



**On The Move:**

*A New Future*

**Annual Report 2018-2019**

## Student Voices

“

Dear Donor,  
Thank you for your support  
to Pakachoag Music School.  
I'm in my 2nd year of  
playing piano at Pakachoag.  
Because of your donation,  
I'm able to attend such a  
great music school.  
Thank you for your  
generosity, kindness and  
support.”

*Messiah from Worcester*

*Age 9*

*2 Year Piano Student*



ANDY WEIGL  
*Photography*

## On Our Way, A New Path

Dear Friends,

Thank you for making 2019 the year of agility for Pakachoag Music School. Following the School's move in 2018, from suburbs to city, we've been settling, exploring new ways to fulfill our mission, and preparing for growth.

While 2019 brought the anticipated bumps and jolts that one would expect to accompany a new home and new locale, we're happy to be able to report that we're moving through the transition with agility – and that has ONLY been possible because of your support.

With the support of our On The Move capital investment donors and grantors, lesson students have enjoyed fresh, new spaces for music lessons; student performers have successfully acclimated to new performance spaces with different acoustics and lighting; and families are enjoying new waiting spaces for homework, coloring and reading. Everyone has adjusted to new parking! And our board is now working to manage the wrapping of additional expenses connected with a new home into our annual operating budget.

Private lesson enrollment dipped coming into September of 2018 (but is on it's way back up), musical theater continued but as a satellite offering, and Music Together classes moved to being an all-satellite operation. New personnel – our Program Director Kristjon Imperio as well as several new faculty - have brought new energy and new ideas for how we do our work.

## Student Voices



Dear Donor,  
Thank you for your  
generosity and support.

I promise you, I will work  
very hard.”

*Darcey from Worcester*

*Age 8*

*2-Year Piano Student*

But change does not stop here. In May, we were awarded a prestigious Greater Worcester Community Foundation Creative Engagement Grant. That grant program, made possible in partnership with Boston’s Barr Foundation, is an exciting opportunity for the School. Our goals associated with the grant link directly into a new three-year strategic planning cycle, beginning FY20, centered on growth, re-energizing and, foremost, diversifying.

While so much has changed this past year, the School’s mission remains an ongoing, quiet attendant and guide to our work; a reminder of who we are and why we press forward, even when the road is bumpy.

Thank you for trusting that we would work hard and smart to put your financial investments to good use. Most importantly, we thank you for standing with us, knowing that change is not only about loss but also about new opportunity.

Sincerely,

A handwritten signature in dark ink that reads "Sarah H. Smongesh".

Executive Director





Jim Canales (left) of Boston's Barr Foundation with Sarah Smongeski (center left) alongside fellow awardees of Worcester's 2019 Creative Engagement Grant Program. The Creative Engagement initiative is funded by Greater Worcester Community Foundation in partnership with the Barr Foundation.



ANDY WEIGL  
Photography

## ***On The Move!***

Donors & Grantors Paving The Future

*December 2017–June 2019*

### **VIRTUOSO \$30,000+**

The Arthur M. and Martha R. Pappas Foundation  
Paul and Patti Verderese

### **CONCERTO CLUB \$15,000-\$19,999**

The George F. and Sybil H. Fuller Foundation  
Alison Snyder & Donald Allison

### **RHAPSODY CIRCLE - \$10,000–\$14,999**

Antonelli Construction  
Jane & Dennis Neslusan

### **SONATINA CIRCLE—\$2,500—\$4,999**

David and Sherri Elkinson

### **OVERTURE CIRCLE - \$5,000—\$9,999**

The Stoddard Charitable Trust  
The Fletcher Foundation  
Gail and John Lefferts, In Memory of  
Allan W. and Claire M. Bath

### **DUET CIRCLE - \$1,000—\$2,499**

Roger Greene  
Tom and Barbara Ingrassia  
Gail Morgan & Bernie Lempicki

## **The Full Impact of Generosity**

Generous donors and grantors enabled the school to land firmly in Worcester, creating professional spaces for learning, teaching and school administration.

