



Winter/Spring 2018

# The Tenuto

Noteworthy News at Pakachoag Music School of Greater Worcester

A publication of Pakachoag Music School, an independent, not-for-profit community school of the arts, providing news and information on school programs and activities for donors, students & family members, friends, educators, and community organizations.

## Announcing....

## *On The Move ... To Worcester*

### Inside this issue:

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### Donors Pave The Way

As donors observe the School's 35<sup>th</sup> year, it's clear we are ready for a new era. We're *On The Move*, setting up a new home in Worcester central, within the expansive and architecturally stunning All Saints Church building at the corner of Irving and Pleasant Streets. Already, donors are investing in our new home ensuring the School can continue

its community-based mission for years to come. And, while space is critical to what we do, donor support brings much more than space.

By investing in our new space, donors are positioning the School to link more closely with the city's evolving theater district. Your support also provides the foundation for future growth and

*(Continued on page 4)*

*Pakachoag Music School  
at All Saints, corner of  
Irving and Pleasant Streets*



## Regard for the Past Fueling the Future



In April, lead donors and longtime School friends gathered to toast recent successes of *Music for Life!* while musical theater students presented Hansel & Gretel. To learn more about the School's upcoming plans for *On The Move*, read more inside.

## The Need for A New Home:

Linking with Worcester's Evolving Theater District with Room for Growth, Greater Diversity, Strengthened Partnerships

*Announcing*

### *On The Move: Paving The Future*

*On The Move*, a capital investment campaign,

- Is funding the fixtures, furnishings and equipment needed for our new home.
- Is providing support for the physical move which links us to Worcester's evolving theater district.

70% of our roughly \$200,000 goal has already been raised thanks to generous gifts from local foundations and donors!



*The Mason & Hamlin*

*1925 AA – 6' 2"*

*Donated last summer for the School's new home by Eric and Vicki Pugh.*

*We continue our search for a Steinway or similar grand to pair with the Mason & Hamlin for student and faculty performances.*

Our new home, with 5,000 sq. feet of dedicated space on the 2nd and 3rd floors of All Saints Church's expansive facility, provides the School room for growth on multiple levels—through partnerships, enrollment, and staffing.

Parking is available in the Church lot at rear of building with several close-by overflow options.

Our partnership with All Saints, which dates back over a decade

through the Afternoon Tunes Program, also brings access to several halls and shared spaces suitable for performances and special activities.

If you would like to learn more about the two year *On The Move* capital investment campaign, please email [Sarah@pakmusic.org](mailto:Sarah@pakmusic.org).

### Family Donates

Mason & Hamlin Piano

For New Home

### Music to YOUR Ears

Last August, a school friend called to ask "Do you need a piano?" With a few more questions asked (make? model? age? ownership) we decided this piano was worth a visit. Many thanks to Eric and Vicki Pugh, formerly of Franklin, MA, who donated the instrument. Thanks also to school friend John Verderese who connected us with the Pugh family.

## Recent Event Sponsors

### Thank you Sponsors

*2018 to Date*

- ♦ Security Engineered Machinery (SEM)
- ♦ Millbury Federal Credit Union

Your support helps keep School special events free and open to the public.

Did you know that each special event costs between \$500 and \$1,000 to 'produce'? Thanks very much to sponsors and donors whose support helps us bring more music to community.

## May Faculty Special Event

### Music for Oboe and English Horn

With New Faculty Member  
Colton Ray Cox and Guest  
Seoyon MacDonald, Piano

Sponsored by Millbury Federal Credit Union



Tuesday, May 29, 2018

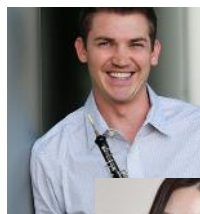
7:00 pm

Vinton Hall (2nd floor)

Pakachoag Music School  
10 Irving Street  
Worcester, MA 01609

Free.

Colton will be playing Schumann,  
Persichetti and other selections.



### Enjoy Meeting Our 'Featured Student' on the Home Web Page

Great learning  
happens every day at  
Pakachoag Music  
School because of our  
donors.

Visit the home page of  
our web site, scroll  
down and you'll see  
the "Featured Student"  
content block. Every  
month or so, we'll  
feature one of our  
students so you can  
see how your  
investment in students  
today is making a  
difference, for life!

