



Fall / Winter 2015

# The Tenuto

Noteworthy News at Pakachoag Music School of Greater Worcester

A publication of Pakachoag Music School, an independent, not-for-profit community school of the arts, providing news and information on school programs and activities for donors, students & family members, friends, educators, and community organizations.

## Announcing The Music for Life! Campaign Donors & Grant Makers Bring Campaign to Life

### Inside this issue:

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With lead donors and grant makers at our side, Pakachoag announces the Music for Life campaign, a multi-year \$200,000 initiative designed to amplify community impact and move Pakachoag toward a sustainable future.

The campaign, through an array of investments on all levels, will:

- Improve access to the school and enhance diversity of the student body;
- Expand the school's outreach activities to multiply impact;
- Offer financial aid to additional families;
- Develop and strengthen fruitful alliances with other arts institutions; and
- Strengthen the capabilities of faculty, staff and board members.

### Music for Life: Pakachoag Alumna and S&P Bond Analyst Reflects on Music in Her Life, Past & Present

**When You Make a Gift to Pakachoag, You Make Dreams, as Tall as Skyscrapers, Come True.**

Pakachoag graduate Elizabeth Bachelder (2009) is contributing to the national economy in ways few of us (musicians) can imagine.

As a Bond Analyst at Standard & Poors in Chicago, Liz has not forgotten the lessons of Pakachoag. We recently e-mailed to catch up.

Sarah Smongeski (Executive Director and Liz's flute teacher) asks: **Tell me about your job?**

Liz: My work at Standard & Poor's is two-fold. I am a municipal bond analyst specializing in Midwestern municipalities, and I also work on transformation projects within the U.S. Public Finance group.

Recently, I also began work on the Public Finance Transformation team at S&P, helping to lead projects that improve the company's core analytical and operational processes.

**Are you engaged in any outside activities?**

(Continued on page 8)



Elizabeth Bachelder takes a break on her apartment rooftop balcony in Chicago.

## Longtime Donors Lead Music for Life



Patti and Paul Verderese, Music for Life lead donors, became associated with the School in 1993, when the first of their 3 children, John Paul, enrolled for an early childhood music class.

We extend our sincere thanks to four lead donors who have chosen to expand their giving to Pakachoag during the coming 3 years in support of the *Music for Life* campaign.

Your trust in the School is laying the groundwork for current and future students who will benefit from the Pakachoag experience.

Thank you to our ‘foundation’ donors:

- Paul and Patti Verderese of Auburn (photo, left);
- Alison Snyder and Don Allison of Sutton;
- Susan and Dr. John Howland of Charlton;
- Katherine Z. and J. Christopher Collins of Sterling.

*We'll be reaching out in the coming months to let you, our readers, know more about the campaign, our goals, our progress, and ways you can participate.*

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### Our Promise

At Pakachoag, we make *Music for Life!*

We challenge students to

- Stretch for high standards
- Take risks
- Recover from mistakes
- Gain confidence to succeed

...In music and in life.

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## Strengthening Partnerships through Music for Life

Patti shares:

*"We are grateful for what studying music did for our children. It wasn't easy to pay for lessons for three children and we realize how challenging it is today for many young families to afford lessons. We want to help make it possible for other young families to afford the gift of music instruction for their children and to reap the benefits that studying music brings."*

Your gifts to Pakachoag are an investment that expands to include partner-based programs like The Afternoon Tunes Program in Worcester.

These types of partnerships provide the opportunity to expand impact, often with increased efficiency through shared resources.

With several partnerships already in place, we'll be investing, as part of the *Music for Life!* Campaign, to deliver on a greater range of possibilities.

Children and youth, especially those from families in need of support, will be the key beneficiaries of Pakachoag's push to strengthen partnerships.



Left: A student receives free drum lessons courtesy of his student teacher as part of the Afternoon Tunes Program at All Saints Church in Worcester.

Pakachoag serves as a lead partner for the Afternoon Tunes Program which draws student teachers from area high schools, as well as Pakachoag.



