

# The Tenuto

Noteworthy News at Pakachoag Music School of Greater Worcester

## Music Learning Safely & Flexibly

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### How Your Support is Playing a Major Scale Role During COVID Disruptions

*From Kristjon Imperio,  
Director of Programs & Outreach*

Thanks to our diligent faculty, evolving technology and financial support of grantors and donors, Pakachoag families remain connected to our School. The immediate utilization of remote instruction in March 2020 allowed the School a year to optimize techniques and platforms.

Programs fielding larger groups such as Music Together, Music Safari: Beginning Keyboard, and

the Performance Program are running entirely remote. Private instruction and Suzuki groups range from full in-person, to mixed/hybrid, to fully remote.

*(Continued on page 3)*

*Photo: A Suzuki violin class meets with instructor Laurie Knorr. Additional students tune in, remotely, to participate.*

*Remote options will improve in coming months as we continue investments in technology.*



## Pakachoag Connect is Here to Stay

**Donors and Grantors Transforming School's Technology to Support Access & Quality Learning**

**Goal: \$50,000**

**Raised to Date: \$20,000**

Pakachoag Connect offers online learning options across an array of program areas. The end-goal for the program moving forward is to increase access by providing flexibility around transportation

and geography for those programs where remote instruction does not interfere with quality teaching and learning.

*(Continued on page 6)*



## Fun Reflections from Remote Students

We asked a few students how remote lessons were going.

**Aiden Doku, Auburn, Piano.**

**Age 8.**

*Student of Kamilla Isanbaeva Irving.*



“When all seems so far apart it is nice to know we have technology to keep our music going, and us more

connected that way.

“Online classes started out feeling as if practicing on my own. While my teacher kept giving me more and more feedback with each bar I was playing, even correcting my posture or fingering, it started feeling like I had someone there next to me listen-

ing and watching me play.

It was good to feel the presence of my teacher more at home with each class.”

**Avi Pal, Shrewsbury, Piano.**

**Age 16. Student of Inna Muravnik.**

“I was surprised to know that I will still be able to continue my piano lessons online without any interruption. It was a huge benefit for me because besides continuing my lessons, it saved my travel time as well. It gave more flexibility in scheduling the sessions. I am able to progress well and also prepare for my recitals. I did not have any major problem doing remote lessons.”



**Kiley Kruger, Sterling, Flute.**

**Age 10. Student of Sarah Smongeski**

“I was so surprised that even over Zoom, I am able to do duets with my instructor. That is one of my favorite parts of lessons. I also couldn't believe that my teacher can tell if I am playing the correct note, even over the computer, which really impressed me!



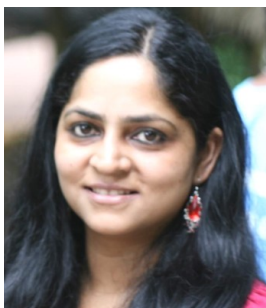
“My favorite remote lesson was Lesson 11: Eighth Notes on January 6th. We played Yankee Doodle at many different speeds. First we played it with eighth notes, then with quarter notes, and then *really* fast! I loved how different the song sounded at each speed and it was really fun to play so fast.”

### BOARD OF DIRECTORS

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Sharon McLaughlin  
Kristin Morales-Lemieux  
Sonia Paulino  
Brian Perry  
Vidya Sambasivan  
Erin Simpson  
Dr. Karen Way

### ADVISORY BOARD

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Barbara Granger  
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Troy Siebels  
Alison Snyder



New board member Vidya Sambasivan is helping develop the School's marketing efforts while bringing the important "parent perspective" to our decision-making.

## Meet Vidya Sambasivan, New Board Member

**Pakachoag Parent, Engineering Manager**

We are happy to welcome Vidya Sambasivan as our most recent board member. Vidya has been associated with Pakachoag since 2015 when her eldest daughter enrolled for violin lessons. A second daughter is also now

studying flute.

