

The Tenuto

Noteworthy News at Pakachoag Music School of Greater Worcester

The Path Forward Widening

Regional Foundations Aiding Expanded Engagement

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Greater Worcester Community Foundation (GWCF), in Partnership with Boston's Barr Foundation, Incentivizes A New Vision

The Klarman Family Foundation Joins In Advancing The Effort

We are excited to open this 2020 newsletter with news which is framing our work in a big, all-encompassing way. Following the wrap-up of the School's *On The Move* campaign while also beginning year No. 2 in our new home this past September,

Pakachoag Music School has been fortunate to receive the support of several new, significant grantors – local and regional.

That support could not have been timed better. With investments in new space, new staff, and new

(Continued on page 3)



New keyboard class (L), community concerts (center), and a student from Worcester's ACE / African Community Education Program Partnership (R) are all part of a larger effort to expand access, diversity, and community engagement.

New Ways To Explore Music

Your Support is Creating New Learning Opportunities

- ◆ Music Safari: Beginning Keyboard & Music Literacy
 - ◆ Summer Safari Music Explorers
- Music Safari beginning keyboard

class is providing foundational skills for K and Grade 1 students. Summer Safari, a one-week 'camp' style class, will use recorders and music games to similarly explore music this summer.

Each option helps families assess

readiness for private lessons, and links to our commitment to expand access—a commitment made possible with the generous support of the GWCF / Barr Community Engagement initiative.

New Board Members



Emrah Cakir,
Information Management



Bruce Foss,
Software Developer / All
Saints Church Member



Kristen Morales-Lemieux,
Human Resources/Finance

As noted in our cover article, Pakachoag Music School is delighted to have been chosen to receive a two-year \$50,000 Greater Worcester Community Foundation Creative Engagement Grant. The Grant is part of the Creative Commonwealth Initiative, administered by Boston's Barr Foundation in partnership with a select set of community foundations across the state.

The two-year award is linked to vision, as well as strategy and

capacity. That multi-pronged approach allows the School to take a broader, more sustainable approach to achieving its goals. The structure of the award positions us to not just step forward, but to take a leap of risk and experimentation.

Our over-arching goal is to create greater diversity within the School - from volunteers to faculty and students. The goals of the grant do not change but, rather, complement our vision for the

future. This award also launches the School further forward in becoming a key player in the cultural life of Worcester.

Our vision will not be completed in two years only, but we will be deliberate in our actions and measuring our progress during Fiscal Years 20, 21 and 22.

We thank these philanthropic leaders for investing in arts and culture to create sustainable change in local communities.

Volunteers: Part of the Widening Path

As we work to create change, we're welcoming new board members whose expertise and backgrounds help guide our decision making.

Kristen Morales-Lemieux, of Brimfield, parent of Pakachoag 2019 graduate Matt Morales, joined the school's board in September. Kristen currently serves as Vice President Human Resource Operations & Total Rewards for Baystate Health and Chief Operating Officer for Harrington Physicians Services.

Also joining the School's board this fall are **Sonia Paulino**, of Sutton, a

Software Developer with the Worcester Public Schools and **Emrah Cakir**, of Holden, Director, Information Management and Analytics for Fallon Health.

Both Sonia and Emrah are graduates of Leadership Worcester, a joint initiative of the Greater Worcester Community Foundation and the Worcester Regional Chamber of Commerce.

Bruce Foss, a former Pakachoag adult voice student, of Worcester, joined the board in the spring of 2019. Bruce, a software developer, is also a member of All Saints

Church and a volunteer with All Saints' Afternoon Tunes program.



Sonia Paulino,
Software Developer

Future Vision Framed by New Strategic Plan

(Cover Story Cont'd)

(Continued from page 1)

faculty during the prior two years, as we prepared for and made the move into Worcester, we were ready to do more. As is the case for most non-profits, the final piece of the puzzle is financial. How do we align goals and investments in a way that is sustainable?