Above: Pakachoag faculty member Nike Beaudry (right), serves as Afternoon Tunes' Music Education Coach and Consultant providing support to student Leadership Team members.

## Local Foundations Investing & Leading

### Local Foundations Embrace Music for Life

This past summer, Executive Director met with a few local funders to talk about the School’s past, present and future, to share stories of students impacted by music at Pakachoag, and learn more about how local funders view the arts in general and Pakachoag in particular with regard to impact on community and local families.

We extend our thanks to the various grant makers—old and

new—who are embracing our work to make quality music instruction accessible to more families throughout Greater Worcester.

Over \$25,000 in new funding secured through the support of several foundations will help us achieve our campaign goals. In addition to developing several partnerships already in place, we’ll be test running a few new opportunities as we work to enhance access and diversity.



Guitar teacher Josh Goldman works with Keyshla, a first year guitar student.

Thanks to a special Foundation gift, a pilot “Learn to Play the Guitar” session at The Boys & Girls Club of Worcester is planned for spring 2016 with Pakachoag faculty member Josh Goldman.

## Grantors Enhance Access Through Music for Life

Many thanks to the following grant makers who have committed this fall to support specific projects linked to increased access and diversity, as part of the Music for Life Campaign.

**The George F. & Sybil H. Fuller**

**Foundation:** Technology support

**Anonymous:** General Campaign Support, including Main South partnership development.

**Greater Worcester**

**Community Foundation** (mini-grant): Financial Systems Upgrade to support strategic decision-making.

**The Schwartz Charitable Foundation:** Technology upgrade support

**The George A. Ramlose Foundation:** Technology upgrade support.

We also thank the following grantors who have renewed

their support for the coming year for on-going programs:

**The Mass. Cultural Council:** General operations

**Greater Worcester Community Foundation:** Financial Aid

**The Pakachoag Church Foundation:** In-kind facilities support /reduced rental rates for on-going operations.

*I am learning to play an arranged hymn. ...It has lots of double stops which are challenging. Thank you so much for donating to the Music School. Sarah, Violinist From Connecticut*

## Harmony Fund Remains the Back-Bone of Sustainability

As important as the *Music for Life* Campaign is, it is only with the sum impact of all Harmony Fund donors that the school can remain strong for the future.

- **A gift of \$25** pays for a new drum for Music Together.
- **A gift of \$90** covers the cost of one piano tuning. (Total annual cost to tune our 7 pianos, 2-3 times annually: \$1500.)
- **A gift of \$175** underwrites tuition for a Music Together student to attend class for 10 weeks.
- **A gift of \$920** (the average financial aid award for FY16) sponsors a student in need for a full year of lessons.

*Please consider giving the gift of music.  
Your gift helps all our students reach their full music potential.*

## Families & Donors Support Community Music-Making



Above: Suzuki Program violinists performed for an overflowing crowd with the Worcester Children's Chorus in December at Assumption College. Pakachoag students Caitlyn Myer (Voice) and Logan Sherwin (Piano) also participated as members of the chorus.

To our students: If you would like to participate in future outreach opportunities, please email Leah Zelnick, Student Performance Coordinator at [DrLeah@pakmusic.org](mailto:DrLeah@pakmusic.org).

### *Music for Life!* at Work as Pakachoag Students Brighten Holiday Festivities with Music

Fall season performance venues included:

- **Tatnuck Park Worcester Assisted Living**
- **Town of Auburn Tree Lighting**
- **Worcester Children's Chorus Holiday concert**
- **Hanover Theater's A Christmas Carol Pre-Show Caroling**
- **Wachusett Chamber Holiday Dinner Party**
- **First Night Worcester Concert with Chorus**

Thank you! To students who volunteered during December for community outreach:

Sophia Afful, Auburn  
Caleigh Burke, Auburn  
Dylan Burke, Auburn  
Leah Cammuso, Worcester