Vidya holds an ALM in Administration & Management from Harvard University's Extension Division, an MS in Computer Software Engineering and Bachelor's degree in Computer Engineering from the University of Madras.

Vidya first became involved as a Pakachoag volunteer as member of our Marketing Committee.

Varying perspectives, including parent perspectives, are an important part of board membership. We appreciate Vidya's desire to further the Pakachoag mission.

## Learning Safely (Cover Story Cont'd)

*(Continued from page 1)*

One of the marks of successful learning is consistency of application. Remote learning has facilitated this beyond the scope of our envisioning. Onsite teachers and students are able to hold lessons with near perfect weekly attendance as virtual platforms serve as a stand-in for the occasional restrictions, such as travel, weather or sickness, that might otherwise require absence. Our fully remote studios are continuing to progress as this online learning option serves as a

seamless bridge for when in-person activities resume in full. Most unique to this year is the fielding of inquiries and the enrollment of new students who are interested in remote-only instruction. We have introduced virtual meet-and-greets with faculty which are allowing student and families to connect with our faculty before a first lesson. We've also created a collection of user guides for virtual learning as well as offering technical support for families in need.

The flexibility of remote instruction has proven to support connection between our teachers and students of every age—from our toddlers enrolled in Music Together classes to adults taking lessons. While we hope for the return of onsite instruction very soon, virtual learning will remain an important part of our curricula in the years to come.

***Thank you for your keeping the music playing, especially during this challenging time.***



### Continuing This Winter/Spring

Opportunities for student performance continue with remote performance classes streamed for families and friends on Monday evenings running January to May.

Most videos are posted as private. If you would like to tune in, please email [info@pakmusic.org](mailto:info@pakmusic.org)

## Partner Corner: Worcester Children's Chorus

### WCC Students Part of Composer Commission Project

This spring, the singers from Worcester Children's Chorus will be collaborating with singers from Assumption University, under the direction of Brad Dumont, to commission a new piece from composer Grace Brigham. Singers will have the opportunity to talk with Grace over zoom and be a part of the compositional process.

We are very excited about this project. The premiere of Ms. Brigham's choral work is anticipated later this spring.

On a Saturday morning in October, WCC singers joined forces with Handel and Haydn and the H&H Youth Chorus, under the direction of Jennifer Kane. Together we worked on Handel's beloved aria, Where'er You Walk, from the opera Semele. H&H professionals provided coaching and we learned

about the history of the piece from a resident musicologist. WCC singers submitted individual recordings of the piece, to be synced together for a final project.

### Did you know? DISCOUNTS Available

WCC and Pakachoag students can qualify for discounts when enrolling in both organizations. Contact [Chris@pakmusic.org](mailto:Chris@pakmusic.org) for more information.

## When Grantors Invest....

### ...We Can Hear (and See) Good Things Happening

Since moving to Worcester, the School has received additional funding for efforts to reach more students in need and to pursue new ways to ease access to high quality music education for families in and around Worcester.

These investments have significantly extended our capacity around planning and building relationships. The outcomes of our work are only just beginning to be seen. COVID-19 did throw a wrench in the works, and financial challenges will continue for several years to come, but we're on our feet and moving forward.

What we chose NOT to do during COVID-19 was to cut staff. We know we cannot meet our strategic planning goals if we make cuts. That decision was made easier due to the generosity of

#### RECENT GRANTORS

Capacity Building, Community Engagement and Related Unrestricted Support

Greater Worcester Community Foundation, in partnership with The Barr Foundation

The Klarman Family Foundation  
Massachusetts Cultural Council

fundors this past year.

Linked to our capacity building work, four new funders have joined in supporting financial aid and outreach which also means no cuts to that program and outreach.

The strides that we are making are only the beginning. We have many more dreams for how we can make music a bigger part of the Greater Worcester community, for every person of every age and any background.