## Student News & Congratulations

### Pakachoag Student Wins Worcester Schubertiad Competition

Congratulations to **Andrew Lefferts**, piano student of Inna Muravnik, of Oxford, selected for the Worcester Schubertiads 2017-18 Classical Idol Competition. Andrew performed on April 25th as one of six finalists and the only pianist to be offered a performance slot.

Andrew was also selected by Pakachoag faculty to receive the **2017 Peggy Kelley Reinburg Award** for effort, commitment and attitude awarded May 2017. Andrew has been accepted at The Hartt School of Music and The School of Music at Ithaca College for Piano Performance. Andrew will attend Ithaca starting September.

\*\*

**Maria Gurriere**, guitar, will graduate this May from Anna Maria College with a degree in library sciences. Maria is giving a clarinet and guitar recital at Anna Maria on May 6.

### Congratulations to Our High School Graduates

**Marly Gallo**, Holden, guitar student of Josh Goldman, attending Northeastern University. Marly has been accepted into the N.U. In Program and will be studying in Thessaloniki, Greece for her first semester.

**Brendan Kelleher**, Auburn, piano student of Debby Sedgwick, has been accepted at BU, Northeastern, Holy Cross among others. Brendan also volunteers for Special Olympics.

**Matthew McCoy**, Shrewsbury, piano student of Inna Muravnik, will attend Boston College. Matt is a member of the Tri-M Music Honor Society, and serves on the leadership team with Afternoon Tunes outreach program.

**Caitlyn Myers**, Berlin, voice student of Silvia Irving, accepted at American University, George Washington University, Marist College.

**Bridget O'Leary**, Rochdale, flute student of Sarah Smongeski, attending Johns Hopkins University

**Sean Renihan**, Auburn, piano student of Andrey Karpyuk, attending Worcester State for Computer Science.

**Nathan St. Marie**, Dudley, guitar student of Josh Goldman, attending Champlain College, VT majoring in

Digital Forensics.

**Makayla Sotto**, Leominster, cello student of Betsy Bronstein, is attending Mount Wachusett Community College studying to be a Lab Technician.

\*\*

**Mai Caslowitz** (9th grade) and **Matt Morales** (11th grade) both were awarded lead roles in their Tantasqua HS musical, with performances in May.

**Matt** has been awarded an early acceptance as a voice major with scholarship offer to attend the Hartt School of Music. He is also looking at other colleges and conservatories.

**Sophia Maloney**, of Sutton, voice, was cast in a lead role in her middle school musical in an April performance.

*All three students study voice with Silvia Irving.*

### SR Districts

**Mai Caslowitz and Matthew Morales**, students of Silvia Irving, were selected for Central Mass. District Chorus

### JR. Districts

**Sohani Curtis**, student of Jeff Dostal, of Shrewsbury—Bass

**Sydney Lyons**, guitar student of Jeff Dostal, Auburn—Clarinet

**Ksheeraja Ramanujam**, student of Sheila Reid—Violin

## New Faculty

Colton Ray Cox,  
Oboe and English  
Horn



Myoung Han, Jazz /  
Gospel / Pop Voice



Ahsley Peck, Cello  
(Suzuki, Traditional)



Read more about our new faculty at [www.pakmusic.org](http://www.pakmusic.org) > About > Faculty

While space is critical to what we do, donor support brings much more than space.

Support for *On The Move* will help provide the foundation for future growth and expanded impact.

## We're On The Move

*(Continued from page 1)*

expanded impact. The School's strength during this time of change is thanks to all who have been or continue to be part of our School community since our inception.

As both donors and School families pledge renewed support this spring, we – staff, faculty and board – pledge our continued commitment to providing excellence in community music education. While the move is in some ways bittersweet, as we leave our roots in Auburn, at

Pakachoag Church, whose generosity over 35 years is both significant and appreciated, it is clearly the right time to be On The Move.

The support of donors during this exciting transition is providing organizational resiliency and ensuring the on-going fulfillment of our mission.

It is my personal commitment to music and the arts – as a life-changing force offering meaning, enlightenment and fulfillment to all persons – which drives me

forward. Please join me, and celebrate with us. There is so much more we can and will accomplish with your continued support.