We exceeded our original \$184,000 goal. With some previously unidentified needs arising as we settled in Worcester, we set an expanded goal of \$200,000.



## On the School's New Home ...

“It’s a beautiful facility.  
The office and the waiting  
areas are wonderful and  
welcoming... The studio  
space is intimate but not  
too small.”

*YiFang Carll, six-year  
Pakachoag mom of two  
private lesson students*

Photo: Neighborhood and music school  
families gathered during the September  
New Home Open House to enjoy a free  
Peter Rabbit puppet show in All Saints'  
Huntington Hall.







Photo: Parent and student volunteers helped greet and direct visitors as part of the September New Home Open House.

## Volunteers Create Community

Everyone pitched in to make the School's 'New Home for Music Open House' in late September a success.

Parent and student volunteers welcomed guests. Faculty and students shared music in the new studios, and Pumpernickel Puppets entertained in All Saints' Huntington Hall (photo left).

Board members sponsored refreshments in the courtyard.



## New Paths

Pianist Kristjon Imperio joined Pakachoag as Program Director in August 2018. In this new half-time position, Kristjon oversees student lesson placement and scheduling, and manages the student performance program. Kristjon not only brings solid musicianship and organizational skills to the position, he also fully embraces the School's vision for the future, knowing that students of all backgrounds can benefit from the rigor of music lessons and classes.



## Our Faculty

Janeen Baker, Piano  
Victoria Bartolomeo, Voice  
Marilyn Butler, Violin / Fiddle  
Colton Ray Cox, Oboe/English Horn  
Madalyne Cross, Violin / Viola / Suzuki Violin  
Gretchen D'Andrea, Musical Theater  
Alice Daugherty, Flute / Fife  
Scott Daugherty, Trumpet  
Jeff Dostal, Guitar  
Joshua Goldman, Guitar  
Myoung Han, Voice / Piano

## Outreach Programs

Boys and Girls Club:

Josh Goldman, Pak@TheClub Guitar  
Classes; Julie Holston, Rhythm Kids

Hanover Theater Conservatory:

Linnea Lyerly, Music Together

Julie Holston, Music Together  
Susan Howland, Harp  
Kristjon Imperio, Piano  
Silvia Irving, Voice  
Kamilla Isanbaeva Irving, Piano  
Andrey Karpyuk, Piano  
Laurie Knorr, Violin / Suzuki Violin  
Linnea Lyerly, Music Together  
Amy Matherly, Suzuki Violin  
Inna Muravnik, Piano  
William Ness, Organ  
Sam Politz, Accordion  
Sheila Reid, Violin / Viola / Suzuki Violin  
Debby Sedgwick, Piano  
David Siegel, Violin  
Curtis Smith, Piano  
Sarah Smongeski, Flute / Recorder  
Usha Verma, Sitar

## Staff

2018-2019

Sarah Smongeski,  
*Executive Director*

Kristjon Imperio,  
*Program Director*

Heather MacFarlane,  
*Development Associate*

Amy Matherly,  
*Suzuki Program  
Coordinator*

Melanie Karbowski,  
*Office Manager & Registrar*

## Student Voices

“

Dear Donor,  
It is because of you that I am able to pursue my love for music and to continue to learn and grow as a student at Pakachoag. Your generosity will be put to good use and your kindness is deeply appreciated. Thank you.”

*Leah from Worcester  
Age 18  
3-Year Piano Student*

## Student Spotlight:

*Your Support Sings On, Beyond Pakachoag*

*Matthew Morales, Age 18*

FROM BRIMFIELD, MA 2 YEAR PRIVATE LESSON STUDENT  
RECIPIENT OF THE 2019 PEGGY KELLY REINBURG AWARD  
FOR EFFORT, COMMITMENT & ATTITUDE

“

I began studying voice with Silvia Irving during my sophomore year of high school. From the beginning, I was given the tools I needed to succeed as a musician from a reputable teacher. Not only did we work on my voice technique, we also worked on musicianship and music theory which has proved very useful as I begin to study at ... the New England Conservatory of Music. ... I am very thankful to have been given this opportunity by the donors that so generously support Pakachoag's goal of providing music education to the community.”