#### Financial Aid & Outreach

Hoche-Scofield Foundation,  
Bank of America, N.A., Trustee  
DCU for Kids

The Ruth H. and Warren A.  
Ellsworth Foundation

Ramsey McCluskey Family  
Foundation

The George F. &  
Sybil H. Fuller Foundation

The Fred Harris Daniels  
Foundation

The Schwartz Charitable Trust  
United Way of Central MA  
Webster Five Foundation

#### COVID Relief

The Worcester Together Fund, a  
Partnership of GWCF and  
UnitedWay of Central MA

#### Technology Transformation (to date)

The Arthur M. and Martha R.  
Pappas Foundation  
The Stoddard Charitable  
Foundation



Paul Jourcin

### In Memory: Board Members & Long-Supporting Friends

With sadness, we observed the passing of two board members this past fall. Paul Jourcin died on a morning walk in October. Paul loved to attend recitals and to see students improving and growing.

Prior to retirement, Paul taught French at St. John's High School and served as Director of Admissions at Venerini Academy. Thank you, Paul, for supporting our mission. The music plays on, in part, because of your support.

#### Gary MacConnell, Board Member 1995-2000

In November,, Gary MacConnell died at home, aged 85. Gary worked for 40 years at Paul Revere Life Insurance, retiring as Vice President and CIO.



## Can Beginners Take Lessons During COVID?

Enrolling as a beginner is tricky during the pandemic. Success for in-person or remote, depends on instrument, age, and background.

String instruments are particularly difficult to teach remotely or at a distance due to the set-up of correct positioning. If someone else in the family plays already, getting started during the pandemic might be possible.

For other instruments or for voice, the decision

to enroll beginners is determined student by student. We have started a few beginning pianists this year, mostly in person, with distancing and safety protocols in place. Remote lessons with a beginning flute student are going well. Two distanced in-person

lessons at the beginning of the year were helpful in addressing blowing and finger positioning before going remote.

New student enrollment is much slower than in prior years. We encourage anyone who has been holding to contact us to talk through options.



*Photo left: Odin works with teacher Leonardo Ciampa for piano lessons. Two HEPA-13 filters run during lesson time and a window is ajar. Keyboards are sanitized after each lesson.*

### A Thank You to Heather MacFarlane, former Manager of Development

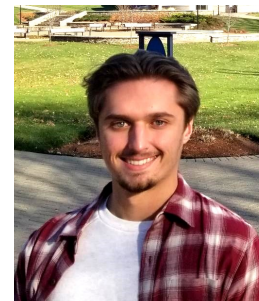
Heather MacFarlane moved on from Pakachoag in September. Heather assisted us with the very important task of keeping donors informed and involved as we planned for, executed and adapted to our move to Worcester. Heather said it best in her departure note: "Pakachoag is truly a special institution and it has been an honor to be a part of the school ... It's hard to believe how far we've come, from our time in Auburn, through the shifting pieces of the move, working

through the build out of Irving Street (where the whole staff shared an office!) to the wonderful space we know today. More than the space, it's the people—from students to families but especially our dedicated volunteers that are truly the heart of Pakachoag. I'm so honored to have shared this time with each of you and will continue to hold Pakachoag close to my heart."

### Getting to Know Jacob

"My favorite composer is Andrew Lloyd Webber! I only started singing senior year of high school because my school was doing a production of *Godspell* and needed male singers. It was modest but magic to me.

Since then, the music bug hasn't left me. Working at Pakachoag and hearing lessons through the walls is the perfect marriage of my nonprofit and music interests. I can't wait to meet the students and families that make this possible!"



### Welcome Jacob Walz, Admin & Development Assistant

Jacob is assisting with an array of tasks in-office. He is a 2020 graduate of Assumption College where he served as a Chorale member and music librarian.

## Shifting Demographics; Expanding Access

### Technology Transformation Project

Thank you to the following grantors and donors who have helped kick-start investments in technology for teaching, learning and administrative support.

