elm Park Community School, Principal Lucas Donahue, Office Admin. Jeanne Gohary and music teacher Danielle Maldonado.

Boys & Girls Club Executive Director Liz Hamilton, Grant Writer Malory Truman, and program service staff.

At the Worcester Area Mission Society, Karen Ludington and Mary Robbins managing mentor recruitment for 'Music with Mentors' at B&G Club.

Mechanics Hall's Kathleen Gagne per employee schedules.

Gloria Hall, founder of BEA, and assistant Cherisa Hernandez.

'Faces of Pakachoag': Celebrating Diversity of Every Kind



*Reflections from
Sarah Smongeski,
Executive Director*

20 Photos Capturing
Our Diverse Students
Are Here to Say
"Everyone is
Welcome"

Thank You

Target: Frames & Photos

Everyone for Making
The Community We Are

If you have an opportunity to visit the School, we'd like to make sure you stop to view the stairwell between 2nd and 3rd floor. The new "Faces of Pakachoag" hallway display highlights a culture of

inclusion and celebrates student diversity.

While we also have historical photos on display on the third floor, the Faces of Pakachoag is a snapshot of more current students.

What I love about the display is the full range of diversity that speaks through the photos: Age, program, diversity reflected in skin color, eyes, hair; and musical diversity—from selection of instrument to level of accomplishment. One can see in the photos whether a student is beginning or advancing.

Many thanks to Office Associate Jacob Waltz who oversaw the project from beginning to end, including climbing ladders to get the photos hung and securing support for display materials.

Thank you Target of Worcester, Millbury and Westboro who donated gift cards for photo frames and printing.

We'll be updating photos every year or so to keep ourselves current!

BOARD OF DIRECTORS

Kallin Johnson,
President
Randy Bloom
Emrah Cakir
Melanie Donegan
Murielle Gelin
Sharon McLaughlin
Sonia Paulino
Brian Perry
Tom Porter, CPA
Erin Simpson
Rachel Stringer-Grimstley

ADVISORY BOARD

Daniella Alvarez
Catherine Z. Collins
Adrien Finlay
Gail Morgan
Troy Siebels
Alison Snyder



Above: Faces of Pakachoag photo display, 2nd and 3rd floor stairwell.

Extra-Ordinary Congratulations Due

Despite almost two full years of pandemic disruptions, students and families have flexed and adapted. We congratulate you with extra admiration for keeping your music going, and for now, shake your hand remotely!

Five & Ten Year Milestones: Congratulations!

[] = Teacher

Spring 2022: 10 YEARS

Kamden Carl, Violin [Amy Matherly] Shrewsbury

Declan O'Connor, Piano [Leonardo Ciampa] W. Boylston

Seth Boudreau, Violin [Amy Matherly] Douglas

Spring 2022: 5 YEARS

Willa Cottrell, Violin [Marilyn Butler]

Connor Dion, Piano [Debby Sedgwick]

Aiden Doku, Piano [Kamilla Isanbaeva]

Cozette Gauthier, Violin [Laurie Knorr]

Carey Kozlowski, Piano [Debby Sedgwick]

Shea Kobel, Piano [Debby Sedgwick]

Cameron MacDonald, Guitar [Jeff Dostal]

Eliannah Moore, Violin [Amy Matherly]

Misael Patrocinio, Piano [Leonardo Ciampa]

Kaelin Pousland, Viola [Madalyne Cross]

Ellie Price, Flute [Sarah Smongeski]

Dahlia Prunier, Piano [Debby Sedgwick]

Oliver Reznak, Violin [Marilyn Butler]

Ethan Vo, Piano [Janeen Baker]

High School Central Districts

Kamden Carl, Violin, Shrewsbury [Amy Matherly]

Kaelin Pousland, Viola, Holden [Madalyne Cross]

Varsha Swaminathan, Violin (Shrewsbury) [Amy Matherly], with All-State recommendation.

2021 Graduates Update

Mai Caslowitz, 2021 graduate, is attending Ryder University majoring in Musical Theater. **Serena Veilleux**, Cello, is attending Univ. of VT, majoring in environmental engineering.

Spring 2022 Graduates

Congratulations to our high school graduates. We'll have an update in our next newsletter with complete news on where these dedicated musicians are headed in September.

Ethan Kowal, piano [Curtis Smith], Sturbridge

Seth Boudreau, violin [Amy Matherly], Douglas

Julius Gaisford, Trumpet [Scott Daugherty], Berlin.

Claire Kelleher, Piano [Debby Sedgwick], Auburn

Sophia Maloney, guitar [Jeff Dostal], voice [Silvia Irving], Sutton

Declan O'Connor, Piano [Leonardo Ciampa], W. Boylston

Misael Patrocinio, Piano [Leonardo Ciampa], Worcester

Ksheeraja Ramanujam [Amy Matherly], Shrewsbury

Joshua Silva, Piano [Debby Sedgwick], Worcester



Kristjon Imperio, Organ

Director of Programs & Community Engagement

Friday, March 4, 12:15 PM

First Fridays at First-Organ Series - The First Church (tfcucc.org) Nashua, NH

Faculty Concerts

Leonardo Ciampa, Organ

Friday, March 19 7:30 pm

Mechanics Hall Founders Day Concert

Program includes *The 1864 Suite* by Leonardo Ciampa

**

Kristjon will also play Organ on Sunday, April 24, 3:00 PM

Plymouth Congregational Church Plymouth, NH ***

Christon Carney, Tenor

Kristjon Imperio, Collaborative Piano

Thursday, March 29, Evening

Holy Cross College

Worcester, MA

Live or Live-Streamed—TBD

**

The Tenuto



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(508) 791-8159

Non-Profit Org.
U.S. Postage
PAID
Auburn, MA
Permit #59

Pakachoag Music School is an independent, not-for-profit community school for the arts.

*Sarah Smongeski,
Executive Director*

*Kristjon Imperio,
Director of Programs &
Community Engagement*

Summer? Watch website updates starting in March for summer programs.

We hope to be mostly in-person. Remote options available depending on program choice.

Everyone is Invited!

40th Anniversary Gala

Saturday, September 17th, 2022 6:00 pm Tuckerman Hall, Worcester

Entertainment, Refreshments, Celebrations, Reunions!

Tickets On Sale at www.pakmusic/celebrate40-TIX

Table Seating & Pre-Show hors d'oeuvres: \$40 Table of 10: \$360 Balcony: \$10

Tickets On Sale March 1, 2022

Volunteers are still welcome to share their "artistic" talents! Email: mdonegan16@gmail.com



NEW:

SONGWRITING

with Brenda Lau,
Winner of Panama's
Batalla de las
Estrellas / 'Battle of
the Stars' !

See Page 9

40th Anniversary Gala

Saturday, September 17, 2022 at Tuckerman Hall



Imagination, Creativity, Artistry