Sincerely,

Sarah Smongeski

A handwritten signature in cursive script that reads "Sarah H. Smongeski".

Executive Director



## On The Move

### A Two Year Capital Investment Campaign, Paving The Future

#### On The Move

##### Paving the Future

December 2017 to  
December 2019

As of April 27, 2017

##### Virtuoso (\$30,000+)

The Arthur M. and Martha R.  
Pappas Foundation

Paul and Patricia Verderese

##### Concerto Club

(\$15,000 - \$20,000)

The George F. and Sybil H.  
Fuller Foundation

Alison Snyder and Donald Allison

##### Overture Circle

(\$5,000 - \$9,999)

The Stoddard Charitable Trust

##### Sonatina Circle

(\$2,500-4,499)

David and Sherri Elkinson

##### Duet Circle

(\$1,000 - \$2,499)

Tom and Barbara Ingrassia



Above (Row 3):  
*Paving the Road Forward*

*Sarah Smongeski, Executive Director (far left),  
shares plans for programming and space  
on the 3rd Floor at All Saints.*

*David Okerlund, far right, spoke on behalf of the All Saints  
community as Vestry Chairperson.*



#### Honors Recital 2018:

Congratulations to the students  
who took the challenge to audition  
for this year's Honors Recital.  
Participating this year: Lauren  
Engquist, Piano (Worcester); Gabe  
Johnson (Sutton) and Shannen Lin  
(Worcester), Violin; Sean Renihan  
and Henry Wang, (Auburn), Piano.



*Students gather following the March Honors  
Recital. Selections performed included  
Beethoven, Kuhlau, Seitz, Corelli, and Chopin.*

*Lead donors and volunteers  
celebrate the future.*

*Row 1 L: Tom and Barbara  
Ingrassia with Paul Verderese  
Row 2 L: Kallin Johnson and  
Lync Spaulding;  
Row 2 C: Meghan LaPorte.  
Row 3 R: Alison Snyder and  
Susan Kraft.*

## Donors in The Spotlight



### *Toasting Music for Life!*

The combined efforts of our School donors provide annual sustenance. Without donors and grantors, our community of teaching, learning, and community-based enrichment would disappear.

As we embark on a new future, we thank every donor, past and present. Your support is keeping the music playing.

*Top Left: Susan Wobst with Bruce Foss, Afternoon Tunes volunteer. Center: Donelle Wright, Past President, Board, with Sarah Smongeski, Executive Director..*

*Top Right: Barbara & Don Groves, Gary MacConnell.*



*Special events are one more way donor support transfers to student opportunities. In March, over 40 Suzuki violin students, and faculty gathered for the annual Suzuki Group Class Concert.*

## Donors Gather to Toast Music for Life!

On April 11th, we toasted, with gratitude, our Music for Life (MFL) donors and other long-time school friends on the third floor at All Saints. The reception acknowledged the generosity and success of our Music For Life capacity initiative, a \$200,000 investment. Thanks to the generosity of donors and grantors, Pakachoag was able to ramp up

technology with a new web site and online registration. We now accept credit cards for all programs.

The Campaign also invested in access, via new partnerships with the Boys & Girls Club and The Hanover Theatre Conservatory; and increased access with more financial aid for families in need. As part of our MFL campaign goals,

we also looked at new ways to cross connect with the All Saints' Afternoon Tunes program, and, finally, evaluated our space needs.

It was, of course, the evaluation of our space needs, centered around the desire for a long-term lease with affordable rental rates, that has led us forward with the On The Move campaign.

## 2017-2018 Harmony Fund: Thank you for Helping Secure the Future

(As of 4/20/2018)

5+ consecutive years  
 10+ Year Donor  
 20+ Year  
 [Cavatina Society](#)

### Maestros (\$5,000+)

Pakachoag Church  
MassDevelopment Finance Agency

### Director's Circle (\$2,500+)

The Fred Harris Daniels Foundation  
The George F. &  
Sybil H. Fuller Foundation  
Greater Worcester Community  
Foundation  
Massachusetts Cultural Council  
In Memory of Georgette C. and  
Joseph L. Smongeski