The Stoddard Charitable Trust  
Alison Snyder & Don Allison  
Jane & Dennis Neslusan

#### Board Members:

Randy Bloom  
Emrah Cakir  
Melanie Donegan  
Bruce Foss  
Kallin Johnson  
Sharon McLaughlin  
Kristin Morales-Lemieux  
Sonia Paulino  
Erin Simpson  
Karen Way

If you would like more information about the Technology Transformation project, including sponsorship and funding options, please email Sarah@pakmusic.org.

#### Demographic Shifts Since our Move

Since the School's move to Worcester in 2018, demographics for those served with and without aid are gradually shifting. In 2018, 30% of students receiving tuition support lived in Worcester. Today, 73% of students receiving support live in Worcester. In 2018, 54% of students receiving aid identified as non-white. Today, 85% of students receiving aid identify as non-

white.

While overall enrollment this year is down 30% , Financial Aid program participation is on-par with last year.

#### More About Financial Aid

This year, to date, 26 students are receiving financial support for lessons or classes. That includes 6 new students and 20 returning students.

As part of our three year focus on

building community engagement, funded by Greater Worcester Community Foundation in partnership with the Barr Foundation; also with support from The Klarman Family Foundation, we expanded support offered to families this year to include instrument loans, music, and technology, if/when needed.

## Transforming Technology & Learning (cont'd from Cover)



The technology transformation project includes investments in on-site video, audio and software, and will provide off-site equipment loans for teachers and families with limited income when remote or hybrid teaching/learning is needed.

For the future, technology means families with transportation or health challenges can potentially sign up for lessons remotely, with on-site activity planned less frequently.

Online learning can be fatiguing; except music lessons and classes

are interactive, one-on-one, which makes the experience different than traditional classroom instruction.

Although we announced Pakachoag Connect in Summer 2020, using technology for education was actually already on our roster of strategic initiatives before we had any idea we'd be faced with the pandemic. In March 2020, we flipped priorities, and got to work on specific plans. **Many thanks to everyone who has provided support in getting the technology transformation project**

**and Pakachoag Connect program up and running.** That has included board member volunteers lending technical expertise and seed funding to help guide the plan and budget; and advice offered by The MacPhail Center for Music in Minneapolis with 9 years of experience in providing remote instruction.

The donors and grantors providing funding to move this technology transformation forward are a critical part of bringing our vision to fruition. Thank you.

## Senior Student Accepted for All Eastern

### All Eastern, All State, Districts

Congratulations to two students who auditioned this year for non-traditional District and All State festivals.

**Mai Caslowitz** (Gr. 12; Sturbridge) [Silvia Irving] was accepted into the All Eastern Honors Choir this year. Mai was also accepted by audition into Central Districts and All State.

*All Eastern is a special privilege, drawing students from seven states across the Northeast US.*

**Ksheeraja Ramanujam** (Gr. 11, Shrewsbury) [Amy Matherly] was accepted into the Central District Orchestra.

[ ] = Teacher

### Spring Graduates

Congratulations to our high school graduates. We are going to miss you, especially in the absence of being together this year.

**Mai Caslowitz, Voice.** Student of Silvia Irving. Sturbridge

**Lauren Engquist, Pipe Organ** (previously piano too). Student of William Ness. Worcester

**Lily Engquist, Piano.** Student of Inna Muravnik. Worcester

**Serena Veilleux, Cello.** Student of Elizabeth Vysin. Charlton

## Five/Ten Year Milestones: Congratulations!

As we approach our spring season, we traditionally recognize our five and ten year students with certificates presented at recitals.

Last year, we missed doing that!

We are listing here last year's recipients and this year's recipients.

SPECIAL CONGRATULATIONS to all of these students who have worked very hard to keep their learning going during this year of disruptions.