Photo Right: Matthew Morales sings *Go, Lovely Rose* by Roger Quilter  
in a May 2018 recital.





## Trends

In FY 19, your support made it possible for the School to directly serve 402 students, down from 461 in FY18. We reached an additional 30 children through outreach classes.

We began the school year with a 25% drop in private lesson students, but rapidly gained ground with new students enrolling as the year progressed. By year end, we were just 5% under prior year lesson levels.

# What We Do: The Programs You Make Possible

## Music Together®, *Birth to 7 years old*

- ◆ Auburn, Sterling, Sturbridge, West Boylston, Worcester
- ◆ Mixed-Age classes for children, ages birth through 5 Years
- ◆ Rhythm Kids, ages 5 to 8 years
- ◆ Music Together for Special Learners, ages 5 to 10 years

## Suzuki Violin & Cello Program, *ages 4.5 and up*

## Music Theater Program, *Grades 2 to 5*

## Ensembles

- ◆ Fiddle Band, chamber ensembles & small groups, orchestra & choir partnerships

## Summer Session

- ◆ Lessons, Suzuki Summer First Steps, Early Childhood Music & Movement Samplers, Theater, special classes

## Private Lessons, *School-aged to Adult*

- ◆ Piano
- ◆ Strings: Violin, Viola, Cello, Bass
- ◆ Guitar (Electric, Acoustic, All Styles)
- ◆ Voice
- ◆ Flute, Piccolo, Fife, Recorder
- ◆ Trumpet
- ◆ Pipe Organ
- ◆ Clarinet, Saxophone
- ◆ Oboe
- ◆ Sitar
- ◆ Accordion
- ◆ Harp
- ◆ Piano examinations (Royal Conservatory Syllabus)
- ◆ Summer lessons & special programs

## Performance Program

- ◆ Performance Classes
- ◆ Recitals
- ◆ Outreach Concerts



We have just begun our 4th year as a Music Together family at Pakachoag, with Julie Holston. It has been such an enriching experience not only for my little one, but for me, as well. I marvel at Julie's ability to run a cohesive classroom atmosphere where the age range is 6 months to 5 years. We come away from each class having learned something new. I cannot recommend Music Together highly enough."

*Tom Ingrassia,  
Caregiver to Owen, Age 4  
Of Holden*

# Harmony Fund Supporters & Grantors 2018-2019

♪ 5+ consecutive years

♪♪ 10+ Year Donor

♪♪♪ 20+ Year

Cavatina Society ☀

*The Board and Executive Director extend our sincerest thanks to all of our donors. Your support sustains Pakachoag year-to-year.*

## Maestros (\$5,000+)

Greater Worcester  
Community Foundation  
Massachusetts Cultural Council  
Jane and Dennis Neslusan ♪♪ ☀  
Patti and Paul Verderese ♪♪♪ ☀

## Director's Circle (\$2,500+)

The Fred Harris Daniels Foundation  
The George F. and Sybil H.  
Fuller Foundation  
Ramsey McCluskey  
Family Foundation

## Composers (\$1,000 +)

Jean and Corey Arnold ☀  
Catherine Z. and  
J. Christopher Collins ♪♪ ☀  
Josh Goldman ☀  
Susan and John Howland ♪♪♪☀

Susan Kraft and  
Donald Michaels ♪♪ ☀  
Roderick and Kathleen O'Connor ♪♪♪☀  
Brian and Maria Perry ☀  
Robinson Mountain Trust /  
Samantha Robinson ☀  
In Memory of Georgette and  
Joseph L. Smongeski ♪♪♪☀  
Alison Snyder and  
Don Allison ♪♪♪☀  
Vickie and Bob Thebeau ♪♪ ☀  
Webster Five Foundation