Now, with a new three-year strategic plan approved by the School's Board in September, the GWCF Community Engagement Grant, coupled with a second two-year grant made by The Boston-based Klarman Family Foundation in December, we're on our way. Our over-riding goal is to grow the School in a way which creates

more equitable access to the arts. That means, as we work to grow the school and bring our budget back into alignment following the move to Worcester, we aim to stimulate growth in a way that creates greater diversity and serves those who are sometimes left on the sidelines.

Being 'on the sidelines,' for a music school, is sometimes about not yet speaking English fluently, sometimes about thinking a music school is not appropriate for someone without a formal music background, and often about lack of money—not only for lessons but for an instrument on which to practice.

With the support of both renewing and new grantors, we're working to strengthen School capacity, to build and fund the Financial Aid Program, and to welcome more Worcester families, especially those from the local neighborhoods abutting Pleasant Street.

Engagement is also about being out in the community where the arts are a great way to bring neighbors together.

Our work to create more diverse internal and external engagement, as one might expect, intersects.

We thank all who are investing in making the School's vision for the future a reality.

Teacher Recognition & Thank You

Jeff Dostal, *Guitar*

Amy Matherly,
*Violin / Suzuki Program
Coordinator*

The School's board and ED Sarah Smongeski extended formal thanks to Jeff Dostal and Amy Matherly for 10 years (plus) of service during our fall recitals.

We thanked Jeff and Amy with cards from students and families, flowers and applause.

A Decade of Service, Doubled



New Registrar, Faculty, & Office Hours

For regular news updates, please like & follow us on Facebook.

Do we have your email? We also send a monthly e-news for those on our e-list.



*Chris Wychorski,
Registrar*

Chris joined the school in August 2019 managing registrations, billing and the office. Chris is also the Program Manager for The Worcester Children's Chorus, a Pakachoag Partner.



*Worcester Children's
Young Artist Ensemble,
One of Five WCC Choirs*

In September and January, we welcomed a number of new teachers. With our growing roster of faculty, we have more scheduling options and instrument choices available.

You can learn about our nine new teachers by visiting our website 'About > Faculty' page.

New Faculty 2019-2020

- ◆ Christon Carney, Voice
- ◆ Leonardo Ciampa, Piano
- ◆ Deb Cole, French Horn
- ◆ Emma Gregory, Clarinet/Sax
- ◆ Tammy Kaye, Violin / Viola
- ◆ Sarah Okerlund, Music Safari (Keyboard, Recorder, music literacy)
- ◆ Brittany Stockwell, Music Together
- ◆ Dr. Michael Stubblefield, Guitar
- ◆ Dr. Luis Torres, Violin

Office Hours

Chris Wychorski, Registrar, is in office Monday to Friday from 1 to 6 pm. If phoning, Chris is best reached between 1 and 3pm.

At least one staff member is usually on hand Monday to Friday from 8:30 am to 6:00 pm, sometimes later.

Visits welcome. Appointments encouraged. Evening and weekend appointments also available.

Partner Corner: Worcester Children's Chorus

Pakachoag Music School maintains active partnerships with four area organizations whose missions link to arts, learning and access. This season, we're finding some new ways to connect with long-time partner The Worcester Children's Chorus (WCC).

WCC Program Manager Chris Wychorski writes: "In January, The Worcester Children's Chorus (WCC) Bel Canto ensemble loved being a part of the Martin Luther King Jr celebration. It was a moving and enjoyable collaborative event and we look forward to continued opportunities to work together.

"In June, the three older student ensembles of WCC – Baritones, Bel Canto and Cantare – will travel to New Orleans to participate in the Crescent City Choral Festival. This will be WCC's second trip to this event which is well-run and great fun!"

To build on the partnership in place, Pakachoag Music School and Worcester Children's Chorus are now offering a 10% discount to families registering for programming with both organizations.

Philip Montgomery, Associate

Director of WCC, notes, "We're very excited to offer this discount and hope that we'll begin to see increased cross-organization membership!"