Lila Caslowitz, Sturbridge  
Mai Caslowitz, Sturbridge  
Annika Cranson, Sterling  
Claire Crossman, Oxford  
Bennett Ebenezer, Shrewsbury  
Dakota Fournier, Southbridge  
Emily Greenslit, Worcester  
Ani Hovhannisyian, Shrewsbury  
Isadora Johnson, Auburn  
Cassie Keaney, Auburn  
Eva Knorr, W. Boylston  
Madeleine Labrec, N. Oxford  
Leah Lefferts, Oxford  
Sydney Lyons, Auburn  
Rhiannon Mansur, Charlton  
PJ Mara, Auburn  
Caitlyn Myers, Berlin  
Desire Serr, Worcester  
Logan Sherwin, N. Grafton  
Mannie Sotto, Barre  
Julianna Willard, Auburn

*If we omitted anyone by mistake, please let us know!*

Additional thanks to faculty members leading/coordinating Fall outreach performances:

Jannatha Coffin  
Laurie Knorr  
Sheila Reid  
Amy Matherly  
Janeen Baker (accompanist)



## 2015-2016 Harmony Fund: Thank you for Helping Secure the Future (As of 12/31/15)

♪ 5+ consecutive years    ♪♪ 10+ Year Donor    ♪♪♪ 20+ Year    Cavatina Society ☀

### Leading Music For Life

(\$5,000; \$10,000+)

Greater Worcester  
Community Foundation  
Susan & John Howland ♪♪♪ ☀  
Pakachoag Church Foundation  
Alison Snyder &  
Don Allison ♪♪♪ ☀  
Patricia & Paul Verderese ♪♪♪ ☀

Tom & Pam Johnson ♪  
Bernard Lempicki &  
Gail Morgan ♪♪  
Fred & Kathleen  
Monbouquette ♪  
Nydia & Charles Moser ♪♪♪  
Savers Bank  
Mary Anne & Bryan Slack ♪♪  
John T. Verderese ♪

John Butterworth, Jr. ♪♪  
Cristina & Gregory Canning ♪♪  
Henry Ciborowski  
Frank Cole ♪  
Jane M. Costello ♪♪♪  
Chottsie & Dick Cote ♪♪  
Josh Goldman  
Paul Jourcin ♪  
In Memory of

### Maestros (\$2,500+)

Catherine Z. &  
J Christopher Collins ♪♪ ☀  
Massachusetts Cultural Council  
Schwartz Charitable Foundation  
Bonnie & Andy Weigl ♪♪ ☀

### Soloists (\$100+)

Alden Anderson ♪  
Anonymous  
Peter & Tina Balesano  
Kathleen & David Bartolini ♪♪  
Ursula Bergman  
Dorothy & Donald Favreau ♪♪  
Carolyn & Bruce Field

Leeroy E. Knowlton ♪  
Christa Mansur  
Carla & Rocco Morano ♪♪  
Sheila and Donald Reid ♪  
Kate Shan & Hongju Liu  
Gabe Simon/  
Dunkin Donuts Auburn  
Brian & Katherine Verderese ♪

### Director's Circle (\$1,000+)

Robert & Beverly Bachelder ♪♪ ☀  
Susan Kraft &  
Donald Michaels ♪♪ ☀  
Rod and Kathleen  
O'Connor ♪♪ ☀  
Drs. Martha & Arthur Pappas ♪ ☀  
George A. Ramlose Foundation  
In Memory of Joseph L. &  
Georgette C. Smongeski ♪♪♪☀

Heather & John Mistretta  
Silvia & Donald Irving ♪♪  
Ryan Kittredge  
Dennis Knight ♪♪♪  
Lea Lucia &  
Leonard Lipner ♪♪♪  
Diane & Gary MacConnell ♪♪  
Anne & Pat Morris ♪  
Kristina, Mathew, &  
Ethan Most