## Conductor (\$500 +)

Cornerstone Bank  
James and Josephine Castano ♪ ☀  
Diane Paradis Degen and  
David Degen  
Bruce Foss ☀  
Kallin and Linda Johnson ☀

Rev. Donna Kingman in memory  
of Rev. Perry A. Kingman ♪♪☀  
Gail Morgan and  
Bernard Lempicki ♪♪ ☀  
Jill and Michael Lorion ♪ ☀  
The Mudge/Aho Family ☀  
Heather and Taylor MacFarlane ☀  
Beth and  
John Paul Verderese ♪♪ ☀

## Soloist (\$250 +)

Robert and Beverly Bachelder ♪♪  
Janeen and Rex Baker ♪♪♪  
Countrybank  
Melanie and Donald Donegan  
Adrien Finlay  
Barbara and Donald Groves ♪♪  
Silvia and Donald Irving ♪♪♪  
Pam and Tom Johnson ♪  
Paul Jourcin ♪♪

Mary Anne and Bryan Slack ♪♪  
Edward Smongeski  
and Mary Rocheleau  
Karen Way ♪

## Section Leader (\$100 +)

Christian & Melissa Adamiak  
Anonymous  
Alden Anderson ♪  
Stanley Berman, In Memory  
of Dr. Eileen Berman ♪  
Joan and John Butterworth ♪♪♪  
Dunkin Donuts /CGT, Inc. ♪  
Jeff Dostal  
Ann Marie and William Dowdle  
Jennifer and Michael Dowdle  
Dorothy and Donald Favreau ♪♪  
Carolyn and Bruce Field ♪♪♪  
Joyce Fuller  
Janice and Robert Gallo ♪♪

*(Continued on page 18)*

☀ The Cavatina Society recognizes donors who provide leading gifts at the level of \$500 and above.





## Grantors FY19

- Massachusetts Cultural Council
- Greater Worcester Community Foundation
- The George F. & Sybil H. Fuller Foundation
- The Fred Harris Daniels Foundation
- Ramsey McCluskey Family Foundation
- Webster Five Foundation
- Cornerstone Bank
- Country Bank

# *The Annual Harmony Fund: Thank You for Helping Secure The Future.*

♪5+ consecutive years    ♪♪10+ Year Donor    ♪♪♪20+ Year    Cavatina Society ☀

page 2 of 2

*(Continued from page 16)*

Ann Gallup  
Barbara and Dick Granger ♪♪  
Joshua Gunaratnam and  
Santhini Dheenathayalan  
Dory and Rich Huard  
Gail and John Lefferts ♪♪  
Josette and Richard Lyders  
Gary MacConnell in memory of  
Diane MacConnell ♪♪  
Masterman's/Pam Baribeault  
Kristin Morales-Lemieux and  
Harold Lemieux  
Music Club of Worcester ♪♪  
Anne and Pat Morris ♪  
Ron and Mary Plutnicki ♪  
Mary Ann Preskul-Ricca  
and Joseph Ricca ♪  
Richard Quimby  
Tina and Allen Reid, in honor  
of Franklin

Debby and Paul Sedgwick ♪  
Candace and D. Neel Smith ♪♪  
Lync and Robin Spaulding,  
In Memory of Mary Ann  
Knight Horner Pervier  
Susan Wobst ♪  
Leah Zelnick and Ryan Lauria ♪  
Vicki and Charles Zelnick

## **Friends (Up to \$100)**

Linda Acciaro  
Amazon Smile Foundation  
Anonymous  
Diane Aramony  
Richard Aramony  
Nancy Avila ♪  
Jing Zhang-Bach and Christian Bach  
Big Y  
Eleanor Bergquist  
Kayla Bond  
Edla and Randy Bloom  
Ruby and Derek Burke ♪