Auditions for the Worcester Children's Chorus are low-key and friendly but professional - just like the choir! The WCC strives for excellence in musical technique and performance while nurturing a kind, caring and fun choir community. For more information contact wccprogram@gmail.com. WCC welcomes new choristers throughout the year.

2019-2020 Harmony Fund—In Progress

Thank you for Helping Secure the Future

(As of 1/20/2020)

 5+ consecutive years
  10+ Year Donor
  20+ Year
 Cavatina Society 

Visionaries (\$10,000+)

Greater Worcester Community Foundation, in Partnership with The Barr Foundation
The Klarman Family Foundation

Maestros (\$5,000+)

Massachusetts Cultural Council
Jane & Dennis Neslusan  

Composer (\$1,000+)

The Arthur M. & Martha R. Pappas Foundation
Catherine Z. & J. Christopher Collins  
DCU For Kids
The Ruth H. & Warren A. Ellsworth Foundation
Hoche-Scotfield Foundation
Susan Kraft & Donald Michaels  
Kristin Morales-Lemieux & Harry Lemieux  
Roderick & Kathleen O'Connor  
Brian & Maria Perry  
Alison Snyder & Donald Allison  
Robinson Mountain Trust
The Schwartz Foundation
In Memory of Georgette C. & Joseph L. Smongeski  

Conductor (\$500+)

Meg & Steven Gallo  
Barbara & Donald Groves  
Susan & John Howland  
Kallin & Linda Johnson  
Julie & Andrew Kelleher  
Rev. Donna Kingman,  
in Memory of Rev. Perry Kingman
Gail Morgan & Bernie Lempicki  

Diane Paradis & David Degon  
Dr. John Paul & Beth Verderese  

Soloist (\$250+)

Diane Aramony
Randy & Edla Bloom
Barbara & Dick Granger 
Crystal Jiang & Yong Wang,
In Honor of Amy Matherly 
Tom & Pam Johnson 
Jessica Laino
Sonia Paulino
Karen Way 

Section Leader (\$100+)

Alden Anderson 
Amazon Smile
Anonymous
Janeen & Rex Baker 
Stanley Berman, In Memory of Dr. Eileen Berman 
Joan & John Butterworth Jr. 
Emrah Cakir,
in Honor of Engin Cakir
Ann Marie & William Dowdle
Joyce Fuller 
Ann Gallup
Roger Greene & Jean Kennedy 
Tom & Barbara Ingrassia 
Catherine & Daniel Ivascyn
Ryan Kittredge 
Dennis Knight 
Gail & John Lefferts 
Joe & Michele Lyons
Dottie Manning, in Honor of Patti Verderese
Gary MacConnell 
Amy Matherly
Anne & Pat Morris 
Patricia O'Leary
Mary Ann Preskul-Ricca
& Joseph Ricca 

Debby & Paul Sedgwick 
Simon Family Donuts/
Dunkin' Donuts (CGT, Inc.) 
Mary Anne & Bryan Slack 
Betsy & Jack Wertheimer
Susan Wobst 
Leah Zelnick & Ryan Lauria 

Friends (Up to \$100)

Linda Acciardo
Richard Aramony
Eleanor Bergquist 
Susan Burak, in Memory of Doris P. Burak 
Ruby & Derek Burke 
Marilyn Butler
Cristina & Greg Canning 
Adam Chau & Amleslie Tew 
Jane Costello 
Erma & Eddie Doku
Melanie & Donald Donegan
Maria & Keith Durant
Christopher Ford/
Ford Hometown Services 
Judith Freeland, in Memory of Barry Freeland
Myoung Han
Allison Hargreaves & Derek Henrickson
Maxim & Isabella Korn 
Pat Knowlton, in Honor of Leroy Knowlton 
Sharon McLaughlin
Ketaki & Apurva Patel
Ronald & Mary Plutnicki 
Christina Pollock & Robert Pollock, Jr.,
in Memory of Kent Bailey
Kate Rafey
Sheila & Don Reid 
Sharon Shepard
Violetta & Andrzej Sobiech
Christine Wychorski

Your Gift Impacts Students in Big & Small Ways

We were happy to have eight students volunteer to assist at the School's Dreams Of Harmony concert on Martin Luther King, Jr. Day. (See Page 8 for more details.)