### Friends

Adam Chau & Amleslie Tew  
Anonymous  
In Memory of Walter Beinar  
& Pat Kelley ♪  
John & Katie Broach  
In Memory of Doris P. Burak ♪  
Jeff Dostal  
Louise Downie ♪  
Ellen M. Gugel & Steven R.  
Munden  
Julie Holston  
Ford's Hometown Services  
In Memory of Frank and  
Betty Kalonas ♪♪  
Chris & Melanie Karbowski  
Dr. Andrey Karpuk  
Francis Langille  
Vivian & Edgar Onofre  
Barbara Riel ♪  
Carol Stewart-Grinkis  
In Honor of Joyce Tawney

### Composers (\$500 +)

Tom & Barbara Ingrassia ♪ ☀  
Julie & Andrew Kelleher ♪ ☀  
Guy & Rebecca LeDuc ☀  
Jill & Michael Lorion ♪ ☀  
Jane & Dennis Neslusan ♪♪ ☀  
Dr. & Mrs.  
John Paul Verderese ♪♪☀  
Susan Wobst ☀  
Donelle B. Wright ♪☀

Ronald Newton  
Ron & Mary Plutnicki ♪  
In Memory Of  
Marcia Reich ♪♪♪  
Mary Ann Preskul-Ricca  
& Joseph Ricca  
Debby & Paul Sedgwick  
The Wang Family  
Karen Way  
Steve & Debbie Yerdon ♪♪

### Conductors (\$250+)

Donald & Barbara Groves ♪  
Jean & John Jesensky ♪

### Section Leaders (\$50+)

Derek & Ruby Burke ♪  
Joan &

☀ The Cavatina Society recognizes donors who give leading gifts of \$500 and above.

For more information on giving and membership, please speak with Sarah, Executive Director or e-mail Sarah@pakmusic.org.

We'll be acknowledging all of our Music for Life Campaign donors as the campaign proceeds.

Thank you, again, to our "leading the way" donors, and watch for more information coming.

Thank you so much  
for your support of  
Pakachoag Music  
School....At  
Pakachoag, I really  
like the hard  
working staff and  
the friendly,  
nurturing  
atmosphere.  
Cello student from  
Auburn

## Welcome Madalyne Cross, Violin & Viola / Suzuki Program



Madalyne Cross, New  
Violin / Viola teacher.

Madalyne Cross, Violin/Viola faculty, joined Pakachoag's string department in September. Madalyne holds a BM degree from New York University and a MM with an emphasis in Suzuki Pedagogy from the Hartt School where she studied viola with Rita

Porfiris and Suzuki Pedagogy with Teri Einfeldt.

Madalyne has held teaching positions with the Brooklyn Philharmonic Outreach program, the Suzuki Magnet program at Parker Elementary in Houston, Texas, the Simsbury Arts Academy in

Simsbury, CT, and most recently at the Upper Valley Music Center in Lebanon, NH.

In addition to teaching, Madalyne enjoys playing chamber music, exploring the outdoors and cooking.

Welcome Madalyne!

## Student Milestone Recipients

Congratulations !!

Becoming a musician doesn't happen overnight. In May, we acknowledged the following students for completing 5 and 10 years of lessons.

### The Five-Year Milestone:

**Grace Donnelly**, of Sutton, piano student of Inna Muravnik  
**Kyle Durant**, Oxford, and  
**Rachel Toth**, Auburn, piano

students of Janeen Baker

**Bridget O'Leary**, Rochdale, and **Mia Bohanen**, Dudley, flute students of Sarah Smongeski.

**Renae Renihan**, Auburn, cello student of Betsy Bronstein.

**Jessica Stutman**, Oxford, piano student of Vladimir Odinkikh (Voice studies with Silvia Irving).

**Samantha Torres**, Worcester, violin student of Sheila Reid.

**Claire Kelleher**, Auburn, piano student of Debby Sedgwick.

### The Ten-Year Milestone:

**Brendan Kelleher**, Auburn, piano student of Debby Sedgwick

**Ben Lefferts and Andrew Lefferts**, Oxford, piano students of Inna Muravnik

### Did you Know?

Many of the students you are reading about, seeing in photos, or hearing in performance are graduates of the School's early childhood Music Together program.