### Composers (\$1000 +)

Susan and John Howland   
Kallin & Linda Johnson   
Susan Kraft and  
Donald Michaels   
Jane and Dennis Neslusan   
Alison Snyder and Don Allison   
Samantha Robinson and the  
Robinson Family Trust   
Brian & Maria Perry   
Vicki & Bob Thebeau

### Conductor (\$500 +)

James & Josephine Castano   
Paul Jourcin   
Tom & Barb Ingrassia   
Julie and Andrew Kelleher   
Jill and Michael Lorion   
Heather & Taylor MacFarlane   
Diane Paradis and  
David Degan   
Beth and John Paul  
Verderese   
Crystal Jiang & Yong Wang

### Soloist (\$250 +)

Janeen & Rex Baker   
Barbara and Donald Groves   
Pam and Tom Johnson   
Paul Jourcin   
Gail Morgan and  
Bernie Lempicki   
Mary Anne and Bryan Slack   
In memory of Frank &  
Betty Kalonas

### Section Leader (\$100 +)

Marsha Addis   
Alden Anderson   
Tina and Peter Balesano  
Stanley Berman   
In Memory of Dr. Eileen Ber-  
man  
Joan and John Butterworth, Jr   
CGT, Inc.  
Jennifer and Michael Dowdle  
Dot and Donald Favreau   
Marjorie and John Farr   
In memory of  
Cory Glass Fenton  
Carolyn and Bruce Field   
Bruce Foss  
Janice and Robert Gallo   
Josh Goldman  
Barbara and Dick Granger   
Roger Greene and  
Jean Kennedy   
Dory and Rich Huard  
Silvia and Donald Irving   
Kristina Johnson-Most and  
Matthew Most  
Josette & Richard Lyders  
Michele and Joe Lyons  
Barrett Morgan  
Kristin Morales-Lemieux and  
Harold Lemieux  
Anne and Pat Morris   
Mary Ann Preskul-Ricca  
and Joseph Ricca  
Sheila Reid   
Elaine and William Rynders   
Debby and Paul Sedgwick   
Amleslie Tew and Adam Chau   
Vicki and Charles Zelnick

### Friends (Up to \$100)

Anonymous  
Richard Aramony  
Janeen and Rex Baker   
Eleanor Bergquist  
Susan Burak in memory of  
Doris P. Burak   
Ruby and Derek Burke

Christina and Gregory Canning   
Frank Cole   
Jane Costello   
Jeniffer and Brian Cox  
Dodge Park Rest Home /  
Micha Shalev  
Gloria Fedeli  
Dorothy Frisch  
Erik Grotton  
Melodie Hanks  
Julie Holston   
Jean and John Jesensky   
Kelly Johnson  
Caitlin King  
Laura Kissane  
Ryan Kittredge  
Dennis Knight   
Pat Knowlton In memory  
of Leeroy Knowlton  
Maxim and Isabella Korn   
Marissa Lynch  
Christa Mansur  
Christine and Chris McCoy   
Carla and Rocco Morano   
Barrett Morgan  
Patricia O'Leary  
Susan and John Pacek  
Kate Rafey  
Barbara and John Ramian,  
In memory of Frank &  
Betty Kalonas   
Ruth Russo,  
In memory of Al Russo  
Alisa and Ryan Saunders  
Eleni and John Sgouritsas  
Kate Shan and Hongju Liu   
Sharon Shepard  
Kaitlyn Smith  
Marge St. John   
Target Corporation  
Subha Varanasi  
Louise & Salvatore Ventriglia   
Jennifer Yates  
Leah Zelnick and Ryan Lauria

### How Your Gifts are Making a Difference

*I know that my son  
will sorely miss  
seeing Josh each  
week. Music was his  
therapy following  
the death of 3  
Grandparents and  
his young Uncle  
(aged 24).*

*He inherited his  
uncle's guitar, and  
so I started lessons  
to help him cope. It  
has done that and  
much more. We  
can't thank Josh  
enough for helping  
him blossom  
musically.*

Appreciative Parent,  
Dudley, MA

The Cavatina Society recognizes donors who give leading gifts of \$500 and above.  
For more information on giving and membership, please speak with Sarah Smongeski,  
Executive Director or e-mail [Sarah@pakmusic.org](mailto:Sarah@pakmusic.org).