It was such a thrill to see all of the students so poised as they presented for such a large gathering.

One mom wrote following the concert:

Thank you for the opportunity and the chance that you provide the community.

We are happy to be part of the Pakachoag Family ♥."

The sometimes small extra opportunities we provide students, beyond weekly classes and lessons, are often BIG learning opportunities.

Thank you for making those big and small extras possible.

We've made our best effort to include all of our donors. If we missed you, please let us know.

 The Cavatina Society recognizes donors who give leading gifts of \$500 and above. For more information on giving and membership, please speak with Sarah Smongeski, Executive Director, e-mail Sarah@pakmusic.org.
Or, Heather MacFarlane, Manager of Development, Heather@pakmusic.org

Brian Perry: 2019 Verderese Volunteer of the Year



Brian Perry (left) of Webster, adult student and Board member, accepts the Verderese 2019 Volunteer of the Year Award from Executive Director Sarah Smongeski

Brian Perry retired on December 31, 2015 as VP /Treasurer for Webster Five. On January 2nd, 2016, Brian signed up to learn to play the fiddle, one of Brian's bucket-list items for life.

Knowing that bank VPs can find their way around financial statements meant that I, Sarah Smongeski, ED, needed to get to know Brian. Within a few weeks, Brian participated in our Board of Director's recruitment process, and a few months later signed on as a new board member. Brian had already served on several non-profit boards over the years, so he was ready to say yes, understanding most of the ramifications of that decision.

What Brian did not know when we first extended the idea of volunteering was that the School's board was beginning discussions around the need for a new home. Low and behold, Brian also had experience as Chairman of the Building Committee for the Town of Webster's new police station! He was quick to volunteer in our search for a home, researching sq. footage rates, making viewing appointments, and connecting with civic leaders. He attended every "New Home" task force meeting spanning two years, and assisted with the review of legal documents, build-out plans, and budgets.

While the eventual selection of the School's new home at All Saints

was truly a team effort, Brian's experience and official role as Board Treasurer played a critical role at a critical time in the school's life.

At our December 14th student recital (in which Brian also played his violin), Sarah presented Brian with the 2019 Verderese Volunteer of the Year Award for his leadership in assisting the School in finding a new home.

The Verderese Volunteer of the Year Award is named after long-time volunteers and donors Paul and Patti Verderese whose association with the school spans 1983 to present.

"My volunteer work is a way to give back for how much I've learned about music as a student here at Pakachoag."

"And, I now realize, as an adult student, just how important music learning can be in the life of a student. ...that mental exercise, or challenge, can really help them in school, in other areas of learning."

Brian Perry, from thoughts shared at our December Student Recital

The Difference between 'Yes!' and 'Sorry'

Thank you to all of the grantors who are responding to our requests for a variety of needs.

Grants designated for Financial Aid, an on-going need every year, mean we can say "Yes" when a family needs assistance in making music lessons a reality for their child. New support for FY20 is also helping us provide instrument loans when needed.

FY19 Grantors

- ◆ Massachusetts Cultural Council
- ◆ Greater Worcester Community Foundation
- ◆ The George F. & Sybil H. Fuller Foundation
- ◆ Ramsey McCluskey Family Foundation
- ◆ The Fred Harris Daniels Foundation
- ◆ Webster Five Foundation
- ◆ Countrybank
- ◆ Cornerstone Bank

FY20 To Date

- ◆ Greater Worcester Community Foundation, in Partnership with the Barr Foundation
- ◆ The Klarman Family Foundation
- ◆ Massachusetts Cultural Council
- ◆ The Ruth H. and Warren A. Ellsworth Foundation
- ◆ DCU for Kids
- ◆ The Arthur M. & Martha R. Pappas Foundation
- ◆ Hoche-Scofield Foundation
- ◆ The Schwartz Charitable Foundation

Alumnus Highlight: Joel Spinney, School Principal

Your Support Is Not Only for Today

In addition to the learning that takes place playing in performance classes and recitals, alumni consistently point to the skills learned as part of their weekly music lessons as playing a role in life success.