Marilyn Butler  
Beth and Michael Chisholm  
Betty-Lou and  
Raymond Celularo  
Jane Costello ♪♪♪  
Erma and Eddie Doku  
Louise Downie  
Maria and Keith Durant  
Ford Hometown Services/  
Christopher Ford ♪  
Julie Holston ♪♪  
Tom and Barbara Ingrassia ♪♪  
Jean and John Jesensky ♪  
Dennis Knight ♪♪  
Pat Knowlton, In memory  
of Leeroy Knowlton ♪♪  
Maxim and Isabella Korn ♪♪  
Gina and Joseph Kuruvilla  
Jerry Lembcke  
Christa Mansur ♪  
Amy Matherly  
Sharon McLaughlin ♪

Phoebe Moore and Mark Kraus  
Inna Muravnik  
The Nutrition Source/Jack Geneva ♪  
Patricia O'Leary  
Barbara and John Ramian,  
In memory of  
Frank and Betty Kalonas ♪♪  
Sheila and Donald Reid ♪  
Barbara Riel ♪♪  
Ruth Russo, In memory of Al Russo  
Betsy Soderberg  
Sharon Shepard  
Curtis Smith  
Synopsis  
Mary Sullivan  
Amleslie Tew & Adam Chau ♪  
Target Corporation  
Usha Verma  
Harry Wooden  
Jennifer Yates

*We've made our best effort to include all of our donors. If we missed you, please let us know.*



## Board of Directors

2018-2019

Kallin Johnson, President

Randy Bloom

Melanie Donegan

Samuel Martin Ebinezzer

Bruce Foss

Sharon McLaughlin

Brian Perry

Karen Way

## Advisory Board

2018-2019

Catherine Z. Collins

Adrien Finlay

Meg Gallo

Barbara Granger

Paul Jourcin

Gail Morgan

Troy Siebels

Alison Snyder

Students from the Musical Theater class met on Wednesdays, November to April.

Teamwork is key to producing a show, and when students span multiple grade levels, teamwork requires extra effort.

## Did You Know...

Our teaching artists are all part-time employees. Most weave together teaching, performing and other ad hoc responsibilities to earn a livelihood.

Some teach with Pakachoag one day a week; some six days a week.

Some commute ten minutes to the School; a few drive over an hour from Boston, Hartford and Springfield.

## Connecting with Community

In June, 13 guitar students of teachers Jeff Dostal (photo right) and Josh Goldman, along with about 50 family and friends, came together for our annual Studio Guitar Recital, this year held at Worcester's PopUp.

The Worcester PopUp is a program of the Worcester Cultural Coalition dedicated to collaborative co-working, performance, and creative entrepreneurship. The space is located in the heart of downtown Worcester at 20 Franklin Street, a quick walk from our main home at 10 Irving Street.

By scheduling at the PopUp, we are able to link more tightly with the larger community. For this event, that included passers-by stopping in to find out what the music was all about.

Pakachoag is one of over 80 arts and culture organizations who maintain membership with the Worcester Cultural Coalition.

Photo: Jeff Dostal plays with Thomas, from Auburn, at Worcester's PopUp. Thomas has been taking lessons with Jeff for two years.





## Special Events

September 2018

***New School Open House***

December 2018

***Student Outreach***

Christmas by Candlelight at  
Old Sturbridge Village

January 2019

***From C to E: Bach &  
More for Cello***

with cellist Ashley Peck,  
Faculty, and Guest  
Shuangning Liu, Piano

Photo: Faculty member Ashley Peck. Ashley commutes from Hartford where she is currently completing a master's degree in Cello Performance with Suzuki emphasis.



## Event Sponsors & Special Support

Security Engineered Machinery, Westboro  
Patti & Paul Verderese  
All Saints Episcopal Church  
Madeleine Ahlquist,  
Worcester Restaurant Group  
Price Chopper's Golub Foundation  
Webster First Federal Credit Union



Event sponsors make it possible for Pakachoag to connect with our larger community through music. 2018-2019 proved fresh and rewarding, as we greeted long-time school friends to our new home, and welcomed first-time friends interested in learning about the “new” Pakachoag.