## New Ways of Listening: Sitar, Tabla Concert

Faculty member Usha Verma presented a concert of classical Indian music on Sunday, April 22nd in Huntington Hall at All Saints Church / Pakachoag Music School.

Usha was joined by special guest Dr. Nishikant Sonwalkar, Tabla.

We learned about these ancient instruments that stretch back centuries, what it means for tabla playing in “Teen Taal”, the melodic

framework of Indian “Raga” and other uniquely Indian music traditions.

We thank Dr. Sonwalkar for joining us and Usha for sharing her music and traditions with the Pakachoag community.

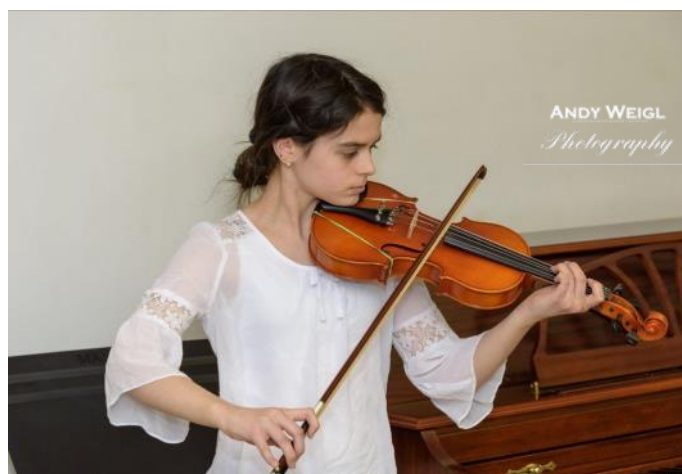
Sponsored by Security Engineered Machinery



Student performance is an on-going part of the training we provide at Pakachoag. Through informal performance classes, more formal recitals and community outreach, we talk about the importance of preparation and adaptability in the moment, just one more great life skill that can be learned through the arts. We also talk about performance from the perspective of sharing. Its not about “me”; its about respecting the music, the instrument, the composer, and the “we” that happens when we share.

*Left: Diana Pickett, from Oxford, student of Silvia Irving, sings acapella for guests.*

## Sharing Music



*Above: Sohani Curtis, from Shrewsbury, student of Marilyn Butler, plays a fiddle selection for guests. Sohani is also a bass player, as student of Jeff Dostal, and was recently selected for Jr. Central District Orchestra.*



## Theater News



### Hansel & Gretel & The Big Woods

At Emanuel Lutheran,  
Greenwood Street,  
Worcester

We had a thoroughly entertaining Friday evening on April 6th when our Young People's Musical Theater presented a comic twist to Hansel & Gretel. The stage at Emmanuel Lutheran provided a wonderful backdrop and the newly hung stage curtain added to the

professional feel of the show. Many thanks to all the parents who assisted with costumes, refreshments, and to Terri Both-Desmarais for rehearsal assistance. Thanks to Emanuel Lutheran for hanging the curtain and valance, and to our new theater Director Gretchen D'Andrea-Worden who brought everything together with support and enthusiasm.



## Summer with Pakachoag

### Summer Programs: Registration Now Open

#### Options for Birth into Retirement

- ◆ **Early Childhood Summer Samplers** provide a sampling of our school year Music Together program. *Offered in Auburn, Worcester, Sterling and W. Boylston*
- ◆ **Musical Theater** for the Young meets the week of July 23rd preparing: The Frog Prince & The Princess Brats
- ◆ **Suzuki Quick Start** includes options for **Cello & Violin**, ages 4 1/2 to 7 years. (Worcester, W. Boylston)
- ◆ **Private Lessons** for school aged and adults. *(Worcester; some options in W. Boylston)*
- ◆ **Fiddle Classes** *(Worcester)*
- ◆ **NEW: Adult Vocal Workshop** *(Worcester)*

For details visit:

[www.pakmusic.org](http://www.pakmusic.org) >  
**Programs >**  
**Summer Session**



*3rd Floor Build Out*

*Above: Day One, build out for third floor, transforming two rambling spaces into four studios and waiting area. New lighting, refreshed bathrooms*

## What IS Changing; What is NOT

### What Is Changing

- ◆ **Private Lessons** now offered in...
  - Worcester, at All Saints Church: 2nd and 3rd Floors\*
  - West Boylston (selected instruments and teachers – continuing).