Joel Spinney graduated 20 years ago from Pakachoag and high school. Since then, he has carved his path in education—both music and administration.

Joel shares, “I am currently the Principal of Academic Affairs for the Towanda Area School District.” Towanda is a small community toward the north/northwest border

of PA. For a number of years, Joel also taught music in the Philadelphia public school system.

Joel, who took piano lessons with Lea Lipner during high school, also shares:

“I remember coming to Pakachoag, thinking I knew a lot, but quickly finding out that I did not. Mrs. Lipner hammered my rhythm and my music theory. I learned the importance of practice and attention to detail. Pakachoag was a great place, and offered many opportunities to develop and share my music.”

I, Sarah Smongeski, remember Joel as a quiet, committed, serious student. We are happy to know Joel made music education his

vocation which has now extended to educational leadership.

Joel Spinney, Piano, from Charlton

20 Years Forward

2000 Graduate, Pakachoag Music School / Charlton High School

Cairn University, B.M. in Music Education

Boston University, M.M. in Music Education

Edinboro University of Pennsylvania, M.Ed in Reading

Marywood University, Scranton, PA: Administrative Certificate



**Joel Spinney,
Principal of Academic
Affairs, Towanda, PA**

“... I learned the importance of practice and attention to detail.”

Your gifts to Pakachoag last for life, through the lives of students and families. Thank you for making the unique lessons of music at Pakachoag possible.

Supporting & Inspiring Faculty

Your Gift Makes Investments Beyond The Weekly Routines Possible

When possible, we support faculty in pursuing their individual interests when those interests link to community interest/need and the Pakachoag mission.

Such is the case this spring when Suzuki Program Coordinator Amy Matherly will teach a Unit Five

Training session for Suzuki Violin.

Amy Matherly is one of a select group of teacher trainers approved by the Suzuki Association of the Americas to teach all ten levels of the Suzuki graded repertoire.

Teachers generally enter the Suzuki Teacher Development Program with well-honed playing skills, thorough musical knowledge and a strong interest in teaching children.

We are fortunate to have, in addition to Amy, a number of faculty who have achieved a high level of training in their chosen instrument.

We're happy to provide these “extras” which support not only our faculty in their own growth and development and the regional music education/teaching artist community, but also, the ultimate beneficiaries, students of all ages.



- ◆ Suzuki Violin Teacher Training, Unit 5
 - ◆ Wednesdays, 10 to 1
 - ◆ Starting April 8th
- Visit 'Programs > Suzuki > Teacher Training' on the website for more information.

Special Events with Faculty and Guests



March 21st, 2:00 pm

The Night Dance *Folk Music of Ireland and Dance-Inspired Classical Selections*

Featuring faculty members:

- ◆ Susan Howland, Celtic Harp
- ◆ Emma Gregory, Clarinet
- ◆ Kristjon Imperio, Piano

Special Guest: Worcester County
Poetry Association

*Sponsored by
Paul & Patti Verderese*



**More Information
available at
pakmusic.org >
News & Events**

In Review:

**Martin Luther King, Jr. Day:
Dreams of Harmony**

January 20th, 2:00 pm

Faculty member Christon Carney sang spirituals, art songs, and the powerful selection *Make Them Hear You* from "Ragtime" as part of Dreams of Harmony: Music &

Reflections for Martin Luther King, Jr. Day. Kristjon Imperio accompanied.

We were joined by friends The Worcester Children's Chorus and members of the All Saints Choirs. We had over 100 guests.