The September Open House was a particularly exciting day filled with student and faculty music, tours of the School's new studios as well as the nooks and crannies of historic All Saints, and refreshments in All Saints' courtyard. We extend thanks to the All Saints community for their support and participation.

It was truly our pleasure to welcome so many to the “new” Pakachoag, thanks in part to the generous support of our Event Sponsors.

March 9, 2019

### *Star Musing*

A Faculty Special Event  
with  
Victoria Bartolomeo, Soprano

Amy Matherly, Laurie Knorr, &  
Janeen Baker: Violins with  
Harpsichord

Sheila Reid, Violin &  
Debby Sedgwick, Piano

Curtis Smith & Kristjon  
Imperio, Four Hands Organ

March 16, 2019

### *Experience the Harpsichord*

A Masterclass and  
Demonstration  
with special guest Ian Watson,  
Associate Conductor,  
Handel & Haydn Society

## Student Voices

“

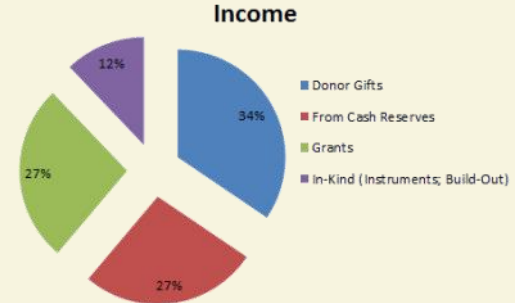
Dear Donor,  
I play the bass and fiddle.  
...I'm studying with Jeff  
Dostal who is a wonderful  
teacher...I'm very grateful  
to be in the Pakachoag  
community. Thank you so  
much for helping out me  
and all the other  
Pakachoag members.”

*Sofia from Shrewsbury*  
*Age 14*  
*4-Year String Student*

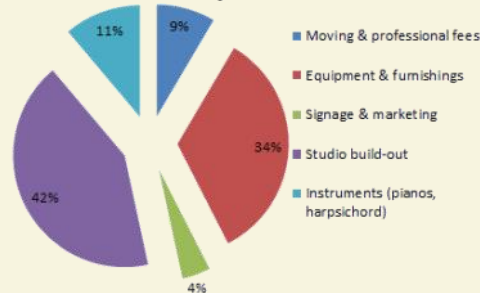
## On The Move Capital Investment Campaign

### Income

Donor Gifts	\$ 71,000
From Cash Reserves	\$ 55,000
Grants	\$ 55,000
In-Kind (Instruments; Build-Out)	\$ 25,000
	<u>\$ 206,000</u>



### Expense



### Expense

Moving & professional fees	\$ 17,500
Equipment & furnishings	\$ 70,000
Signage & marketing	\$ 8,500
Studio build-out	\$ 87,000
Instruments (pianos, harpsichord)	\$ 23,000
	<u>\$ 206,000</u>

Photo Right: A young violinist from Auburn works on hand position and bow hold with teacher David Siegel in the new Mozart Studio. Each studio includes a Mitsubishi Split unit for AC and heat.





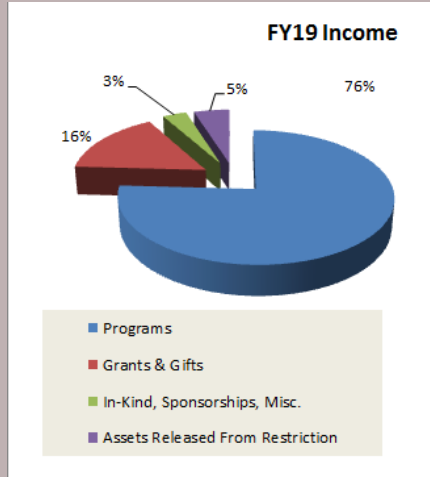
# Financials FY2019 \*

With the completion of the 'On The Move' capital investment campaign and as we adjust to our new home, cash reserves were drawn down by an estimated \$50,000 or 18% as of the close of FY19.