### Spring 2020

[ ] = Teacher

**Eowyn Bach**, Piano. [Inna Muravnik] Paxton

**Cayleigh Burke**, Violin. [Madalyne Cross] Auburn

**Arden Crowley**, Violin. [Madalyne

Cross] Sterling

**Bennett Ebinezer**, Piano. [Kristjon Imperio] Shrewsbury

**Kenneth Ebinezer**, Piano. [Kristjon Imperio] Shrewsbury

**John Gavin**, Piano. [Inna Muravnik] Worcester (adult)

**Brian Perry**, Fiddle. [Amy Matherly] Webster (adult)

**Kemuel Silva**, Piano [Debby Sedgwick] Worcester

**Sadie Smith**, Violin [Amy Matherly] Ashburnham

**Allison Sobiech**, Violin [Amy Matherly] Shrewsbury

**Varsha Swaminathan**, Violin [Madalyne Cross] Shrewsbury

### Spring 2021

**Graciella Baublitz**, Violin [Amy Matherly] Thompson, CT

**Gwen Crowley**, Violin [Madalyne Cross] Sterling

**Sohani Curtis**, Violin [Amy Matherly] Shrewsbury

**Clara Dowdle**, Violin [Laurie Knorr] Charlton

**Patrick Finan**, Violin [David Siegel] Auburn

**Abraham Kawai**, Voice/Piano. [Silvia Irving/Debby Sedgwick] Worcester

**Madison Lee**, Piano [Debby Sedgwick] Worcester

**Ainsley MacDonald**, Flute [Alice Daugherty] Worcester

**Eric Malkowski**, Guitar [Jeff Dostal] Worcester

**Justin Nazaire**, Piano [Leonardo Ciampa] Southbridge

**Joshua Silva**, Piano [Debby Sedgwick] Worcester

## 10 Year Milestones!

### Spring 2020

**Claire Kelleher**, Piano [Debby Sedgwick] Auburn

### Spring 2021

**Eva Knorr**, Violin [Amy Matherly] Boylston

**Sophia Maloney**, Voice/Guitar [Silvia Irving/Jeff Dostal] Sutton

**Colin Rzeznik**, Piano [Debby Sedgwick] Shrewsbury

**Henry Wang**, Violin [Amy Matherly] Auburn.

## Black Excellence Academy Makes Music with Pakachoag

Gifts to the **Annual Harmony Fund** are welcome at any time.

You can make a gift online at [www.pakmusic.org](http://www.pakmusic.org) > support-pakachoag

OR, on the home page look for the 'Donate Now' button.

**Donate Now!**

In our Donate section, you may also be interested in the **Sponsor A Student Program**

We can now also set up for automatic monthly ACH donations.

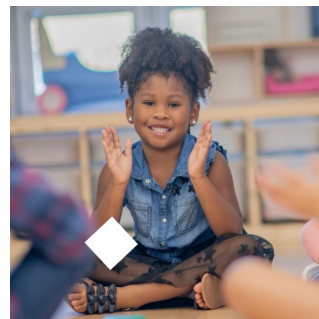
### New After-School Program Linking Excellence with Music

We're excited to be able to offer music classes starting this winter and spring, remotely, for the Black Excellence Academy (BEA). BEA is a new after-school program. Through music, the program will encourage students to explore musical expression as a deeply rooted element of Black excellence.

The Academy is a pilot-project for out-of-school educational and cultural enrichment designed by Black educators for students in Grades 1 to 6. Thirty-seven students are currently enrolled.

Chris Carney, Pakachoag voice faculty, will visit by zoom on Friday afternoons. He'll be working, in part, to inspire students through the music of Black jazz musicians, creators of the first "original" American music. The program is

free to families. The music classes are being funded by BEA and Pakachoag as part of our outreach/ financial aid budget.