Thank you SEM of Westboro for sponsoring this special concert.



We were touched, amazed and so happy to be a part of your celebration.

Thank you so much. All the little details were miraculously covered and everything was magic.

Even the Program. I loved reading all the detail about the artists and the composers.

Betsy, Adult Student
and MLK Day Concert
Attendee

*Bennett, Kenneth,
and mom Becky
Ebinezzer with State
Lieutenant
Governor Karyn
Polito (L) and
Congressman
James McGovern (R)
following the
Martin Luther King,
Jr. City-Wide
Breakfast*



Students Also Inspiring Dreams of Harmony

*Thank you to
additional event
sponsors in 2019:*



Eight students volunteered to take part in the School's MLK Day concert and pre-activities.

Thank you to the following students who played music for guests pre-concert:

- ◆ Lilly Enquist, Piano

- ◆ Ethan & Even Vo, piano
- ◆ Aiden Doku, Piano
- ◆ Mai Caslowitz, Soprano

Thanks also to the following students who volunteered to read as part of the concert:

- ◆ Messiah Matos
- ◆ Dahlia Prunier
- ◆ Mai Caslowitz

Bennett Ebinezzer (photo) played piano/keyboard earlier in the day at the city-wide MLK Day breakfast improvising on the hymn, "Precious Lord, Take My Hand."

Donor Conversations: Patti O’Leary of Marlborough, MA

Patti O’Leary is a recent friend and donor to Pakachoag Music School. Unlike many who find their association with Pakachoag through a student involved in the school, as a parent or grandparent, Patti came to know Pakachoag through a special event.

Patti shares, “A friend and one of your long time benefactors, Paul Verderese, invited me to a performance you had at the original school (location). I was very impressed with the school and the program presented.”

Patti was so impressed that she began not only supporting the school through event attendance, but has also become a loyal donor.

When asked what inspired her to make her first gift, Ms. O’Leary states, “Attending the programs

you offer shows us how many talented children are out there. How much time, instruction, and dedication is given. How much the arts need our support.”

Heather MacFarlane, Pakachoag’s Manager of Development, agrees. “Patti is right--the arts need our support! Your gift to the annual Harmony Fund allows for Pakachoag to provide our students with the resources to follow their passion for music. From top notch faculty, performance opportunities, mentoring and more, Pakachoag students benefit directly from each gift made to the school.”

Special events are a great way to stay involved with Pakachoag and there is something for everyone. When asked if any specific activity or program Patti

feels is important for the school to continue to offer, Patti writes: “I enjoy the variations you offer. Each one (event) has its own personality...” She continues, “It’s always nice to meet the performers. The social piece is special.”

And, from Heather MacFarlane, Pakachoag’s Manager of Development: “We hope everyone has the opportunity to see a special event at Pakachoag, from a student recital to a faculty concert.

“Our home at 10 Irving Street is beautiful and the community here is special.

“We thank all of our donors, like Patti, for helping Pakachoag grow and thrive.”



*Daniela Fraga,
New Advisory Board
Member*

*Pakachoag Alumna,
Violin, 2015*

*BS, Chemical
Engineering, WPI 2019*

*PhD Candidate,
Chemical Engineering*

*Columbia University,
NYC*

Alumna Signs On for Advisory Board

Daniella Fraga, originally from Ecuador, came to the US and Pakachoag in 2013 studying violin with Sheila Reid. Dani is a 2015 graduate of North High School in Worcester.

When Dani graduated in 2015, she immediately made it clear she wanted to give back to Pakachoag at some point in the future. After graduating from WPI in 2019, then

working as Project Planning Engineer for ExxonMobil in Texas, Dani returned to the east coast in December to enter a PhD program.

In December, Dani visited our new home and enthusiastically agreed to sign on to the School’s Advisory Board. When not in town, Dani will participate in meetings via Skype.