\* Pre External Review

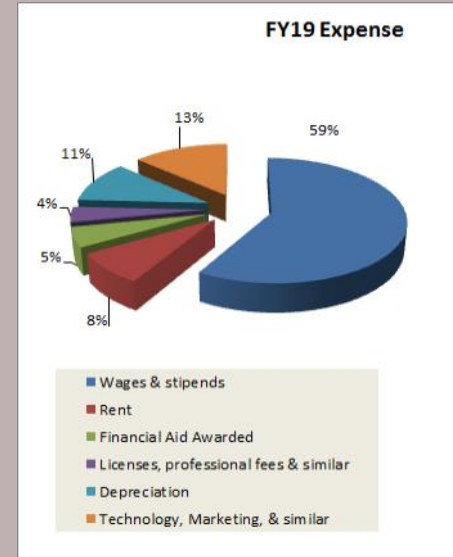
## FY19 Income Pre-review

Programs (Tuitons & Fees)	\$ 301,959
Grants & Gifts	\$ 63,225
In-Kind, Sponsorships, Misc.	\$ 13,190
Assets Released From Restriction	\$ 19,610
<b>Total Income:</b>	<b>\$ 397,984</b>



## FY19 Expenses - Pre-Review

Wages & stipends	\$ 268,191
Rent	\$ 37,476
Financial aid awarded	\$ 23,734
Licenses, professional fees & similar	\$ 18,500
Depreciation	\$ 49,836
Technology, marketing, & similar	\$ 61,163
<b>Total Expense:</b>	<b>\$ 458,900</b>



**Prior Year FY18 Income  
Post-Review**

Programs (Tuitions and Fees)	\$ 360,882
Grants and Gifts (unrestricted)	\$ 29,184
In-Kind Gifts, Sponsorships, Misc.	\$ 3,472
Assets Released From Restriction	\$ 144,522
<b>Total income</b>	<b>\$ 538,060</b>

**FY18 Expenses  
Post-Review**

Wages & stipends	\$ 288,584
Rent	\$ 30,926
Financial aid awarded	\$ 27,574
Licenses, professional fees, & similar	\$ 46,200
Depreciation	\$ 3,901
Technology, marketing & similar	\$ 43,725
<b>Total Expense</b>	<b>\$ 440,910</b>

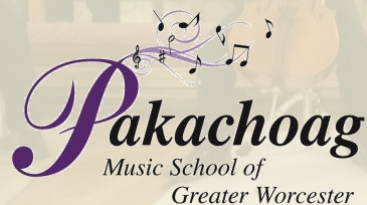
**Summary Financial Position**

	<b>FY19</b>	<b>FY18</b>
<b>Assets</b>		
Current Assets	\$ 239,053	\$ 290,803
Fixed Assets	\$ 95,183	\$ 62,466
<b>Total Assets</b>	<b>\$ 334,236</b>	<b>\$ 353,269</b>
<b>Liabilities and Net Assets</b>		
Current Liabilities	\$ 69,584	\$ 73,840
Net Assets -Unrestricted	\$ 197,606	\$ 258,522
Net Assets - Temporarily Restricted	\$ 67,046	\$ 20,907
<b>Total Liabilities &amp; Net Assets</b>	<b>\$ 334,236</b>	<b>\$ 353,269</b>





ANDY WEIGL  
*Photography*



*Primary Home:*  
**Worcester**

10 IRVING STREET  
2ND & 3RD FLOORS  
WORCESTER, MA 01609

**Music Together:**

Worcester, Auburn,  
West Boylston (Also lessons),  
Sterling, Sturbridge

**Theatre:** Worcester

*Our Mission:*

*Pakachoag Music School is  
dedicated to nurturing musical  
journeys that cultivate the  
imagination, inspire creativity,  
and develop artistry.*

***At Pakachoag, We Make Music For Life!***

**[INFO@PAKMUSIC.ORG](mailto:INFO@PAKMUSIC.ORG)**

**[WWW.PAKMUSIC.ORG](http://WWW.PAKMUSIC.ORG)**