## Introducing 21 Ways to Harmony in 2021

### Upcoming

**February, 27th 6:30 pm**  
***From Music Lessons to Life in the Sciences: Parallels Beyond the Studio***

~ Special Guest: Music school alumna Julia Nguyen, Ph.D., Chemistry, visiting from Seattle, Washington.

~ Filipino inspired music with Alice Daugherty, Flute; Kristjon Imperio, Piano

**March 17, 6:30**  
***Chasing Dreams to American Shores***

~ Special guest: Worcester poet Curt G. Curtin

~ Featuring Irish Fiddle Music with Pakachoag faculty and students.

Join Pakachoag Music School via YouTube for 21 Ways to Harmony, a set of seven conversations accompanied by music, airing throughout 2021.

During a difficult 2020, where conflict surfaced all around us – locally and nationally – the School began to receive a different kind of feedback from parents and adult students about the importance of music-making in life and, in particular, for mental health.

The repeated thanks and appreciation coming from School families around the importance of music stood in deep contrast to the divisiveness that was going on externally.

Conversations host and Pakachoag Program Director Kristjon Imperio

writes: "In conversations amongst our staff and board members surrounding the challenges in our community and nation, we realize that these common 'music messages' stand as lasting principles, extending beyond popular and passing narratives."

Each conversation will include a special guest and theme. Kristjon Imperio, host, plan to peel away layers of stereotypes, differences, and structures, using the framework of music to inform our understanding of cultural commonality.

Check our News & Events page on the website for updates of upcoming conversations running every 6 to 8 weeks through December 2021.





## FY21 Harmony Fund - September 2020 to August 2021 (as of 2/10/2021)

**THANK YOU for Standing With Us During COVID-19**      **FY21 Goal: \$44,000.**

♪ 5+ consecutive years    ♪♪ 10+ Years    ♪♪♪ 20+ Years    ♪♪♪♪ 30+ Years    Cavatina Society ☀

### Visionaries (\$10,000+)

The Klarman Family Foundation  
Greater Worcester Community  
Foundation, in Partnership with  
The Barr Foundation  
Jane & Dennis Neslusan ♪♪ ☀

### Maestros (\$5,000+)

Massachusetts Cultural Council  
Alison Snyder & Donald Allison ☀  
The Arthur M. &  
Martha R. Pappas Foundation  
The Stoddard Charitable Trust

### Composer (\$2,500+)

Catherine & J Christopher Collins ♪♪ ☀  
DCU for Kids  
Hoche-Sofield Foundation,  
Bank of America N.A., Trustee  
The Ruth H. and Warren A.  
Ellsworth Foundation

### Conductor (\$1,000+)

David & Diane (Paradis) Degen ♪♪♪ ☀  
Bruce Foss ☀  
Susan & John Howland ♪♪ ☀  
Kallin & Linda Johnson ♪♪ ☀  
Susan Kraft & Donald Michaels ♪♪ ☀  
Kristin Morales-Lemieux &  
Harry Lemieux ☀  
Roderick & Kathleen O'Connor ♪♪ ☀  
Brian & Maria Perry ♪ ☀  
Robinson Mountain Trust  
The Schwartz Charitable Foundation  
In Memory of Georgette C. &  
Joseph L. Smongeski ♪♪♪ ☀  
Vickie & Bob Thebeau ♪♪ ☀  
Webster Five Foundation

### Soloist (\$500+)

Randolph & Edla Ann Bloom ☀  
James & Josephine Castano ♪ ☀

Tom and Barb Ingrassia ♪♪ ☀  
Julie & Andrew Kelleher ♪♪ ☀  
Gail Morgan &  
Bernard Lempicki ♪♪ ☀  
Dr. & Mrs. John Paul &  
Beth Verderese ♪♪ ☀  
Crystal Jiang & Yong Wang ♪ ☀