## Popular Facebook Posts for the New School Year

No. 1: **Viola needed** for family with limited resources. Thanks to everyone who shared our post. The student did find a viola and we also were able to donate music books via an anonymous contribution.

No. 2: New research shows that **Music Trumps Reading** in childhood development.

No. 3: **Goodnight Moon: How do we define quality?** Something we experience over and over and over again - and never get tired or weary of the experience. With regard to the children's story book, Goodnight Moon

## Donors Making Free Faculty Concerts Possible

### Audience Soaks Up Faculty Music

A huge thank you to Scott and Alice Daugherty who enthusiastically volunteered to share superb music for our Fall Faculty Special Event with guest Ilya Kazanstsev (pianist and international competition winner).



Weigl Photography

*What an incredible performance! Very talented performers and teachers who certainly enjoy what they work so hard at. What a gem of an organization you are.*

*Thank you for coming and sharing, From Gale, via Facebook following our November 29th faculty concert.*

## They did it! Big Ear and Practice Challenges!

### Congratulations!

The following students took the **Big Ear Challenge** in September, listening to selected music every day of September:

- Okko Kleino, Violin
- Eva Knorr, Violin
- Madeleine Labrec, Voice
- Alan Liu, Violin
- Ethan Most, Violin
- Alaia Phillips, Violin
- Henry Wang, Violin

The following students took the **Practice Challenge**, practicing every day during October:

- Rebecca Fitton, Trumpet
- Eva Knorr, Violin
- Angelica Kopec, Piano
- Madeleine Labrec, Voice
- Laura Li, Piano
- Lysette Parmentier, Piano
- Alaia Phillips, Violin
- Diana Pickett, Voice/Piano
- Logan Sherwin, Piano
- Varsha Swaminathan, Violin
- Kaylyn Violette, Piano
- Grace Williams, Piano

If you, as a private lesson student, missed the opportunity this year, we will repeat the Big Ear and Practice Challenges again next September and October.



Weigl Photography

*Practice Challenge student, Grace, during a Fall performance class.*

## Watch for More News About Music for Life

Watch for more news and information coming via Newsletters, e-News & Facebook

The MFL Campaign includes an array of strategies designed to move the school toward sustainability. Goals include expanded financial aid, increasing diversity, evaluating

space needs, technology enhancements, and strengthening partnerships all to increase community impact and institutional sustainability.

## Be a Composer! Music for Life Jingle Contest

Calling all Pakachoag students—younger and older.

We invite YOU to create a *Music for Life* Jingle.

The winner of the *Music for Life* Jingle Contest will be

announced in late spring or fall of 2016.

We'll be sending out information to enrolled students in the new year.

### Cover Story: Alumna Reflects

Studying music is instrumental in coming to the realization that one gets out of something what one puts into it.

Liz Bachelder,  
Pakachoag  
Alumna (2009)

(Continued from page 1)

#### Or is it all work right now?

It's all work right now!

#### Do you see any connections between your current lifestyle, job and music?

Yes, I definitely think music lessons contributed to my success on the job, in three ways in particular. Pakachoag taught me to:

1) *Perform under pressure.* ... I recently had to give a presentation at a conference for the Government Finance Officers Association of Minnesota. Everything I learned at Pakachoag stood me in good stead during this presentation. ... One must learn to present the material effectively and in a compelling way, ensuring that the audience feels at ease. After years of performing, I have learned how to manage nerves, and I don't let nervousness or anxiety prevent me from performing well at work.

2) *Expect to get out of something what you put into it.* Studying music is also instrumental in coming to the realization that one gets out of something what one puts into it. ... It is only with strong effort and hard work that success is achievable.

#### 3) *Break down something*

*overwhelming into a series of manageable steps:* The way my teachers helped me break down a difficult piece into segments - so as to learn one segment at a time in preparation for a performance class - is a good way to approach work tasks, too. Sometimes something that seems overwhelming at first becomes doable if it is broken down into a series of manageable steps.