The School’s Advisory Board provides external perspectives on big picture goals and decision-making. The AB meets once or twice a year. We’re excited to welcome Dani whose age, alumna status, educational and cultural background will help bring new perspectives to our conversations and planning.

Summer with Pakachoag

Registration for Group Summer Programs Now Open



*Come make Music,
Together!®
Spring & Summer
Options*

Birth into Retirement

Early Childhood Summer

Samplers Offered in Auburn,
Worcester, Sterling and W. Boylston

Suzuki First Steps for Cello &

Violin, ages 4 1/2 to 7 years
(Worcester & W. Boylston)

Summer Safari: Musical

Explorations supporting readiness

for school year learning.

K to Grade 2.

Fiddle, Middle and High School

Private Lessons for school aged
and adults. (Worcester; some options
in W. Boylston)

Suzuki Let's Play Violin Camp

For students playing in
Suzuki Bks I or II

**In The Zone: Alexander
Technique** for Middle and High
School (small group or private).

For details visit:
www.PakMusic.org >
Programs > Summer
Session

*Donor Support Keeps the doors open
all year long!*

*Suzuki Students
Share Holiday Cheer
and Music in
December, with
faculty Laurie Knorr
and Amy Matherly*



Holiday Cheer

When you give to Pakachoag Music School, you make it possible for us to bring students out into the community. This December, students visited Notre Dame Healthcare and Old Sturbridge Village's Christmas by Candlelight holiday event.

Faculty Laurie Knorr and Amy Matherly led these two events, with assistance from Program Director Kristjon Imperio.

Student News & Congratulations

Reinburg Award 2019

Congratulations **Matthew Morales** (Brimfield), student of Silvia Irving recipient of the 2019 Peggy Kelley Reinburg Award for Effort, Commitment, and Attitude. Matthew graduated in May 2019 and is now attending New England Conservatory.

5 & 10 Year Milestone Certificates

The following students were awarded Five Year Milestone Certificates in May 2019:

Lilly Enquist, Piano, student of Inna Muravnik
Lauren Enquist, Piano, student of Inna Muravnik
Aidan Hachey, Guitar, student of Josh Goldman

Angelica Kopec, Piano, student of Debby Sedgwick
Daniel Lee, Violin, student of Laurie Knorr

Matthew O'Connor, Piano, student of Debby Sedgwick
Maya Pascoal, Violin, student of Laurie Knorr
Ksheeraja Ramanujam, Violin, student of Amy Matherly

Ten Year Milestone:

Shannen Lin, Violin—Student of Amy Matherly
Grace Quimby, Piano—Student of Janeen Baker

We also acknowledged our high school graduates in May :

Matthew Lacaire, attending Univ. of California, LA for physics.
Shannen Lin, WPI, Computer Science; Matt Morales, New England Conservatory, Vocal Performance; Rachel Rathbun, Cedarville University, OH; Anna Sophia Rollins, Brandeis

Flexible Grants Helping with Instruments

... for School & Students

The World Music Room has proven a great space for new group classes.

Our new Music Safari school-year classes (cover photo, left) currently include children from **Worcester,**

Dudley, Holden, Oxford, West Boylston, and Shrewsbury. New faculty member Sarah Okerlund teaches these classes.

Suzuki Let's Play Camp, new this past summer of 2019, also benefited from the World Music Room for a successful week of

creativity, movement and music.

The program was a hit with students attending from **Acton, Auburn, Ayer, East Brookfield, Shrewsbury and Thompson, CT.**

This year, we are also loaning instruments for families in need.



The World Music Room serves as a multi-purpose space for classes, receptions and... World Music! Fresh paint, updated lighting and carpeting for this room remain on the School's Wish List.

- BOARD OF DIRECTORS**
 Kallin Johnson, *President*
 Randy Bloom
 Ehmar Cakir
 Melanie Donegan
 Bruce Foss
 Sharon McLaughlin
 Kristin Morales-Lemieux
 Sonia Paulino
 Brian Perry
 Dr. Karen Way
- ADVISORY BOARD**
 Daniella Alvarez
 Catherine Z. Collins
 Adrien Finlay
 Meg Gallo
 Barbara Granger
 Paul Jourcin
 Gail Morgan
 Troy Siebels
 Alison Snyder



Please consider helping us bring The Gift of Music with Pakachoag to more students!