### Concert Master (\$250+)

Emrah Cakir  
Roger Greene ♪♪  
Barbara & Donald Groves ♪♪  
Catherine & Daniel Ivascyn  
Patricia O'Leary ♪  
John & Gail Lefferts ♪♪♪  
In Memory of  
Leonard McLaughlin  
Rosemary Metcalf  
Edward Smongeski &  
Mary Rocheleau  
Dr. Karen Way ♪

### Section Leader (\$100+)

Diane Aramony  
Janeen & Rex Baker ♪♪♪♪ ☀  
Joyce Fuller ♪♪  
In Memory of  
Antoinette Giannini  
Carol Stewart-Grinkis,  
In Honor of Betty Stewart  
Silvia & Donald Irving ♪♪♪♪ ☀  
John Verderese & Susan Kendall  
Ryan Kittredge ♪  
Michele & Joe Lyons ♪  
Heather & Taylor MacFarlane ♪  
Jennifer & Ryan Maloney  
Amy Matherly  
Debby & Paul Sedgwick ♪  
Bryan &  
Mary Anne Slack ♪♪♪♪ ☀  
Lincoln & Robin Spaulding  
Rick Quimby

### Harmony Fund Gifts & Pledges

To Date:      \$36,149  
Goal:              \$44,000  
82% raised. **18% to go.** Can you help?  
Every gift counts! Thank you!

Betsy & Jack Wertheimer  
Susan Wobst ♪  
Vicki & Charles Zelnick

### Friends (Up to \$100)

Linda L. Acciardo  
Christian & Melissa Adamiak  
Amazon Smile Foundation  
Alden Anderson ♪♪  
Nancy Avila ♪♪  
Durant's Appliance Service  
Eleanor Bergquist ♪♪♪♪ ☀  
Susan Burak, In Memory  
of Doris P. Burak ♪  
Cristina and Greg Canning  
Kim Ciborowski  
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Melodie Hanks ♪♪  
Julie Holston ♪♪  
Pat Knowlton,  
In Memory of Leeroy  
Knowlton ♪♪  
Judith A. Frelander,  
In Memory of Barry  
Frelander ♪  
Janice A. Gallo ♪♪  
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Ryan Lauria ♪  
Sarah Libby  
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Ron & Mary Plutnicki, In  
Honor of Janet Carvelli ♪♪  
Marion Rabinowitz  
Barbara & John Ramian,  
In Memory of Frank and  
Betty Kalones ♪♪  
Ruth Russo,  
In memory of Al Russo  
Ryan Saunders  
Sharon Shepard  
Candace and  
D. Neel Smith ♪♪  
LeighAnn Soucy  
Louise & Salvatore  
Ventriglia ♪♪  
Harry Woodell  
Chris Wychorski

☀ *The Cavatina Society recognizes donors who give leading gifts of \$500 and above or 25 years (or more) of giving. For more information on giving and membership, please call or e-mail Sarah S., Executive Director, e-mail Sarah@pakmusic.org.*

*We've made our best effort to include all of our donors as of 2/10/2021. If we missed you or have made an error with your listing, please let us know.*

# The Tenuto



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*Pakachoag Music School is an independent, not-for-profit community school for the arts.*

*The Tenuto, traditionally published twice a year, provides news and information on school programs and activities for donors, students & families, friends, educators, and the larger community.*



*Imagination, Creativity, Artistry*

*For latest news and happenings:*

*Follow us on Facebook for updates on events and programs;*

*or watch our Blog Pages accessed via the Home page of the web site.*

## 21 Ways to Harmony in 2021 Your Gifts Help Create the Harmony

Join Us As We Challenge You to Think about the Role of Music in Creating Change, *for Life*

You don't have to be a musician to participate.

Details on Page 6.

**Visit us on Facebook or our Website Blog Page and Enjoy Our 2021 Student Spotlights and Faculty Features.**

For everyone who gives to Pakachoag, ....

YOU own our music!

**Summer?** Watch the website for updates starting in March for summer program plans  
We plan to offer both in-person and remote options.