#### Was there a reason that you chose economics over music?

... Although I ultimately decided to major in Economics, my Music minor was very important to me, and played a key role in helping me truly enjoy the college experience.

#### Do you have a particular memory that stands out for you with regard to your time at Pakachoag?

I remember learning "Für Elise" on the piano when I was nine years old, and how proud I was of that. ... Most of all, I remember my entire family, including my grandparents, coming to my recitals. ... I'm very grateful to have had the opportunity to study music at Pakachoag, as it played such an influential role

in my life.

#### Is music a part of your life now?

Yes - I enjoy going to concerts of the Chicago Symphony Orchestra at Symphony Center at least monthly in downtown Chicago, just down the street from my office building at Millennium Park.

#### Do you have any advice to young Pakachoag musicians?

I hope students will realize that the "habits of mind" they learn in mastering a difficult piece will be so helpful to them in the future. Developing perseverance, hard work, and commitment in pursuit of success are all hallmarks of a Pakachoag education.

I want to say a special "Thank You" to you, Mrs. Smongeski, and to Mrs. Baker. You were both wonderful teachers, and I'm very grateful to have had the opportunity to study with you.

I wish all of the students at Pakachoag the very best, and I hope they will seize the opportunity to learn, grow, and make wonderful memories with music, as I had the great privilege to do!



## Music for Life Campaign Announced

An Invitation to our Readers:  
You, too, can make *Music for Life!*

### Only Because of You...

We extend our appreciation to all of our Harmony Fund donors who are helping sustain the school for the future.

As we embark on the multi-year *Music for Life* Campaign, we welcome you to become part of this exciting initiative.

Donors making a 3-year pledge of \$500 and up will automatically become part of our Music for Life campaign.

During the next three years, we need to grow our Harmony Fund annual giving from \$32,000 annually to an on-going \$50,000 annually. We need this increased support to create a sustainable institution, where we assure that we can attract and keep expert teachers, provide sufficient space for expanding operations, and support a growing financial aid program

accompanied by additional outreach for those in need.

\*\*\*



Seth, a 2nd year flute student from Worcester, plays duets during a Fall performance class with teacher (and ED) Sarah Smongeski

The Campaign will give us all a chance to join with kindred minds and hearts and deepen our collective commitment to helping young people make music for life.

Bob Bachelder, Board member.

## Your Support Not Only Making, but CREATING Music

Cool Things Happening on Thursday Afternoons.

On Thursday afternoons, every other week, a cluster of students meet to further their musical learning and interests as part of our Musicianship / Theory Classes.

Classes include a selection of activities, including what the students particularly enjoy, music composition.

Nike Beaudry, theory class instructors, shares, “One

recent composition project involved creating an arrangement of a known simple tune into a melody, counter melody, and a bass line. The results were some very creative and beautiful arrangements of *Jingle Bells* and other well known songs”.

Music dictation, another aspect of theory class, involves listening to a melody, usually played on the piano, and using one's ear, sight unseen, to accurately write down the notes, rhythm, and meter. Nike writes, “We have progressed from simple

melodies, to students being able to accurately transcribe Mozart melodies.

“Classes also includes reviewing key signatures, meter, and tempi, and how to accurately write these down on music staff paper. We also have fun with rhythm improvisation! “

Nike adds: “We have a wonderful time in class, approaching many parts of theory study with fun but a focused learning atmosphere.”



Musicianship/Theory Class Composers. May 2015

## Winter/Spring Special Events



*Bi-Annual*

### Honors Student Recital

Saturday, March 12th, 2016

4:00 pm to 5:00 p.m.

The Great Hall at Pakachoag Church

Come be inspired! This recital features some of Pakachoag’s advancing students. Open by audition, the selection of students and instruments varies from year to year.

