## **Parent Conference Questionnaire**

Student:	Parent:	Date:
We will use these questions as a write down your thoughts before		
General		
Are you happy with the progress	s that your child is making?	,
In which areas would you like to	o see more progress?	
What do you see as your child's	strengths and what are his/	her areas of struggle?
The Private Lesson		
How does your child feel about	coming to his private lessor	n- before and after?
What do you feel is working we	:11?	
What isn't working?		
Is there anything that you can te child?	ell me that will help me to co	ommunicate better with your
Is the weekly practice assignme. If not, what can I do?	nt clear to you?	
Is the weekly practice assignme little?	nt the appropriate length for	r your child, too much or too

Home Practice
We listen to the Suzuki reference recording about times per week.
We practice together about times per week
Approximate length of a practice session
How does your child feel about home practice?
Describe a typical practice session
What are the biggest challenges?
Describe some of the successes - how have you motivated your child or turned things around when things weren't going well?
Is there anything that I can do to help make your home practice more successful?
Group Class
How does your child feel about Group Class?
Do you have any concerns or questions?
Have you read the Group Class Guidelines? Do you have any comments or feedback?

Parent Education
Do you feel prepared for your role as Suzuki parent and practice partner?
What resources do you turn to when you need information or help?
Have you participated in the Suzuki Association of the Americas Parents as Partners On Line? If so, was it valuable?
How can I help?
Recitals, Suzuki Events Halloween Party, Play In, Outreach performances
Please comment on the impact of these events
Do you have any suggestions for improvement?
Communication
We attempt to keep you up-to-date on everything that is going on through the website, the monthly Suzuki News and email reminders. Do you feel adequately in touch?
Is there anything we can do to improve?

## The Suzuki Approach

Please comment on the Suzuki approach as a whole and on the implementation of the various

aspects of Suzuki education in your child's instrumental music experience so far:
Positive Approach
Suzuki Triangle: Parent, Teacher Child
Listening
Step by Step learning
Review
Correct repetition
Community
Teaching and learning priorities:  Posture – ease and comfort  Tone Intonation Musical Expression Learning new pieces
Thank you!