Name: _____

Please print your name as you wish to be recognized.

OR, donate with a credit card on-line. Visit www.pakmusic.org > Donate



Address: _____ City/State/Zip: _____

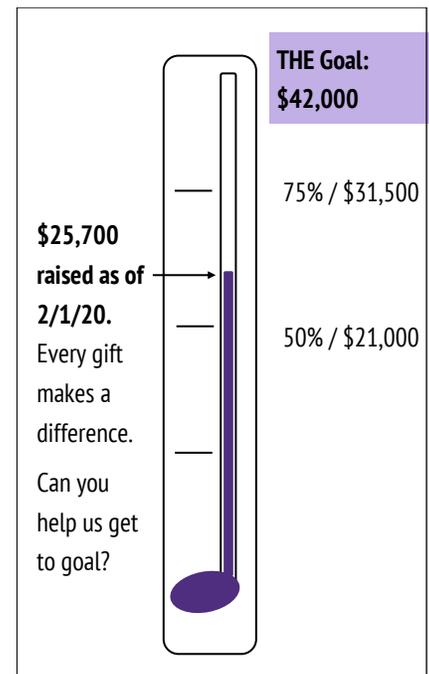
Telephone: _____ Email: _____

- Check enclosed, payable to PakMusic.
- I pledge a total of \$_____. Please send me a reminder.
- I wish to remain anonymous, and do not wish to be listed as a donor.
- Please list my gift "In Honor/Memory of _____". (Circle one.)
- My gift will be matched by (company name): _____.
- I would like to learn more about including Pakachoag Music School in my will.

OR Give online today at www.pakmusic.org and click on "Donate." Questions? Call 508 791-8159.
Your contribution is tax-deductible to the extent provided by law. Thank you.

*This form can be mailed to: Pak Music, 10 Irving Street, Worcester, MA 01609
 Attn.: Heather MacFarlane, Manager of Development*

The Harmony Fund helps cover the many "extras" of being a school from providing financial aid, to tuning pianos and paying the rent. Our \$42,000 goal is what we need to raise this year to keep the music playing!



The Tenuto



10 Irving Street
Worcester, MA 01609
pakmusic.org
info@pakmusic.org
(508) 791-8159

Non-Profit Org.
U.S. Postage
PAID
Auburn, MA
Permit #59

Pakachoag Music School is an independent, not-for-profit community school for the arts. The Tenuto provides news and information on school programs and activities for donors, students & families, friends, educators, and community organizations



Imagination, Creativity, Artistry

Photo Right: The Pakachoag Fiddle Band is recruiting. Violin, rhythm section, cello, guitar.

Learn more at PakMusic.org > Programs > Groups > Ensembles

**Please check Facebook event posts or email info@pakmusic.org to confirm student events roughly 2 weeks prior to posted date.*

This Issue: The Musical Path Forward Widens As Pakachoag Connects in the Heart of Worcester

Save The Dates

- ◆ Friday, February 14: **Summer Registration** opens for **Group** Classes
- ◆ Sunday, March 1st: Open **Registration** for **Music Together Spring Session**
- ◆ Saturday, February 29th 4:00 pm Suzuki Program Group Class Concert
- ◆ Saturday, March 14: 1:00 pm Student Recital
- ◆ Saturday, March 21 2:00 pm **Faculty Concert: Celtic Harp & More**
- ◆ Friday, April 3 6:30 pm Honors Masterclass: Select Students
- ◆ Late April/May: **Summer Private Lesson Registration** Opens
- ◆ May 9, May 16, June 6 1:00 pm Student Recitals*

Student Performance Classes* are scheduled roughly 2 to 4 times each month.