### Three Plus One: A Family of Pianists

Saturday, April 2nd, 2016

3:00 pm to 4:30 pm

The Great Hall at Pakachoag Church

**Dan Sedgwick, Piano**

**Eric Sedgwick, Piano**

**Debby Sedgwick, Piano**

**Marji Gere, Violin**

*Sponsored by Security Engineered Machinery and Verderese Financial.*

The Sedgwicks treat us to an afternoon of family music-making.

Works by Bach, Beethoven, Brahms, Chopin and Granados.

**Dan Sedgwick** is a composer, pianist, and teacher holding advanced music degrees from Harvard and Rice. **Eric Sedgwick** is a pianist, accompanist and vocal coach whose clients have appeared on Broadway and in opera houses around the world. Pakachoag faculty member **Debby Sedgwick** is an active musician, studying piano and playing collaboratively with other musicians. **Marji Gere, Violin**, is a member of the Boston-based Red Hedgehog Trio, with husband Dan.

## Excellence & Effort



*Ben Lefferts, piano student of Inna Muravnik, at a spring recital; recipient of the 2015 Reinburg Award*

**Ben Lefferts Recipient of The 2015 Peggy Kelley Reinburg Award for Effort Commitment & Attitude**

Ten-year piano student Ben Lefferts was voted recipient of the PKR Award by faculty this past spring. Ben, a student of Inna Muravnik, can be heard playing on the School’s YouTube page. As one of our longer term students, Ben also happened to be the cover story of our spring ‘15 newsletter. Ben is taking a gap year at this time as he explores opportunities in the visual arts.

**Pakachoag Cellist Solos with Partner in Music Worcester Youth Orchestras**

Congratulations to Renae Renihan, student of Betsy Bronstein, who performed Faure’s Elegy for solo cello and Orchestra at WYO’s December 19th Holiday Concert.



## Sponsors Keep the Music Playing

Thank you to area businesses who are helping cover some of the costs incurred when presenting events. All of the School’s events this year are free and open to the public. Your sponsorship support helps make free concerts and recitals possible.

- Dodge Park Rest Home
- Karbowski Remodeling
- Reliant Medical Group
- Security Engineered Machinery (SEM)
- Verderese Financial

## Why Music Together® at Pakachoag?

Pakachoag’s experience in music education means that our Music Together instructors are carefully selected to ensure that they will bring your child the most the Music Together program has to offer. **We believe in Music for Life, your entire life, so it’s never too early to start.**

Grandparents, moms, dads or caregivers all welcome.

We’re playing with the DRUM Song Collection, for our Winter session starting January.

Call or e-mail today for more information.



We're  
Partners in Music

Worcester Children's Chorus

- BOARD OF DIRECTORS**  
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 Martha Pappas  
 Alison Snyder



## Yes, I would like to give students the Gift of Music!

Name: \_\_\_\_\_

*Please print your name as you wish to be recognized.*

Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

- Check enclosed, payable to PakMusic.
- I pledge a total of \$\_\_\_\_\_. Please send me a reminder.
- I wish to remain anonymous, and do not wish to be listed as a donor.
- Please list my gift "In Honor/Memory of \_\_\_\_\_". (Circle one.)
- My gift will be matched by (company name): \_\_\_\_\_.
- I would like to learn more about including PakMusic in my will.
- I would like to learn more about the Music for Life Campaign.

OR, donate with a credit card on-line.  
 Visit [www.pakmusic.org](http://www.pakmusic.org) >  
 Donate



OR Give online today at [www.pakmusic.org](http://www.pakmusic.org) and click on "Donate." Questions? Call 508 791-8159.  
 Your contribution is tax-deductible to the extent provided by law. Thank you.

# The Tenuto



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## Address Update:

- Please change my address as noted on the right.
- I am receiving duplicates; please delete my name as Shown on right
- Please remove me from your mailing list.

Or... e-mail requests if you prefer  
to info@pakmusic.org

## This Issue: Announcing Music for Life!



**Donors and Grantors are Embracing Music for Life!**  
*A multi-year campaign amplifying impact, access & sustainability*

