

OUTCOMES		
SHORT	MEDIUM	LONG-TERM OUTCOMES
When a student experiences a music class, plays in an ensemble, performs in a theater show, or enrolls for a first foundational year of private lessons....	When students re-enroll for on-going classes and lessons over several years and become regular Pakachoag Performance Program participants.....	When students spend an entire childhood with Pakachoag or engage as an adult....
<i>Music-making at Pakachoag</i>		
Instills a love for music		Leads to life-long engagement in the arts contributing to on-going health and well-being.
For students of all ages, music-making and music learning fosters cognitive, social and emotional development - at every level.		
Provides a foundation of basic skills (both music and academic based), paving the path for future success in music and school.	Instills transferable practices of discipline, rigour, risk-taking, and self-application	Prepares students for advanced study or careers in music
	Supports students in risk-taking and recovering from mistakes -both on- and off-stage.	Builds outstanding citizens capable of compassionate and logical decision-making
Provides appropriate outlets for self-expression	Through music groups, ensembles, performance opportunities, and musical theater: Students learn to model the ideals of collaboration, compromise, mutual respect and negotiation.	Builds an understanding for artistry and develops the ability to discern quality over mediocrity.
Develops knowledge and understanding of skills and habits needed for successful music making.		Develops life-long learners and creative thinkers with multiple intelligences
Provides community-based cultural enrichment.	Students develop an appreciation for sharing music with community	Students are more likely to productively participate in civic life
Provides and expands access for quality arts education through financial aid and outreach.		