\*If you have a disability that precludes you from using stairs, please speak with us. We can usually schedule specific times in a first floor space to ensure access.

- ◆ **Mailing Address:**  
10 Irving Street  
Worcester, MA 01609

- ◆ **Offices Located at:**  
10 Irving Street, 2nd Floor

- ◆ **Waiting Areas:**  
A spiffy new waiting area is planned in conjunction with our new office space on the 2nd floor, with an overflow waiting area on the 3rd floor.

- ◆ **Performance Spaces:** We'll be using Vinton Hall, Huntington Hall and the All Saints Sanctuary for faculty special events and student performances.

### What's Not Changing

- ◆ **Music Together** in five locations: Auburn, Sterling, Sturbridge, West Boylston, Worcester – at the Hanover Theater and Emmanuel Lutheran.
- ◆ **Our commitment to mission,** quality, high expectations, making music for life, and ensuring access through financial aid, partnerships and outreach.
- ◆ Our **phone number, web address, Facebook, YouTube** and other online access to information.

## In Memory

**The Rev. Perry Kingman** passed away in December 2017. Rev. Kingman served on the Pakachoag board since 2013. He loved seeing Pakachoag students grow. As an Episcopal minister with strong ties to All Saints Church, Perry furthered, also with great enthusiasm, the initial conversations connected to the School's need for a new home.

I (Sarah) realized when I visited Perry at home in the fall of 2017, as his health was failing, that his positive spirit—even during that brief visit— had been a true

blessing for myself and the School during a time that had brought stress and question marks surrounding best choices. We appreciate Perry's generosity of spirit, alongside his financial support of the Music for Life Campaign. His support lives on in the life of the School and our students.

**Nydia Moser**, School friend and wife of former board member Charles Moser, died in July 2017 just a few short weeks after the loss of her husband Charles. I also know that the support of the

Mosers for the School—both financial and around strategic planning—lives on through our continued mission. Charles was, like Perry, enthused about the School's prospective move into Worcester when we had met to talk strategic planning in the Fall of 2016.

### BOARD OF DIRECTORS

Melodie Hanks, *President*  
Randy Bloom  
Dr. Crystal Jiang  
Kallin Johnson  
Brian Perry  
Dr. Karen Way  
Donelle Wright  
Sarah Smongeski,  
Ex Officio

### ADVISORY BOARD

Catherine Z. Collins  
Adrien Finlay  
Meg Gallo  
Barbara Granger  
Paul Jourcin  
Gail Morgan  
Alison Snyder



## Yes, I would like to give students the Gift of Music!

Name: \_\_\_\_\_

*Please print your name as you wish to be recognized.*

Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

- ☐ Check enclosed, payable to PakMusic.
- ☐ I pledge a total of \$\_\_\_\_\_. Please send me a reminder.
- ☐ I wish to remain anonymous, and do not wish to be listed as a donor.
- ☐ Please list my gift "In Honor/Memory of \_\_\_\_\_". (Circle one.)
- ☐ My gift will be matched by (company name): \_\_\_\_\_.
- ☐ I would like to learn more about including PakMusic in my will.
- ☐ I would like to learn more about On The Move.

OR Give online today at [www.pakmusic.org](http://www.pakmusic.org) and click on "Donate." Questions? Call 508 791-8159.

*Your contribution is tax-deductible to the extent provided by law. Thank you.*

OR, donate with a credit card on-line.  
Visit [www.pakmusic.org](http://www.pakmusic.org)  
> Donate



# The Tenuto



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You may also email requests to info@pakmusic.org



## This Issue: We're *On The Move* What's Changing; What's Not

### Save The Dates

**Saturday & Sunday, May 19 & 20**  
**Student Recitals at 10 Irving Street**

\* \* \*

**Saturday, September 29, 2018**  
**Celebration Open House**

**View our New Home at**  
**10 Irving Street** All Saints Church  
Corner of Irving and Pleasant Streets  
**2nd and 3rd Floors**

- ◆ Learn about the building's history and architecture.
- ◆ View new office and teaching studios.
- ◆ Enjoy Special Music!
- ◆ View The Church Halls

